



Time & Reality **TAREK**

Time & Reality

Ruhul Amin Tarek

6th till 17th March 2020

The logo for galleri KAYA features the word "galleri" in a lowercase, grey, sans-serif font, followed by "KAYA" in a bold, uppercase, grey, sans-serif font. A small red square is positioned above the dot of the "i" in "galleri". Below the main text, the phrase "a contemporary art center" is written in a smaller, lowercase, grey, sans-serif font.

galleri KAYA
a contemporary art center

Published on the occasion of the solo exhibition titled "Time & Reality" by Ruhul Amin Tarek.

© Galleri Kaya, Dhaka

Design & Photography: Galleri Kaya

Published by: Director, Galleri Kaya, Dhaka, 2020.

Contact: Galleri Kaya House 20 Road 16 Sector 4 Uttara
Dhaka 1230 Bangladesh.

Mobile: +88 01752 684 900 Tel: 88-02- 58956902

E-mail gallkaya@gmail.com

 www.facebook.com/gallerikaya

Printed in Bangladesh

Exhibition sponsor



Online partner :



Online media partner :



Magnifying the streams of inner thought

Takir Hossain

Printmaking is laborious, exhilarating and stimulating. It offers tremendous outcome with an opportunity for rethinking, reexamining and reworking. In the sub-continent, the practice of printmaking received vast popularity when the Kala Bhavan was established by the Tagore family in the beginning of the 19th century. The family previously established 'Bichitra Club', where new styles and techniques of printmaking were explored. However, in our country, the medium (Woodcut) was introduced by Safiuddin Ahmed, Quamrul Hassan, Rafiqun Nabi, AbdusSatter and finally Anisuzzaman. But the medium did not get adequate response for various reasons. Though a number of gifted and promising printmakers have given ample times for popularizing the medium, amongst them, Tarek Amin is one of the ardent printmakers who have been carefully practicing almost all sub-genres of prints. Each genre opens for him a new window where he gets a new flavour of thinking process.

This is Tarek's first solo exposition, and justifiably quite important in the artist's career. His works mainly plunge deep into woodcut, relief process, etching and aquatint, dry point and lithograph. Besides, he has produced a number of artworks in pen and ink, pencil and mixed media. His prints are considered to be pure realistic and his work zooms in on self-realization, self-thinking processes and self-observation through himself. Some of his woodcuts also feature nubile women while a number of other prints demonstrate bucolic beauty. The belles truly represent the gracious beauty of Bengali women.

Most of Tarek's woodcuts are engrossed with a single figure, which is himself in varied movements. His mode of expression is

usually realistic, depicting particularly himself with different configurations. His works are suggestive of the human body. The artist often portrays human forms in both usual and unusual ways. His prime aim is to highlight the movements of human body and also to emphasize the inner struggle and torment of human beings. At times, his works have focused on figural movements and their significant articulations.

Tarek's pet subjects include intimate relationships, personal perception and thinking process to scrutinize the inner pain, struggle and longing. He also keeps his eyes on the country's socio-economic and political conditions which are very much connected to his woodcut prints and it can be easily said that his prints are truly the reflection of the society.

The background of most of his compositions is occupied by delightful hues and soft tones. Throughout his career, Tarek has concentrated on a very limited theme. His mode of expression is figurative expressionism and at times he etched light and forms through the approach of realism. Light and shade superbly interplay into his prints and he cautiously keeps a balance between figure and overall composition. It's very difficult to maintain the balance between both of the ingredients. Most of all, his prints are technique oriented and have a great touch of aestheticism. His deep understanding of the medium (woodcut) and his great zeal for the theme always assists him to create something mind-boggling and alluring. His prints look neat and clean, and always avoid ornamentation.

Tarek began his career as a realist printmaker. But with the passage of time, he has refined himself. Consequently, new-fangled composition and different types of objects have been added to his works. He is an emotionally charged printmaker and he

etches what he feels in the core of his heart. His signature form is a recurring figure. The artist's aim is to translate emotions. His figures are stylistic rather than realistic. Another important feature of Tarek's work is his concentration on the relationship between inner and external movement. His prints on display focus on the strength and power inherent in humans. His figures are bold and valiant. The artist has used space to interact with figures. The combination, where one figure almost melts or dissolves into the other, expresses how dependent we are on one another for love and affection.

Tarek's has acute aptitude to draw the philosophical aspects of nature. Losing himself in the natural world, the artist frequently takes themes from this affluent source and plays with shades and hues on paper. He has used quiet tones where pastoral's socio-economic and cultural structures have been highlighted. Some of his drawings are study-based and the themes as well as techniques are closely connected to realistic and impressionistic styles.

Tarek's creative process is spontaneous, touching, meticulous and detailed. His mode of expression is realistic. The printmaker can both thicken and minimize his colors while applying varied layers of hues. Most of his prints bring forth a touching quality. Illumination is a prominent feature in the works and the artist usually prefers luminous light. His themes and approaches explore the physical and often illusive emotional realms closely.

Lata Sen 30 x 40cm Woodcut 2019





Complexity of time & reality-32.a
52 x 100cm Woodcut 2018

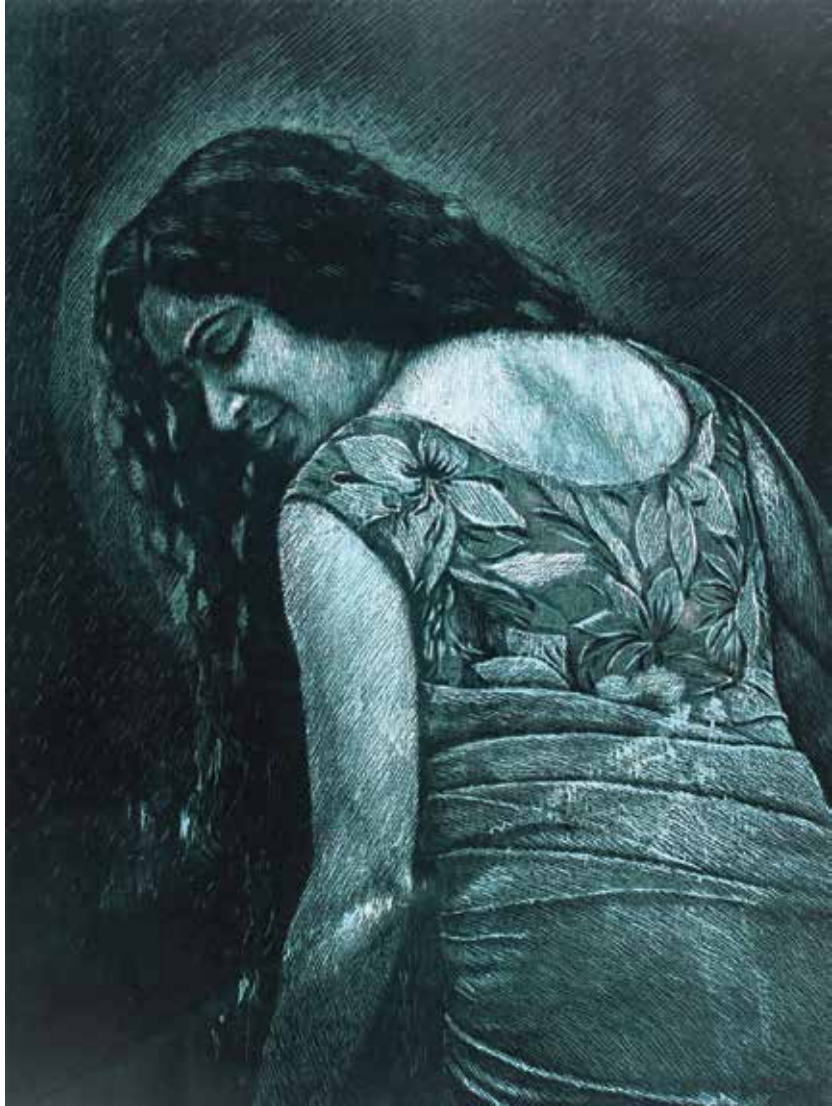
After Fishing 25 x 47cm Woodcut 2019

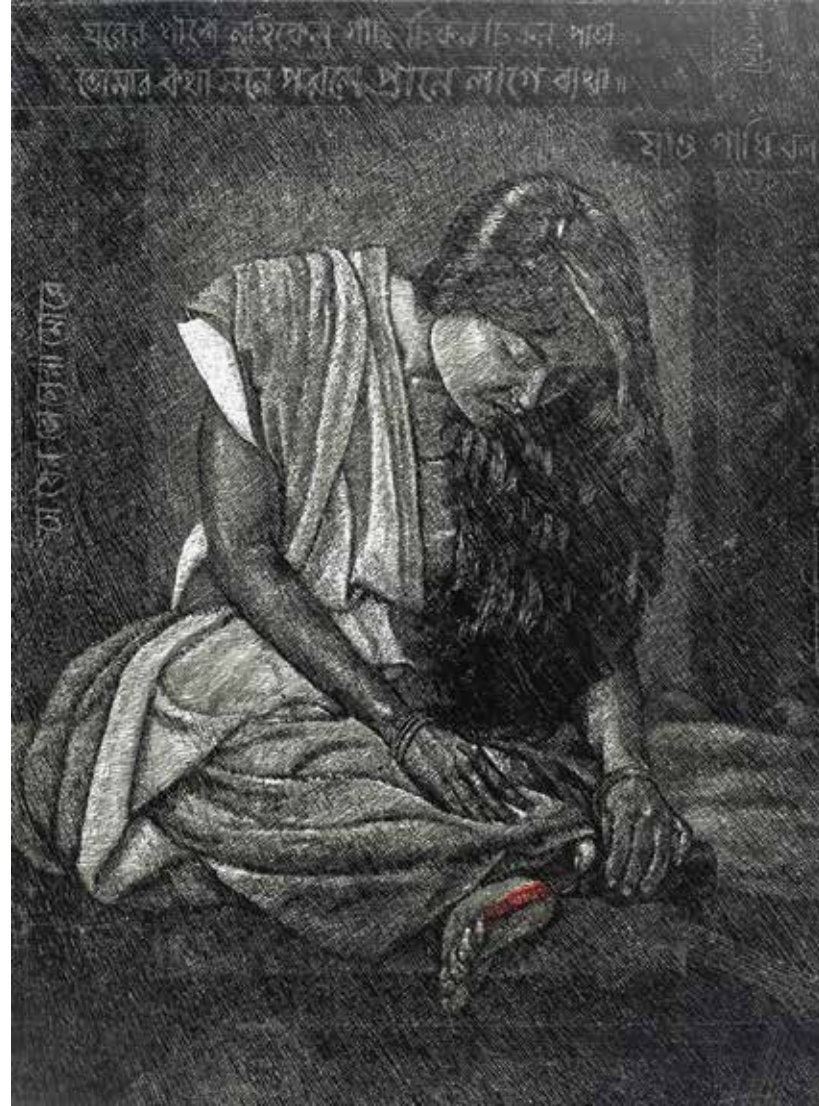




Anticipation of Light 47 x 57cm Lithography 2013

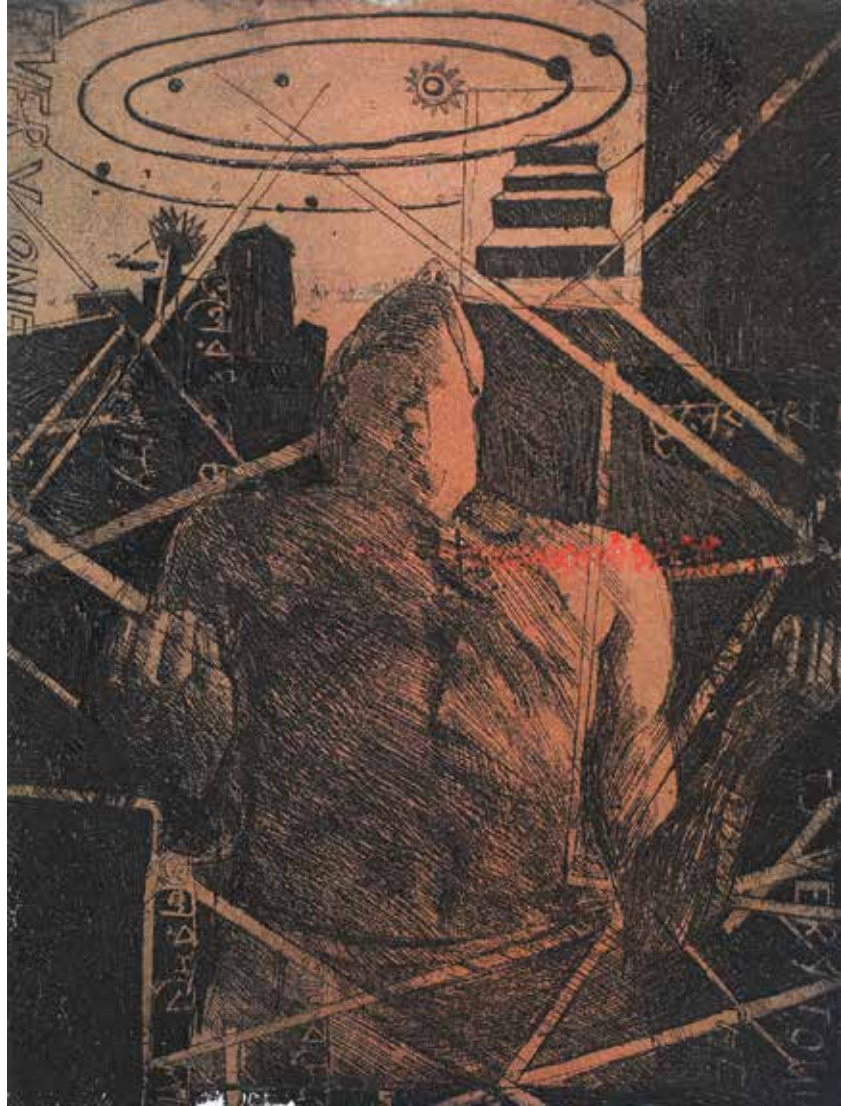
Aaparachita 31 x 41cm Woodcut 2019





Alta sundori 42 x 57cm Woodcut 2019

Anticipation of dreaming 10 x 12cm Etching & aquatint 2011

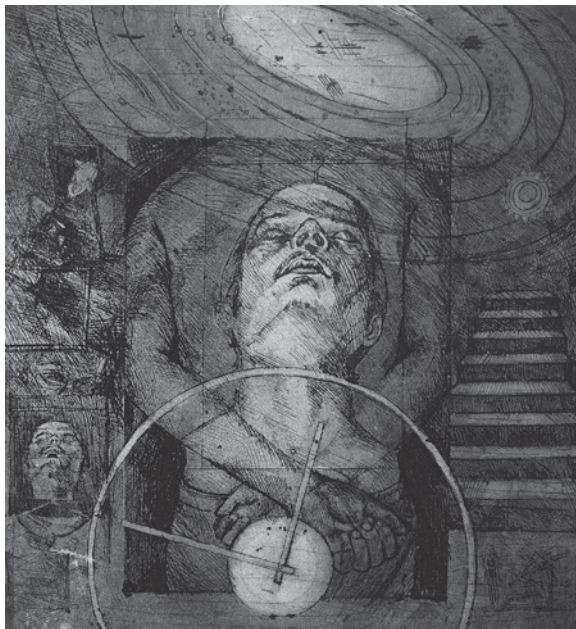




Complexity of time & reality-32.b
52 x 100cm Woodcut 2018

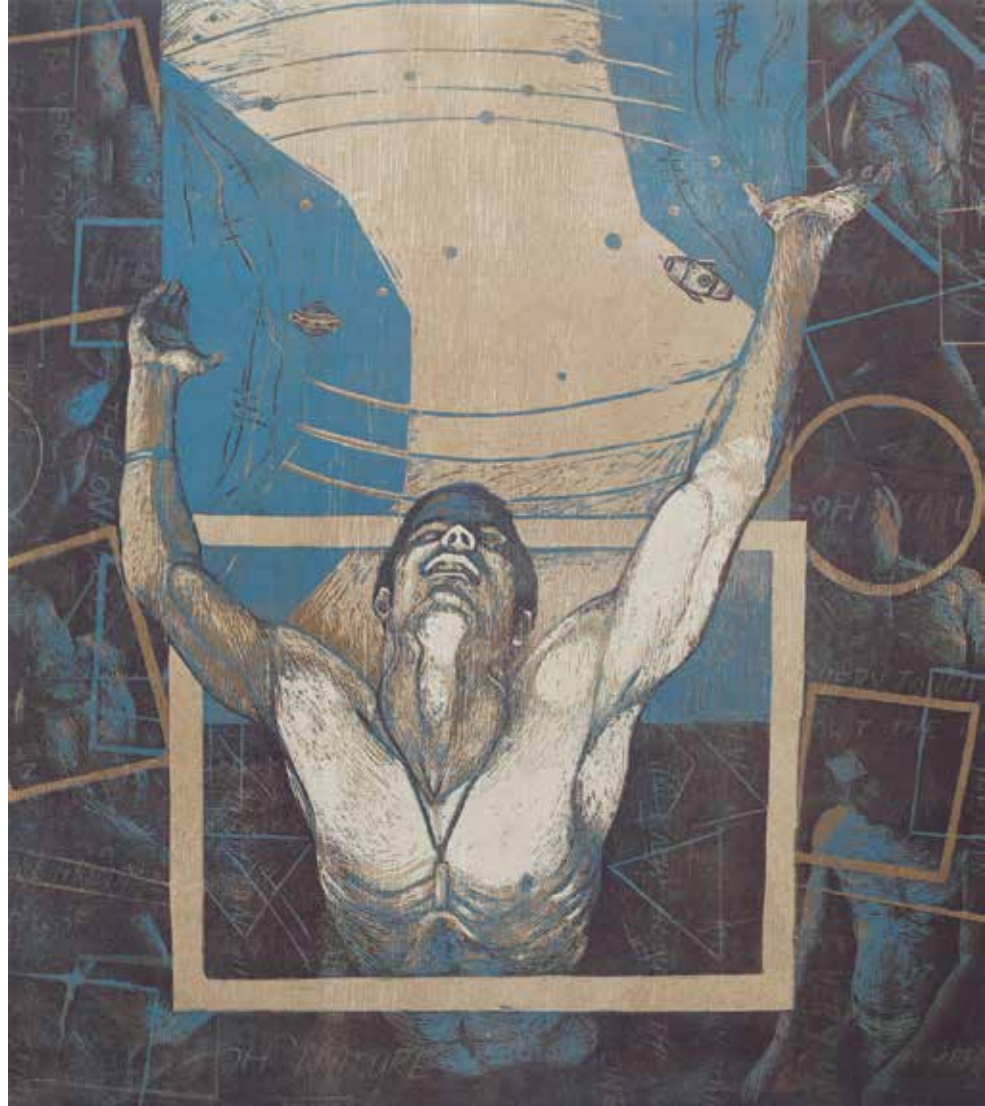
Complexity of time & reality-32.c
52 x 100cm Woodcut 2018





Ambition 30 x 27cm Etching & aquatint 2011

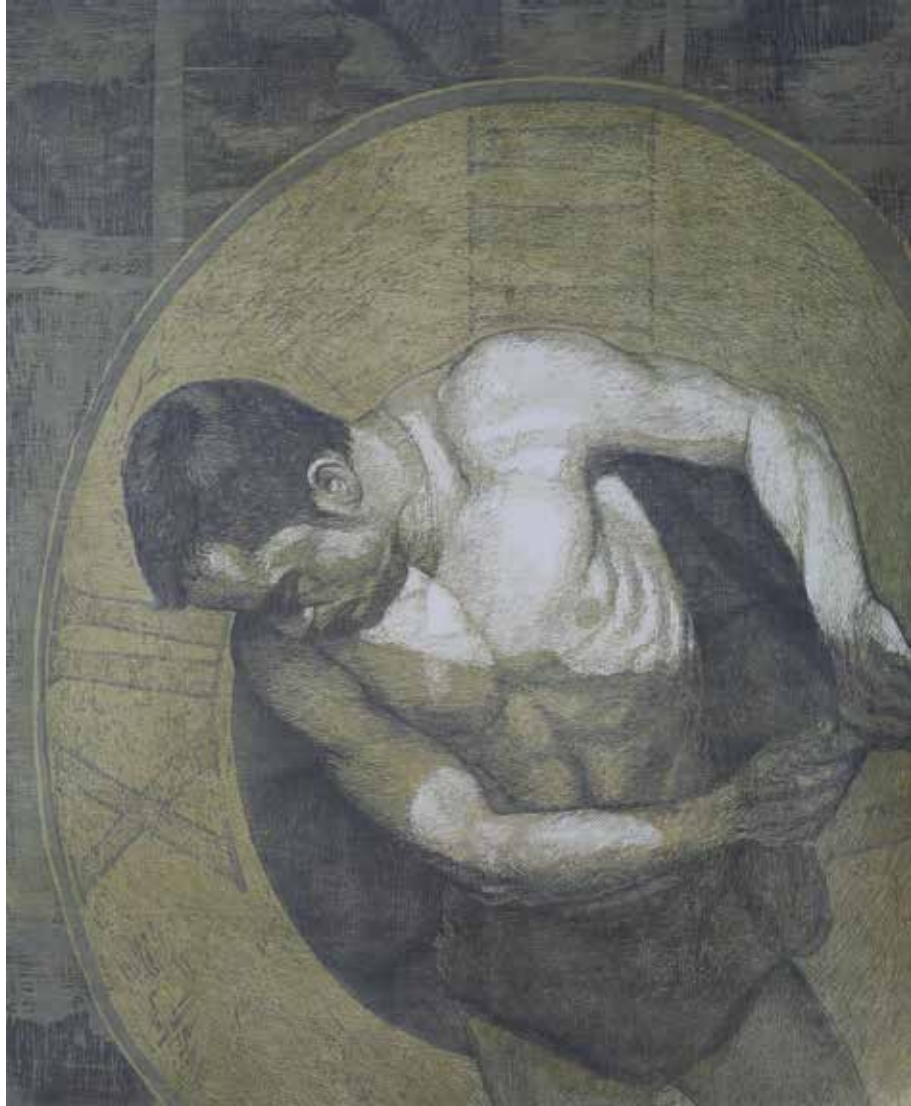
Complexity of time & reality-7 57 x 64cm Woodcut 2011





Complexity of time & reality-11 25 x 30cm Woodcut 2017

Complexity of time & reality-11 65 x 69cm Woodcut 2013





My village-2 22 x 30cm Woodcut 2019

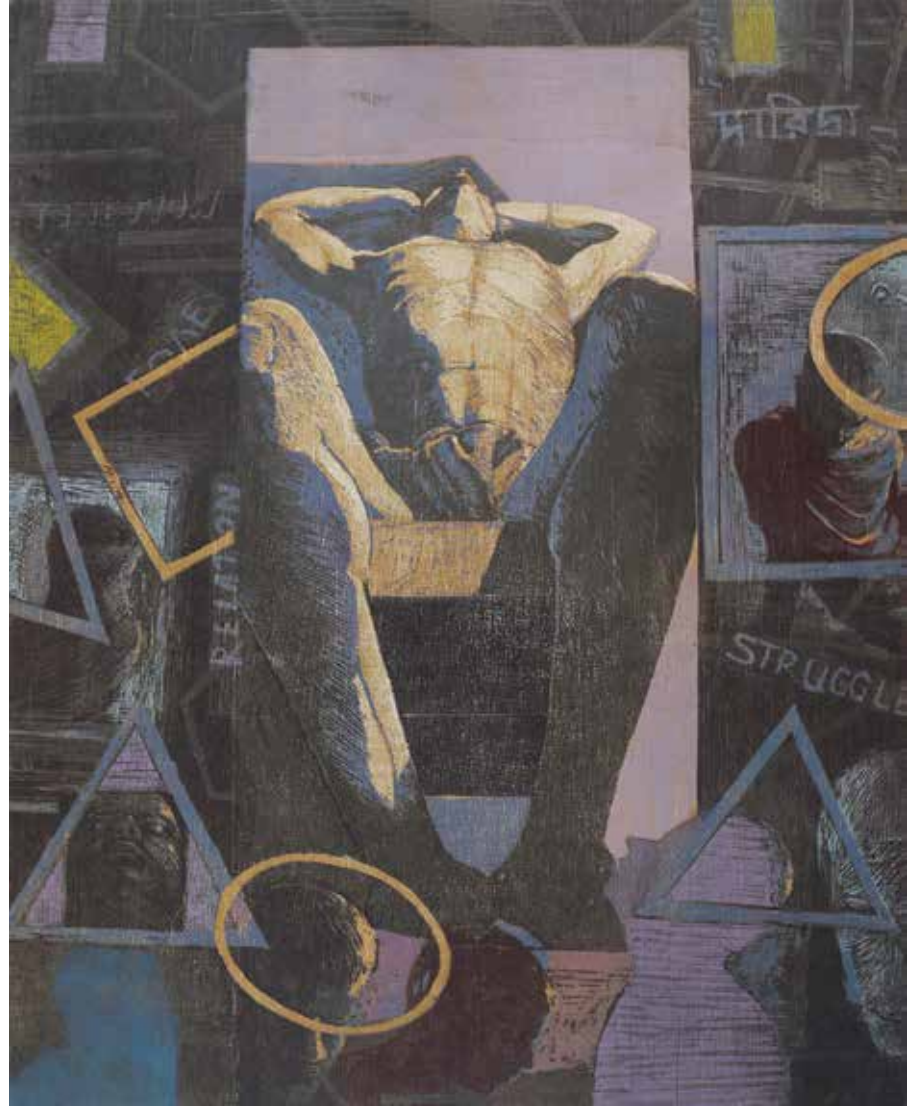
Complexity of time & reality-11 59 x 62cm Woodcut 2013





Complexity of time & reality -23
58 x 121cm Woodcut 2017

Complexity of time & reality-01 54 x 68cm Woodcut 2011





Complexity of time & reality 31 57 x 79cm Woodcut 2017
Next page: Complexity of time & reality 31 41 x 88cm Woodcut 2018





Complexity of time & reality -22
84 x 144cm Woodcut 2016

Fishing 25 x 47cm Woodcut 2019

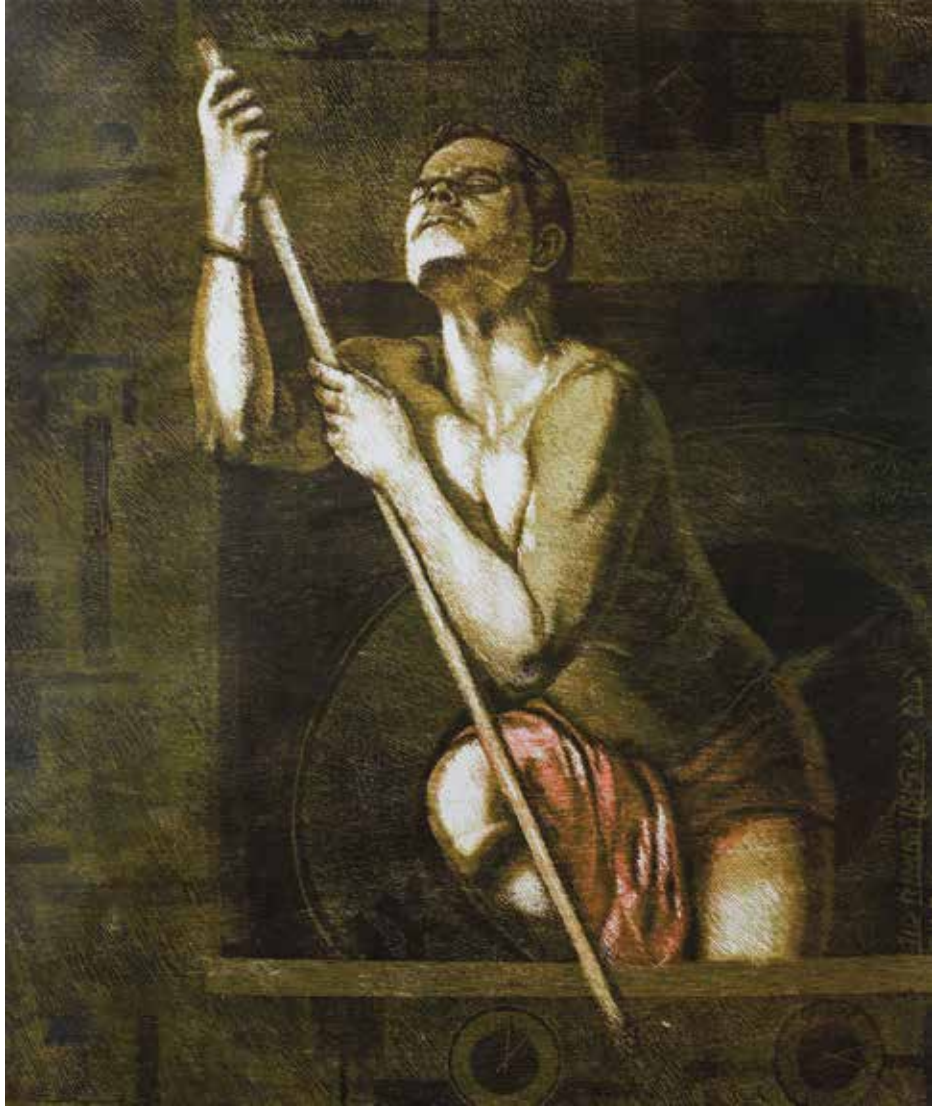




Dream for dreaming 60 x 86cm Woodcut 2013

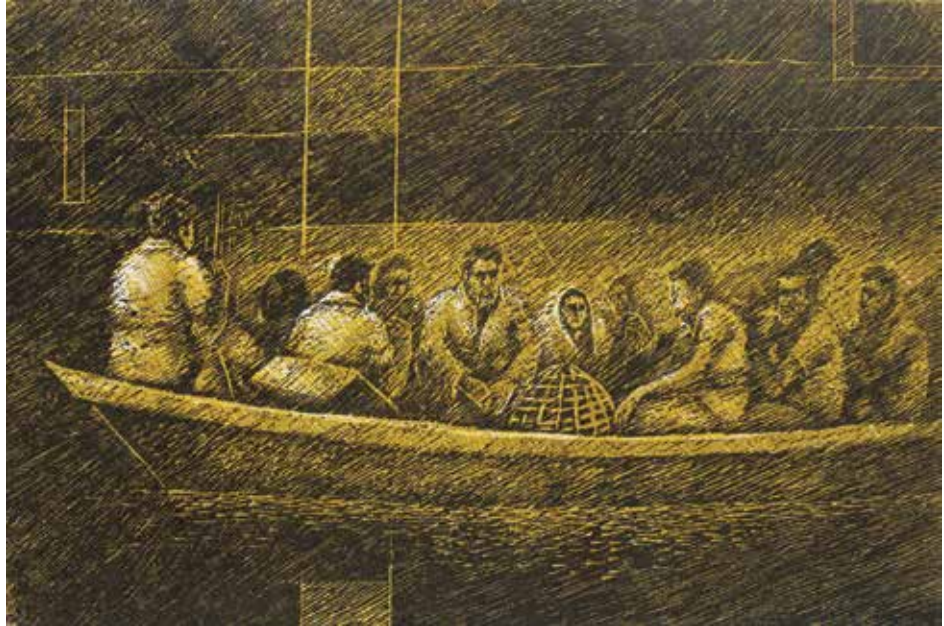
Complexity of time & reality-20
46 x 90cm Woodcut 2013





Nodi bhora dhew 68 x 81cm Woodcut 2016

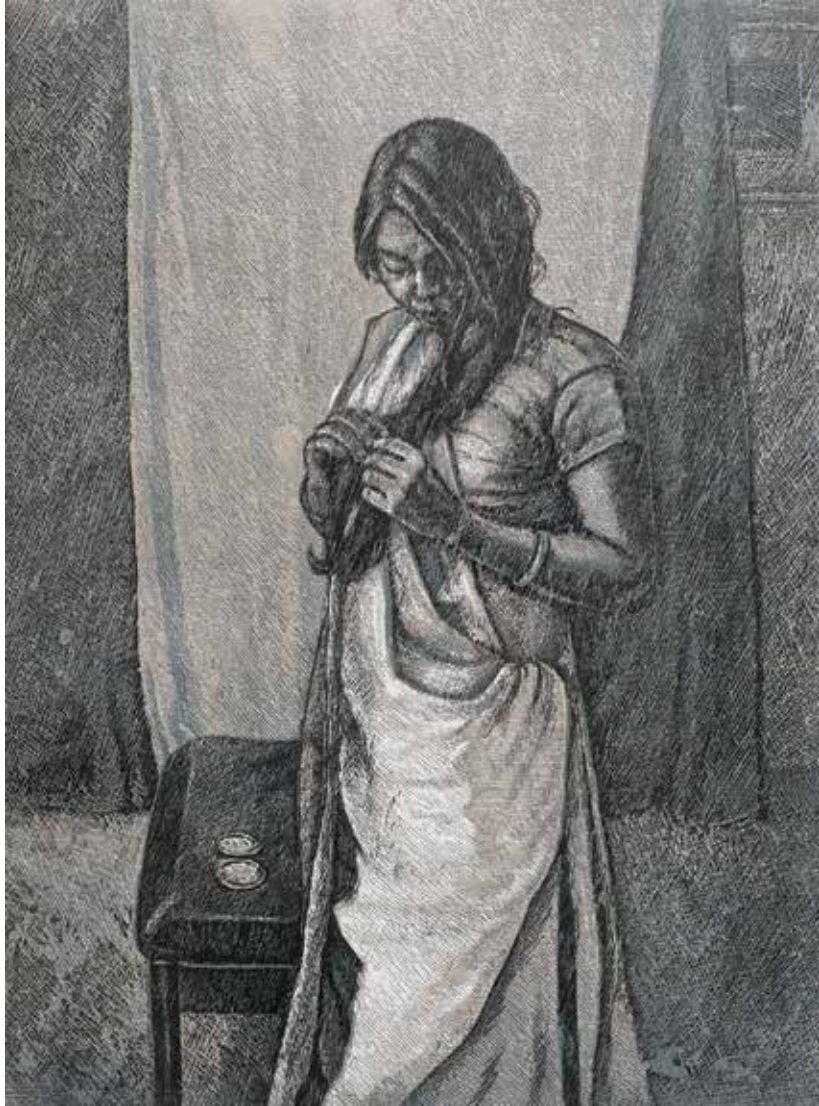
Parapar-2 20 x 30cm Woodcut 2016





Papri-1 49 x 55cm Woodcut 2019

Papri-2 42 x 58cm Woodcut 2019

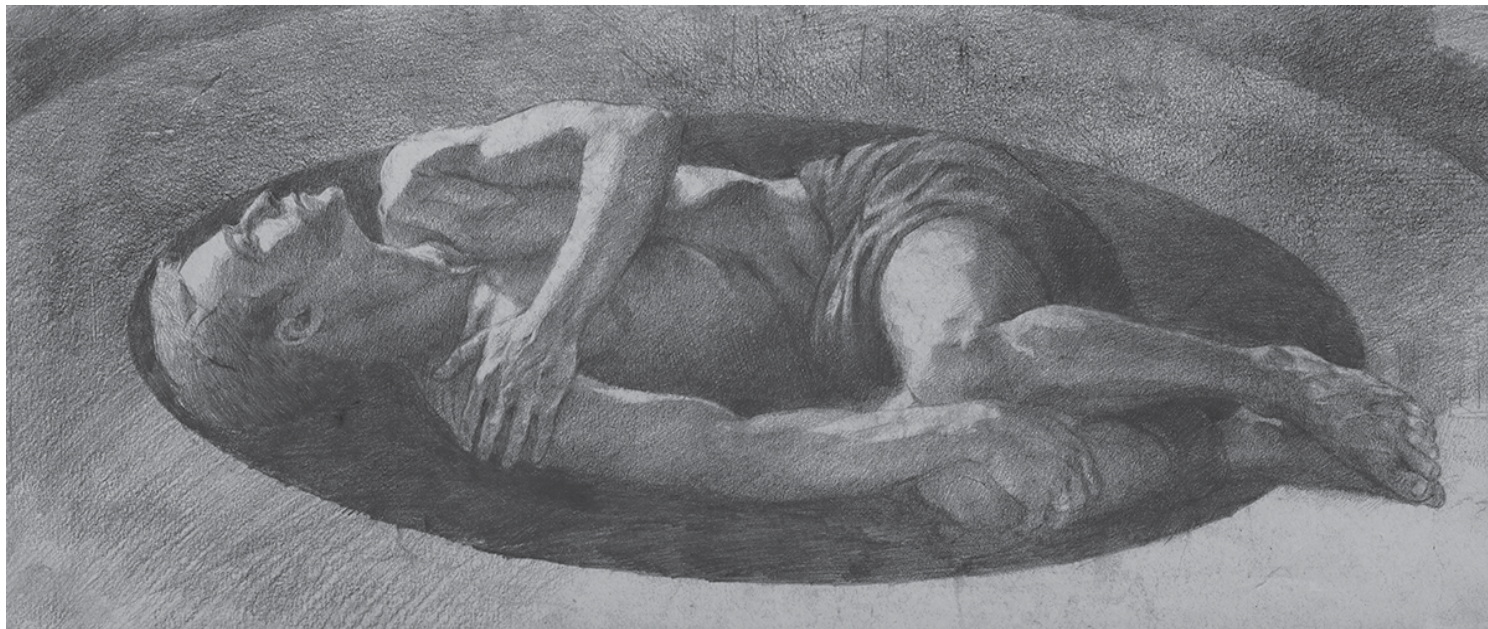




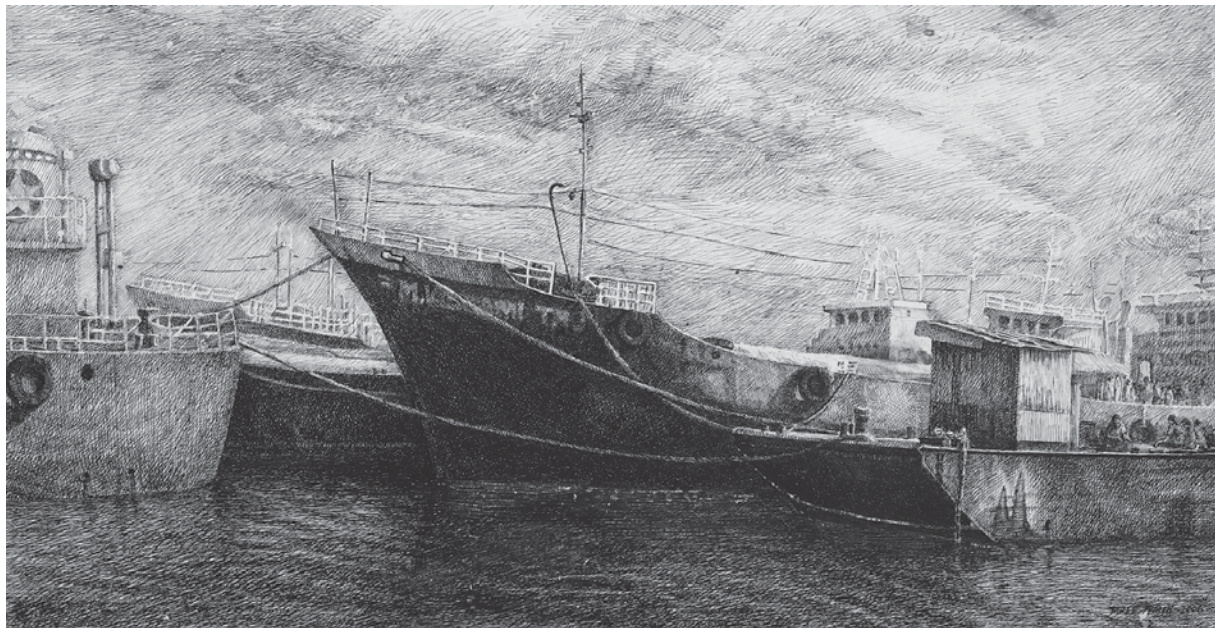
Lady with mirror 25 x 38cm Woodcut 2018

Keshoboti kanya 25 x 38cm Woodcut 2018

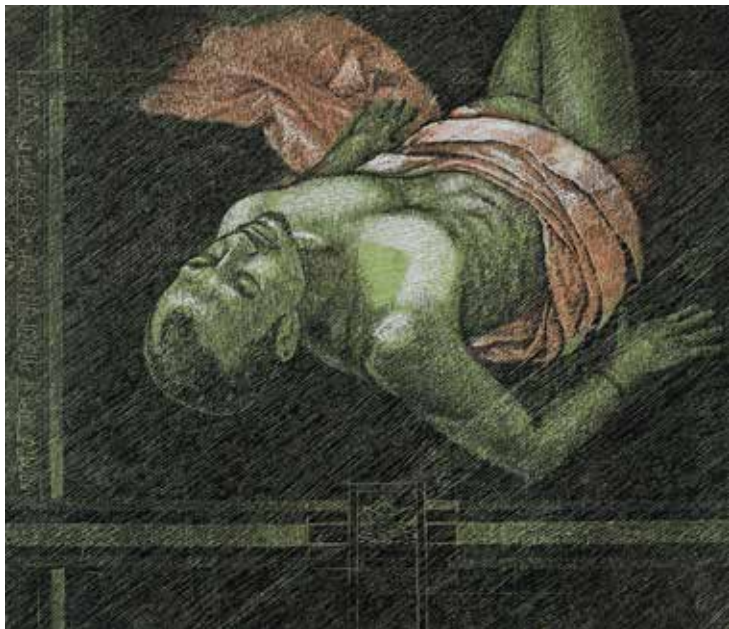




Human 19 x 44cm Pencil on paper 2013

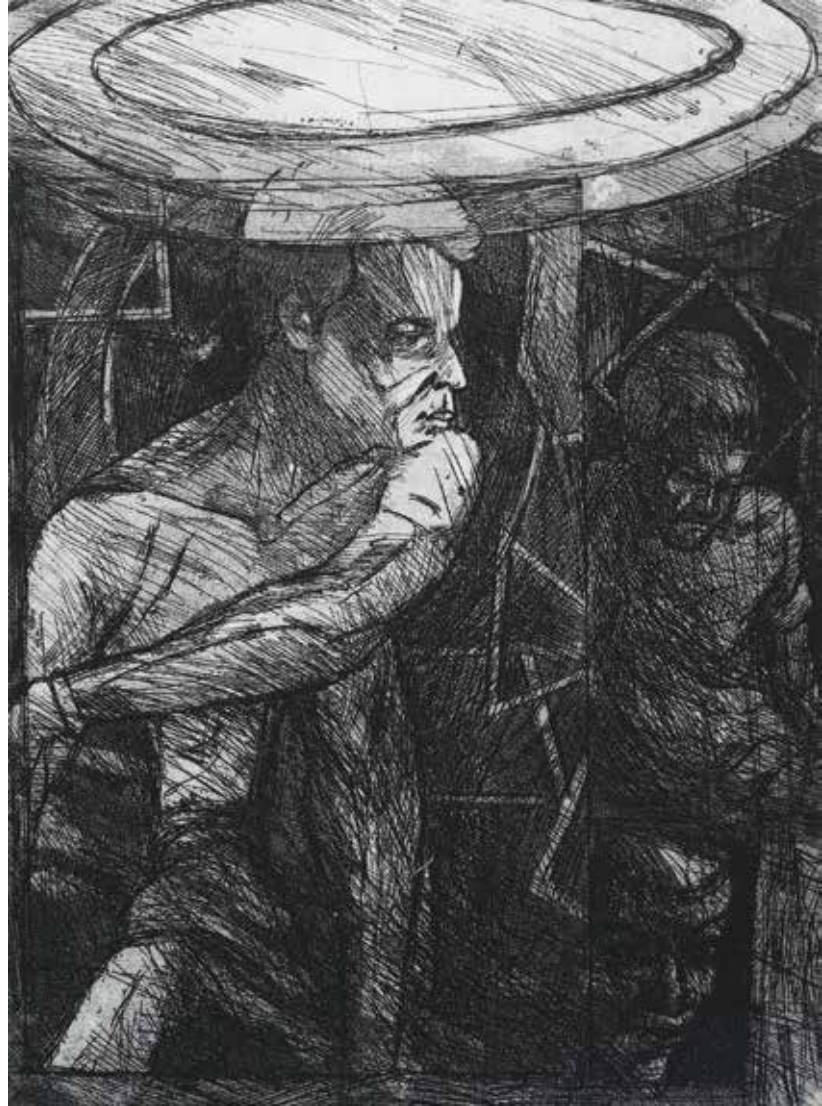


Port 28 x 55cm Pen & ink 2006



Sotto bol supothe chol 37 x 44cm Woodcut 2018

Searching my self 25 x 35cm Etching aquatint 2011





Complexity of time & reality-4 41 x 42cm Woodcut 2011

Inside charukola 24 x 32cm Etching aquatint 2005





Parapar 25 x 30cm Relief process 2019

Fishing 23 x 30cm Relief process 2019





Landscape-1 17 x 35cm Pencil on paper 2012

Goalonder padmar paar
33 x 68cm Pencil & ink 2013





Floating oil pump 19 x 27cm Pencil on paper 2016

Landscape-2 29 x 30cm Dry point 2005





Landscape-3 24 x 49cm Pencil on paper 2012

Landscape-7 27 x 27cm Pencil on paper 2011





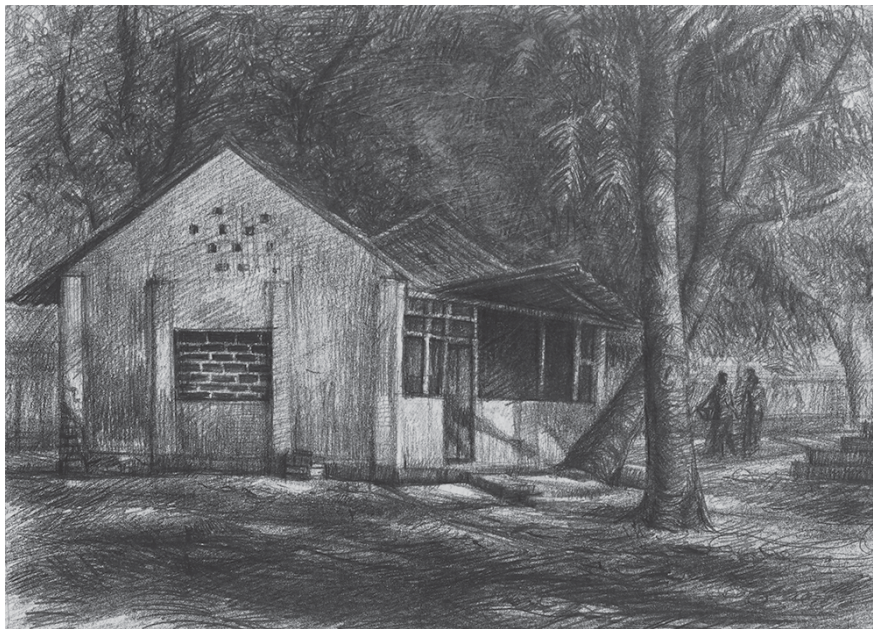
Landscape-5 16 x 26cm Pencil on paper 2015



Landscape-8 31 x 46cm Lithograph 2007

Landscape-10
13 x 20cm Mixed media on paper 2006





Old 18 x 25cm Pencil on paper 2008



Portrait-2 19 x 25cm Pencil on paper 2016



Shoarighat-2 28 x 47cm Mixed media on paper 2019



Shoarighat-1 28 x 47cm Mixed media on paper 2019

Ruhul Amin Tarek

Born: 1981, Sunamgonj, Bangladesh

Education

2012 MFA in Printmaking, Faculty of Fine arts University of Dhaka, Bangladesh. 2008 BFA in Printmaking Print making, Faculty of Fine Arts. University of Dhaka, Bangladesh

Award

- 2017 22nd National Art Exhibition. AB Bank Award, Bangladesh Shilpakala Academy.
- 2015 21st National Art Exhibition. Honourable Mention Award, Bangladesh Shilpakala Academy
- 2015 Young printmaker Award, Best Award, Kibria Print fair Organization & Dhaka Art Center.
- 2014 19 th Young Artist Art Exhibition .Honourable Mention Award. Bangladesh Shilpakala Academy
- 2013 Berger Young Painters Art Competition 3rd Prize. Berger Paints, Bangladesh.
- 2011 Shilpi Rashed Smrity Award Honourable Mention Shilpi Rashed Smrity Parishad, Dhaka, Bangladesh
- 2011 Shilpaguru Shafiuddin Ahmed Memorable Award. Experimental Art Work
Faculty of fine arts, University of Dhaka.
- 2010 Best Award Experimental Art Work, Faculty of fine arts, University of Dhaka .
- 2011 Artist SM Sultan Honoreum, Artist SM Sultan & Bengal Foundation. Bangladesh.

Workshop

- 2014 The American Center, U.S. Embassy – Dhaka & Bengal Foundation,
‘Urban Experience’- a Printmaking Workshop

- 2011 Trainee: Master Printmaker Andrew Saftel & Artist & Poet Whitney Baker, USA.
The American Center, U.S. Embassy-Dhaka, Faculty of Fine Arts, University of Dhaka 'Express Yourself' a Serigraphy Workshop, Trainee: Artist Ted Rieder & Artist Mira Friedlaender, USA
- 2010 The American Center, U.S. Embassy – Dhaka & Department of Printmaking, Faculty of Fine Arts, University of Dhaka.
- 2010 'Native land' – a Collagraphy Workshop, Trainee: Master Printmaker Andrew Saftel
- 2012 Department of Printmaking, Faculty of Fine Arts, University of Dhaka & Bengal foundation, Bangladesh.
- 2012 'Plate Lithography' a Printmaking workshop, Trainee: Indian Eminent artist Nirmolendu & Pinaki Ranjan
- 2015 Gallery Cosmos, Dhaka, Bangladesh 'Experimenting with Soft Reflections' – a Water colour workshop
Trainer: Bangladeshi Eminent Artist Biren Shome

Also attend in 10 more art workshops.

Group Exhibitions

- 2019 Affordable Autumn, organized by Galleri Kaya
53 Graphics, organized by Galleri Kaya
- 2019 Participated in Ulsan international woodcut Biennale
- 2018 Bangladesh Shilpakala Academy, Dhaka, 18th Asian Art Biennial Bangladesh, Bangladesh Shilpakala Academy, Dhaka
- 2017 21st National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka
- 2015 Gallery Cosmos, Dhaka, 'BRAVE HEART' – A group art exhibition of 75 contemporary artists on 40th death anniversary of Bangabandhu Sheikh Mujibur Rahman, 2015
- 2012 Bangladesh Shilpakala Academy, Dhaka, 15th Asian Art Biennial Bangladesh.

2015 Bangladesh Shilpakala Academy,Dhaka, 21st National Art Exhibition 2015
 2015 Dhaka Art Center.Dhaka,; Print for all- Kibria Print Fair.
 2015 Gallery Kaya.Dhaka,'Contemporary Vibes"- Water colors & Graphic Prints
 2014 Bangladesh Shilpakala Academy. Dhaka,19th Young Artist Art Exhibition 2014
 2014 The Artcomplex Center of Tokyo,Kahal art competition & exhibition 2014
 2012 Dhaka Art Center.Dhaka 'Journey of The Wind"- SPBA & SHILPOPROBHA Presents 30 Contemporary Artists of Bangladesh..
 2012 Zainul Gallery, Faculty of Fine Arts, University of Dhaka.
 2012 17th Young Painters Art Competition
 2012 Gallery Chitrak. Dhaka, 'Adda through art" 2012.A group painting exhibition by 25 artists
 2014 Bangladesh Shilpakala Academy. Dhaka,18th Young Artist Art Exhibition.
 2011 Bangladesh Shilpakala Academy,Dhaka
 2011 19th National Art Exhibition
 2011 Zainul Gallery, Faculty of Fine Arts,University of Dhaka, Annual Art Exhibition.
 2012 Zainul Gallery, Faculty of Fine Arts, University of Dhaka, Annual Art Exhibition.

Attended 20 more group art exhibitions

Present Position

Lecturer Arts & Crafts BMARPC, Dhaka.
 E-mail: tarekprintmaker@gmail.com

