

PANORAMIC BENGAL

56 renditions

SHOHAG

PARVEZ

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Friday 13th to 27th October 2023

galleriKAYA
a contemporary art center

Exhibition sponsor



*Published on the occasion of the solo art exhibition by Shohag Parvez titled
“Panoramic Bengal” at Galleri Kaya.*

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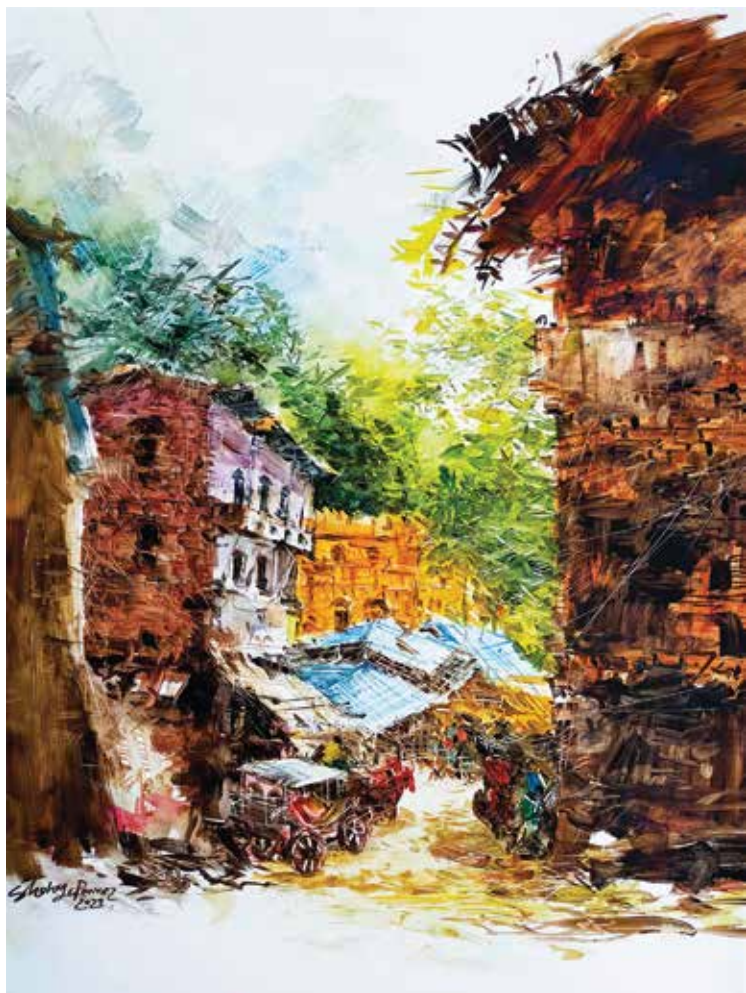
Printed in Bangladesh.



Sangu river-1 Acrylic on canvas 89x 76cm (35x30in) 2023



Sangu river-2 Watercolor on paper 46 x 63cm (18x25in) 2023



Shakhari bazar-2 Oil on paper 53 x 69cm (21x27in) 2023



Shakhari bazar Charcoal on paper 102 x 61cm (40x24in) 2023



Lama (Hill tracts)-3 Watercolor on paper 71 x 28cm (28x11in) 2023



Sangu river-3 Watercolor on paper 112 x 91cm (44x36in) 2023



Beauty of Bengal Acrylic on canvas 76 x 76cm (30x30in) 2023



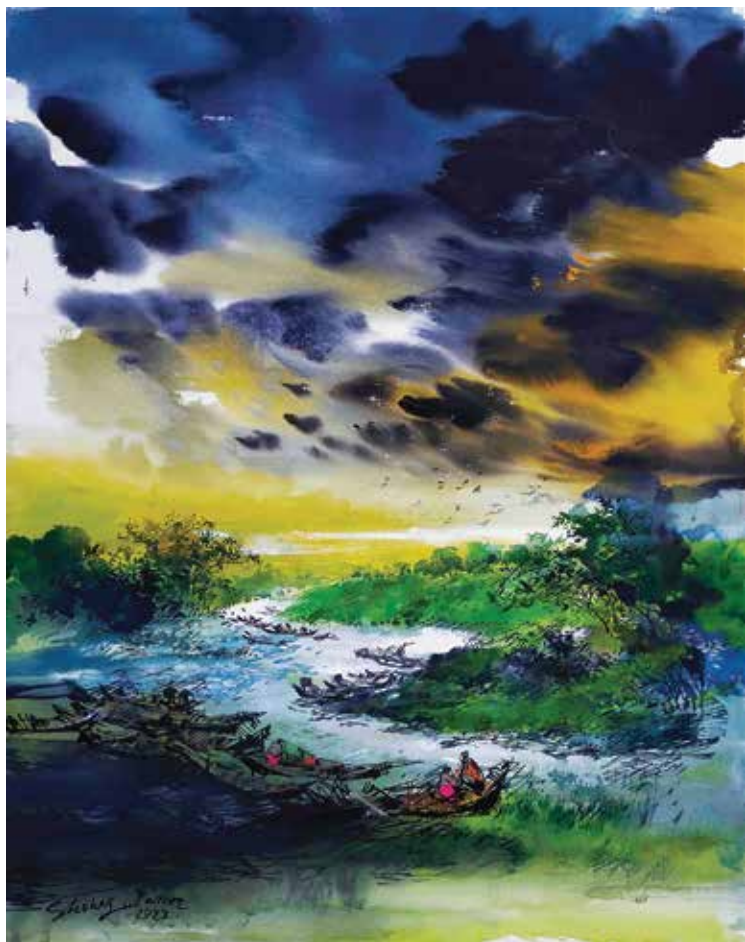
Boats of Bangladesh Pen & watercolor on paper 61 x 25cm (24X10in) 2023



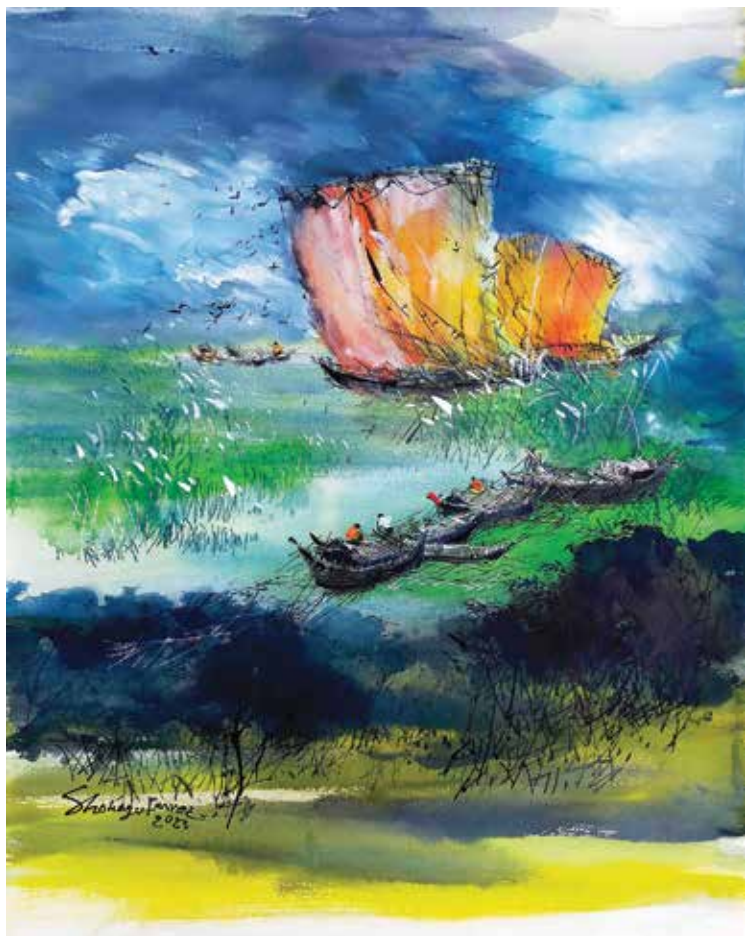
Sangu river-4 Watercolor on paper 112 x 41cm (44x16in) 2023



Old Dhaka Watercolor on paper 46 x 63cm (18x25in) 2023



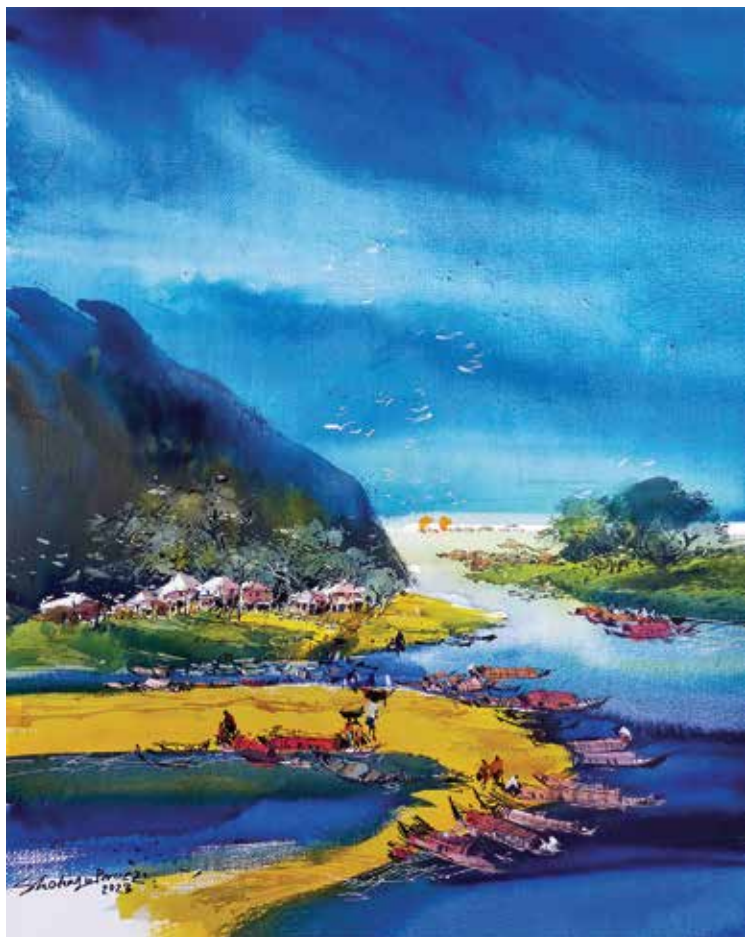
Panoramic Bengal-4 Watercolor on paper 51 x 64cm (20x25in) 2023



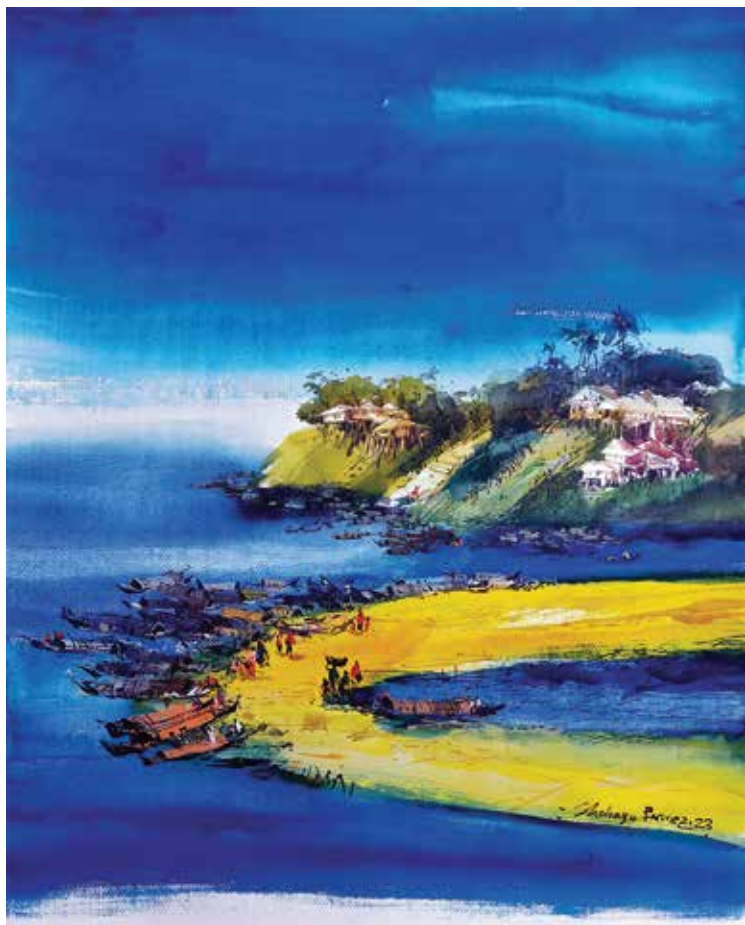
Panoramic Bengal-5 Watercolor on paper 51 x 64cm (20x25in) 2023



Panoramic Bengal-6 Watercolor on paper 51 x 64cm (20x25in) 2023



Panoramic Bengal-7 Watercolor on paper 51 x 64cm (20x25in) 2023



Panoramic Bengal-8 Watercolor on paper 51 x 64cm (20x25in) 2023



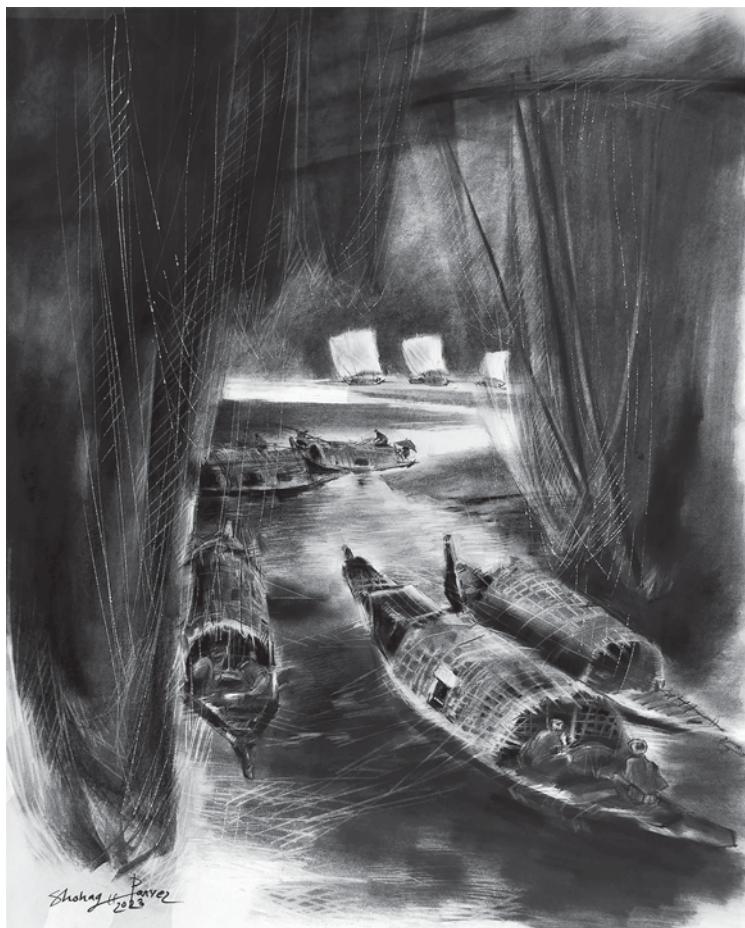
Returning Charcoal on paper 51 x 64cm (20x25in) 2023



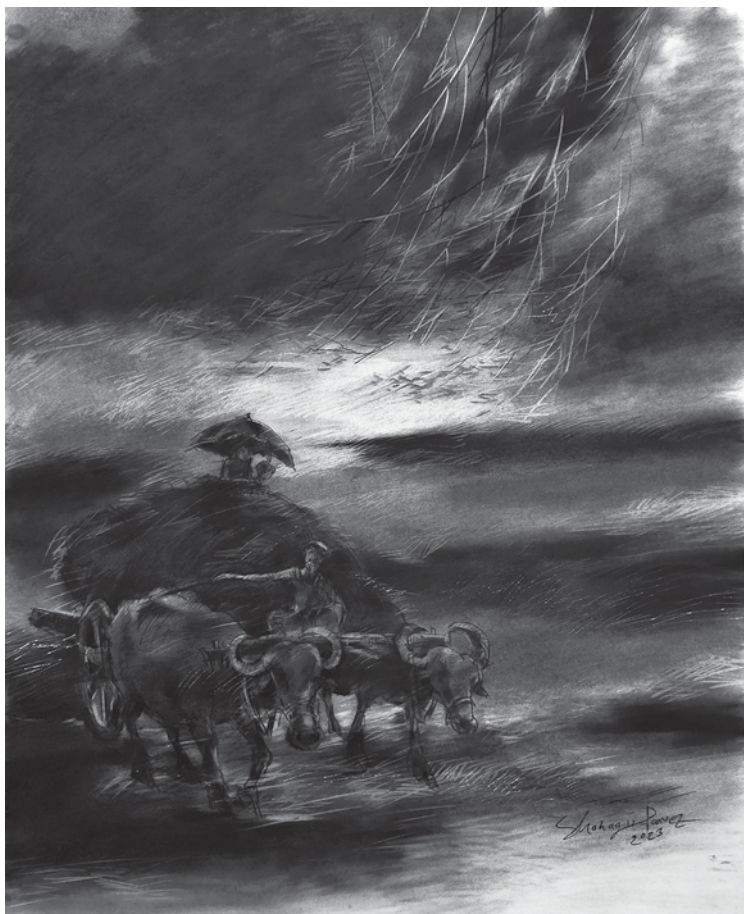
Gipsy family Charcoal on paper 51 x 64cm (20x25in) 2023



Steamer Charcoal on paper 51 x 64cm (20x25in) 2023



Fishing nets Charcoal on paper 51 x 64cm (20x25in) 2023



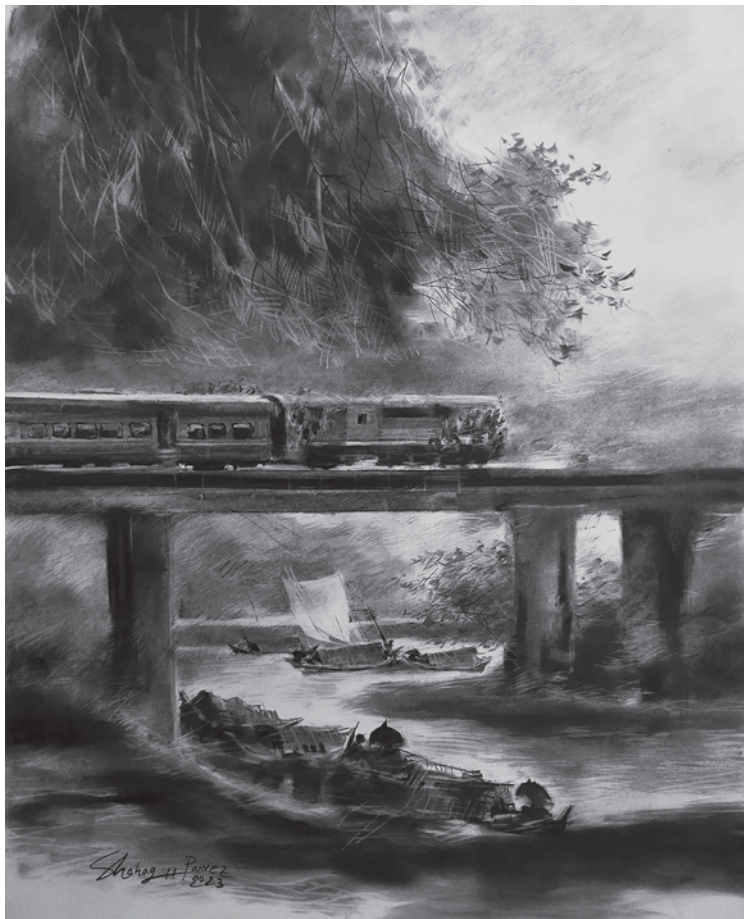
Storm Charcoal on paper 51 x 64cm (20x25in) 2023



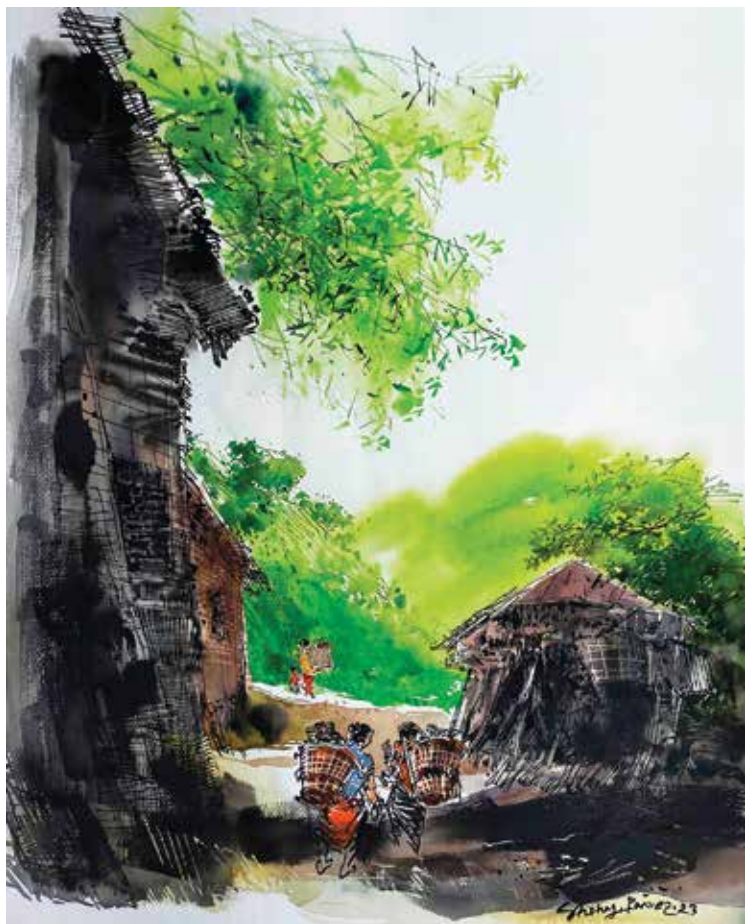
Thanchi (Hill tracts) Charcoal on paper 51 x 64cm (20x25in) 2023



Thanchi (Hill tracts)-2 Charcoal on paper 51 x 64cm (20x25in) 2023



The Bridge Charcoal on paper 51 x 64cm (20x25in) 2023



Lama village (Hill tracts) Watercolor on paper 51 x 64cm (20x25in) 2023



Bamboo clumps Acrylic on canvas 61 x 71cm (24x28in) 2023



Panoramic Bengal-1 Watercolor on paper 64 x 51cm (25x20in) 2023



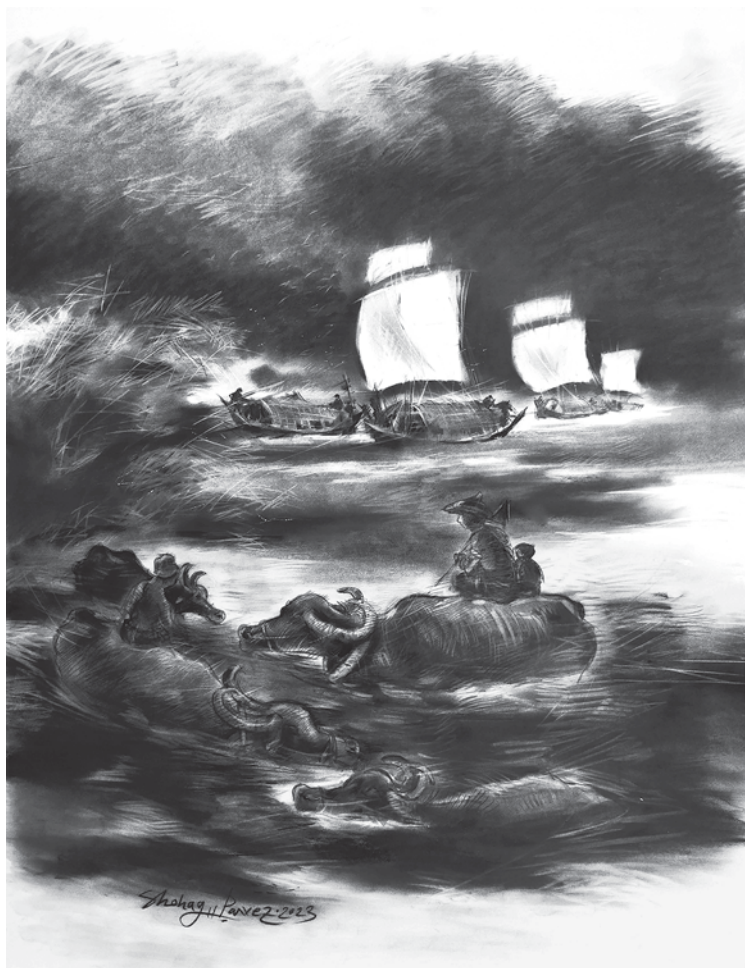
Panoramic Bengal-2 Watercolor on paper 64 x 51cm (25x20in) 2023



Old station Charcoal & pen on paper 36 x 43cm (14x17in) 2023



Nature Charcoal on paper 51 x 64cm (20x25in) 2023



Bathing buffaloes Charcoal on paper 51 x 64cm (20x25in) 2023



Old Buriganga	Charcoal on paper	132 x 53cm (52x21in)	2022
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On the bank Charcoal on paper 91 x 66cm (36x26in) 2023



Lama (Hill tracts)-2 Watercolor on paper 64 x 51cm (25x20in) 2023



Buriganga Watercolor on paper 58 x 53cm (23x21in) 2019



Lama (Hill tracts)-4 Watercolor on paper 27 x 27cm (10.5x10.5in) 2023



Lama (Hill tracts)-5 Watercolor on paper 27 x 27cm (10.5x10.5in) 2023



Lama (Hill tracts)-6 Watercolor on paper 27 x 27cm (10.5x10.5in) 2023



Panoramic Bengal-3 Watercolor on paper 64 x 51cm (25x20in) 2023



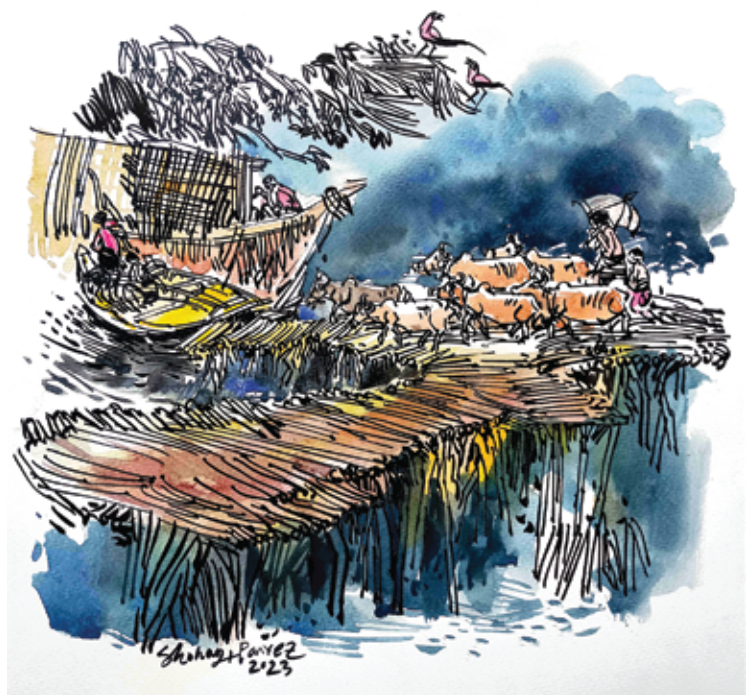
Monsoon Watercolor on paper 27 x 27cm (10.5x10.5in) 2023



Panoramic Bengal-9 Watercolor on paper 64 x 51cm (25x20in) 2023



Lama (Hill tracts) Watercolor on paper 64 x 51cm (25x20in) 2023



Returning home-3 Pen & watercolor on paper 27 x 27cm (10.5X10.5in) 2023



Santal village Pen & ink on paper 36 x 43cm (14x17in) 2023



Santal village-2 Pen & ink on paper 36 x 43cm (14x17in) 2023



Bamboo bridge Watercolor & pen on paper 27 x 27cm (10.5x10.5in) 2023



Bamboo bridge-2 Pen & ink on paper 36 x 43cm (14x17in) 2023



Bamboo bridge-3 Pen & ink on paper 36 x 43cm (14x17in) 2023



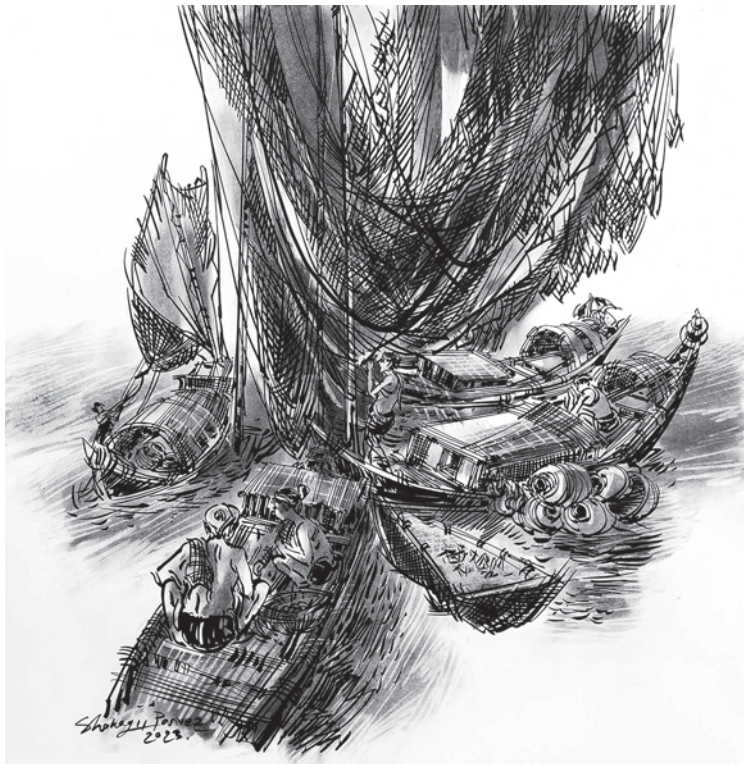
Bamboo bridge-4 Pen & ink on paper 51 x 51cm (20x20in) 2023



Tong house in Llama Pen on paper 36 x 43cm (14x17in) 2023



Buffaloes Pen & ink on paper 64 x 30cm (25x12in) 2023



Fishing (Moheshkhali) Charcoal & pen on paper 51 x 51cm (20x20in) 2023



Waiting Watercolor & pen on paper 27 x 27cm (10.5x10.5in) 2023



Family Pen & watercolor on paper 27 x 27cm (10.5X10.5in) 2023



Relaxing Pen & watercolor on paper 27 x 27cm (10.5x10.5in) 2023



Returning home-1 Pen & watercolor on paper 27 x 27cm (10.5X10.5in) 2023



Returning home-2 Pen & watercolor on paper 27 x 27cm (10.5X10.5in) 2023



Shohag Parvez

Born in the district of Kushtia, Bangladesh in 1981.

He took his first lessons of painting in very early age while growing up in Kushtia; surrounded by the philosophical aura of Lalou and Rabindranath.

He was engrossed with painting as well influenced by the cultural environment from his teenage days.

He was admitted in the college of the village to learn painting. From the beginning, he used to love villages; always pre occupied for practicing paintings in sketchbook.

He wandered around rural local neighborhood, also depicting buffalo & bullock cart, rivers & streams, marshy lands, sometimes cultivated agricultural land.

From his college days, by practicing drawing & watercolor, he had created a unique image of Bangladesh in his heart.

He was admitted in the Faculty of Fine Arts, Dhaka University in 2002 and completed his M.F.A degree in 2012 from the Oriental Department of the same university. Then on his genre of work has changed completely.

Shohag Parvez is a promising successful painter of present time.

His mainstream subjects are presenting Bangladesh through paintings on canvas & paper in various materials. He roams around the country observing life & nature and creates paintings of flat land, mountainous region, rivers & streams, canals, marshy land, sailboat, village population, daily life of hard-working people, gipsy life, Shantals, Murongs and others.

Solo exhibitions

2023 : “Panoramic Bengal”organized by Galleri Kaya, Dhaka.

2021 : “My Country” organized by Galleri Kaya,Dhaka.

2017 : Rup Boicitra Bangladesh, Gallery 21, Dhaka.

2015 : Amar ShonarDesh, Abinta Gallery, Dhaka.

2013 : Banglar Rup, Dhaka Art Center, Dhaka.

2012 : “Beautiful Bangladesh”organized by Galleri Kaya, Dhaka.

2010 : Prokiti Sojjai Bangladesh, Shilpangon gallery, Dhaka.

2009 : Paharia Pothe, La Galerie, Alliance Française de Dhaka.

2007 : Watercolor Show, TSC, University of Dhaka.

He participated in many group exhibitions in home & abroad.

He did almost 4000 book covers and illustrations for many writers & publishers with a special interest for children’s books.

Participated in more than 55 art camps & events at home and abroad.

Received many awards & appreciations from home and abroad.

Presently working & residing in Dhaka as Freelance artist.

