

J O U R N E Y

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Aloptogin Tushar

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Friday 5th to 19th May 2023

The logo for galleri KAYA features the word "galleri" in a lowercase sans-serif font, followed by a vertical line with a red dot at the top, and then "KAYA" in a bold, uppercase sans-serif font. Below this, the phrase "a contemporary art center" is written in a smaller, lowercase sans-serif font.

galleri KAYA
a contemporary art center

Exhibition sponsor



Published on the occasion of the solo art exhibition by Aloptogin Tushar titled "Journey" at Galleri Kaya.

© : Galleri Kaya, Dhaka

Published: May 2023

Photography: Galleri Kaya

Design: Kanai Chandra Mallick

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Printed in Bangladesh.

Aloptogin Tushar's masterful representation of figures

Takir Hossain

When I heard about the first solo exhibition of Aloptogin Tushar at Galleri Kaya, I was really astonished to learn that until his mid-50s no galleries and institutions had taken any initiative to host his solo exhibition. Needless to say that Tushar is a devoted and skilled painter who has done many outstanding paintings, and drawings in different periods with varied mediums and themes. Famed for his reserved and soft-spoken nature he lives the life of a recluse-- away from the crowd and noise that accompany prominence, which he never hankered after. Tushar is presently the chairman of the Department of Fine Arts, Jagannath University. The present show at Galleri Kaya is his first solo exhibit, and justifiably quite important in the artist's career.

I have several times visited Kaya's art camps and art trips where Aloptogin Tushar took part. During that time, I have closely observed his working processes and techniques. When he gets immersed with his paintings, he completely loses himself. He applies colours and creates figures, and images in his own way. He puts layers upon layers of paint and draws details continuously until he feels that he has achieved what he has been striving for. Most of the time, the outcome is pensive, distinctive, precisely balanced and the arrangement of colours and space does not fail to draw an art enthusiast's eyes.

When I first saw Tushar's paintings about a decade ago, I was very much fascinated by his figural compositions and their proper articulations on canvas. He had truly engrossed himself with his themes. Over the years, the artist has been intensely documenting nature's picturesque beauty as well as alluring women in all their curvaceous beauty, he also portrays women of his surroundings. His work expresses the aesthetic beauty of our Bengali women and their varied moods. The artist has splendidly rendered attractive women in all their curvilinear beauty and he has been enthusiastically studying the movements of figures (female) and arrangements of compositions for a long time.

At different phases of his career, Tusher has also portrayed elegant women in all their shapely grandeur. His ponderings on portraits, especially women, involve a vast range of themes from reality to fantasy, imagination to imperfection. Sometimes the artist delves deep into a psychological voyage through his surrounding characters. The artist borrows some characters of his portraits from fiction and sometimes from his imaginative world. Sometimes, Tushar portrays characters, which have no existence in the real world, play in his subconscious mind, and through which one gets a touch of surrealism. He paints figures and portraits from different perspectives and with varied modes of expression. Sensual figures, figures in a contemplative mood, figures in close proximity as well as their affections, longings, yearnings, conflicts and movements are noticeable in his works. Tushar brings in romanticism to his portraits as well. He tries to synchronise colours, textures and formation of visages. His colours are often brightened and sometimes subdued to translate the significance of the characters in his portrait works. Then there are times when the shades appear dreamy and romantic. The artist has used charcoal, pastel, pencil, watercolour, acrylic and oil on paper and canvas.

In this sense, Aloptogin Tushar is very careful about his arrangement of figures. The painter takes considerable time to finish each piece of his work. By means of his measured and unhurried brush strokes and soft textures, the canvas/paper gets a splendid look. His nude, semi-nude, athletic structure of human beings have really strong tone of lines and sense of serenity. His lines have created a distinct language where one can learn about his perseverance, longing and devotion to art. The charcoal, pastel and ink/pencil sketches, in particular, are very polished and captivating. Tushar has an athletic figure and he built it during his student life. Experimentation is his passion and he has done many self-figural sketches in his career. His cherished study of human beings permits him to hold a distinguished position.

Tushar sometimes concentrates on drawings of bulls and the evocative works delineate the movement of the virulent animal. The animal seems desperate to break free. Through the artworks, the artist wants

to underscore liberty. In this segment, he has experimented with bold lines and has shown a great ability to give an appealing view to his works where one can get a taste of pure realism. Charcoal is a flexible medium for Tushar, because the medium helps him to provide a realistic sensation about his characters' sensibilities, articulations and gestures splendidly. Charcoal sticks particularly force him to focus on large shapes and realistic contours because of their blunt ends. The artist has massively used charcoal which can bring a permanent imprint on paper.

One of Tushar's famous themes is "Nachol Bidroho", where the charcoal-based drawing shows the Santals waging a war armed with bows and arrows. Tushar has a great passion to work on historical events. Through the series of works, the painter recollects the Santali Peasant Revolution of 1949-50 in which the Santal community in Nachole area under Chapai Nawabganj sought to establish their rights over their land.

Tushar has also done a number of still-life at different periods of his career with watercolour and acrylic mediums. His still lives show inanimate objects from the natural and man-made world, such as fruits, flowers, vegetables, fish and jars/bowls. Inherited from the Dutch painting of the 16th and 17th centuries, the art of contemporary still-life is characterised by its focus on concrete realism. Tushar perfectly paints a number of fruits both collectively and solely--- pears, green lemons, bananas, and grapes; he also tints a number of vegetables collectively--- cauliflower, tomatoes, bitter gourd, pointed gourd, sweet pumpkin, radish, brinjal, onions and potatoes. He has also painted a number of prawns with awesome looks.

Realism is Tushar's forte. For a long time, it has been clearly observed that his calm and deeply meditative landscape alludes to harmony in nature. He has delved deep into the ambience of pastoral greenery, tranquil landscapes, lush foliage tarns, hilly areas and streaming water. Portraying blossoming and budding flowers, the painter also uses close-up views of the branches of trees containing patches of flowers of

different colours and then changes the work by splashing colour pigments.

Tushar has also portrayed a vegetable vendor, a tea shop in a rural setting where people gather from different parts of the society, resting boats at the banks of rivers, juvenile reading and sketching under a mystic ambience, a devoted violin player, labourers' toiling, people waiting at stations, poverty-ridden people, bauls, mendicants, working-class people and more. Disadvantaged people and their daily chores have also been demonstrated in his artworks with different mediums. Aloptogin Tushar is one of the distinguished painters from the late '80s who enjoy making portraits of prominent men and women representing different eras in the country and sub-continent. These individuals have left legacies. They have reformed, reshaped the society and some of them have given refreshing looks to art, culture, literature and the overall thinking process. Some of them are no more today but their immense contributions remain relevant in our daily lives.

Tushar is one of the finest portrait painters in our country. It has been clearly noticeable that the artist has an in-depth understanding of the characters he portrays. He did live portraits of internationally acclaimed actress Audrey Hepburn, Bangladeshi author Shawkat Osman, Bangladeshi artists Quamrul Hassan, SM Sultan, Indian poet Purnendu Pattrea, Bangladeshi poet Mahadev Saha, Bangladeshi writer Ahmed Sofa, Indian music composer and santoor player Pundit Shivkumar Sharma and many more. He has also portrayed many legendary figures from photos like Bangabandhu Sheikh Mujibur Rahman, Bongobir Ataul Goni Osmani, Prime Minister Sheikh Hasina, Sheikh Rehana, Sheikh Jamal, Sheikh Russel, artists Ramkinkar Baij (Indian sculptor), SM Sultan, Shahbuddin Ahmed, Biren Shome, Shilpacharya Zainul Abedin, poets Rabindranath Tagore, Kazi Nazrul Islam, Sukanta Bhattacharya and many more.

Painting portraits is considered to be one of the oldest forms of art. From ancient times this art form has been predominantly used to glorify the influential and powerful in the society. All high-ranking families had a personal painter, who only did portraits of each family

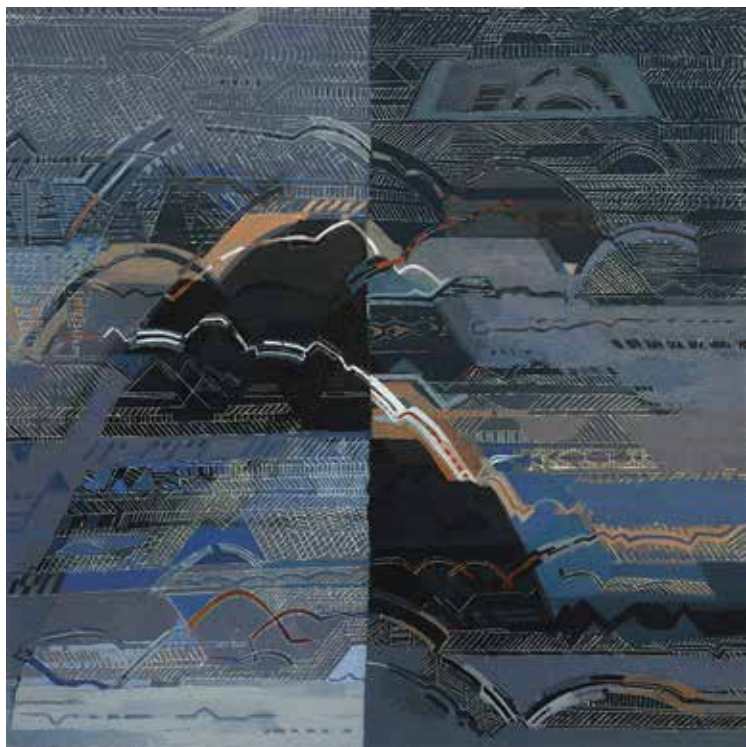
member. Sometimes, the painter travelled with the royals in hunting missions. Many distinguished artists in the world were commissioned by monarchs. Gradually, this art form crossed the territories of royalty and became popular among the masses the world over.

Those who are usually good at drawing, excel in portraits. There is a serious dearth of portrait painters in the Dhaka art scene despite the art form being well-established globally. Our painters, for some reason, have not shown enough interest in this drawing-based form. Hopefully, talented young artists will show more interest in drawing, which is one of the most significant aspects of art.

Tushar lent his creativity through a variety of topics in varied mediums. His themes focus on contemporary issues, social and political dilemmas and always stand against inhumanity, injustice and inequality. The artist makes great efforts to leave marks of his intelligence and perseverance in every medium of his creativities. He has developed an aesthetic quality in his paintings that works on many levels from the visual to the subconscious. Many of his paintings seem to us outstanding and make us contemplate largely due to his acute seriousness and honesty towards his works. A workaholic and preservative character, the painter spends considerable time to go into details of the subjects and he never hankers after wealth and cheap popularity.



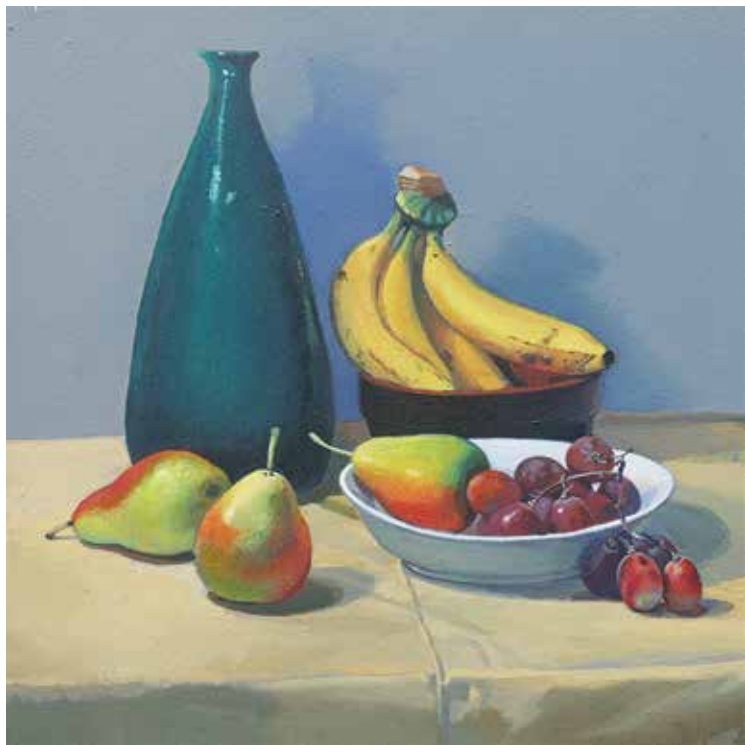
Light and dark-2 Acrylic on ply wood & cloth 183 x 183cm (72x72in) 2020-22



Light and dark-1 Acrylic on ply wood & cloth 91 x 91cm (36x36in) 2020-22



Broken harmony Mixed media on paper 35 x 24cm (13.5x9.5in) 2005



Still life-7 Acrylic on canvas 46 x 46cm (18x18in) 2020



Still life-8 Acrylic on canvas 46 x 46cm (18x18in) 2020



Arakawa park-1 (Japan) Watercolor on paper 55 x 39cm (15x21.5in) 2005



Arakawa park-3 (Japan) Watercolor on paper 54 x 39cm (21x15in) 2005



Arakawa park-2 (Japan) Watercolor on paper 39 x 19cm (11.5x7.5in) 2005



Audrey Hepburn Charcoal on paper 36 x 45cm (14x18in) 2015



Artist's daughter Charcoal on paper 36 x 45cm (14 x 17.5in) 2021



Drawing-6 Watercolor on paper 36 x 45cm (14x17.5in) 1989



Bull-1 Charcoal & soft pastel on paper 76 x 60cm (30x23in) 2023



Bull-2 Charcoal on paper 54 x 54cm (21x21in) 2022



Bull-3 Charcoal on paper 44 x 59cm (17x23in) 2023



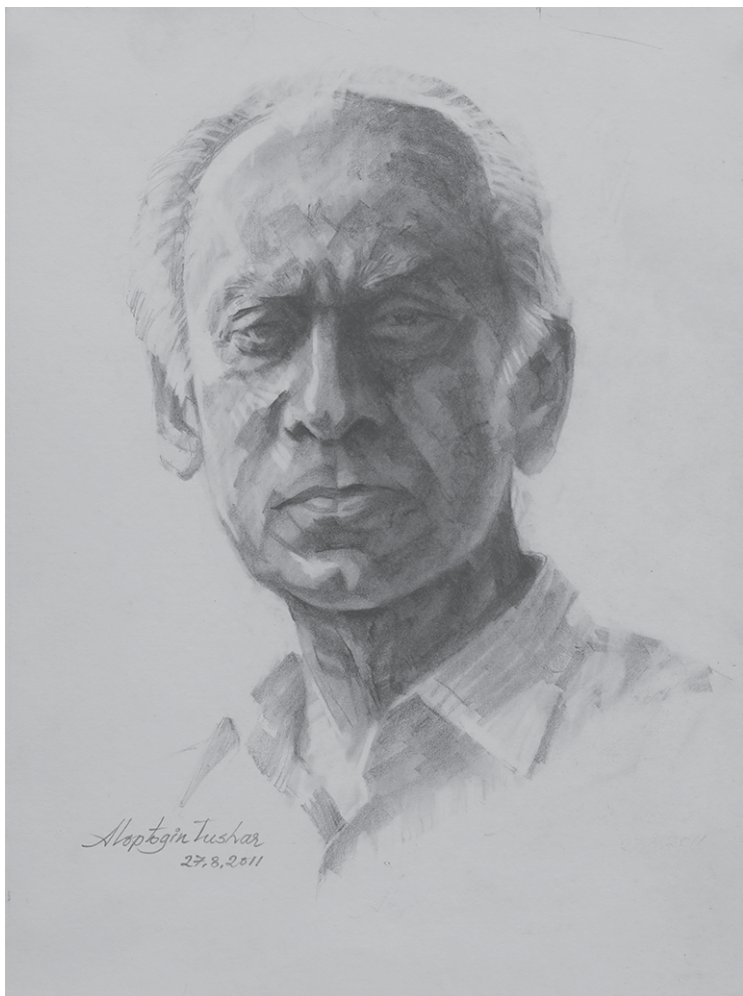
Bull-4 Charcoal on paper 50 x 50cm (20x20in) 2023



Charukala-1 Watercolor on paper 57 x 40cm (22.5x16in) 2020



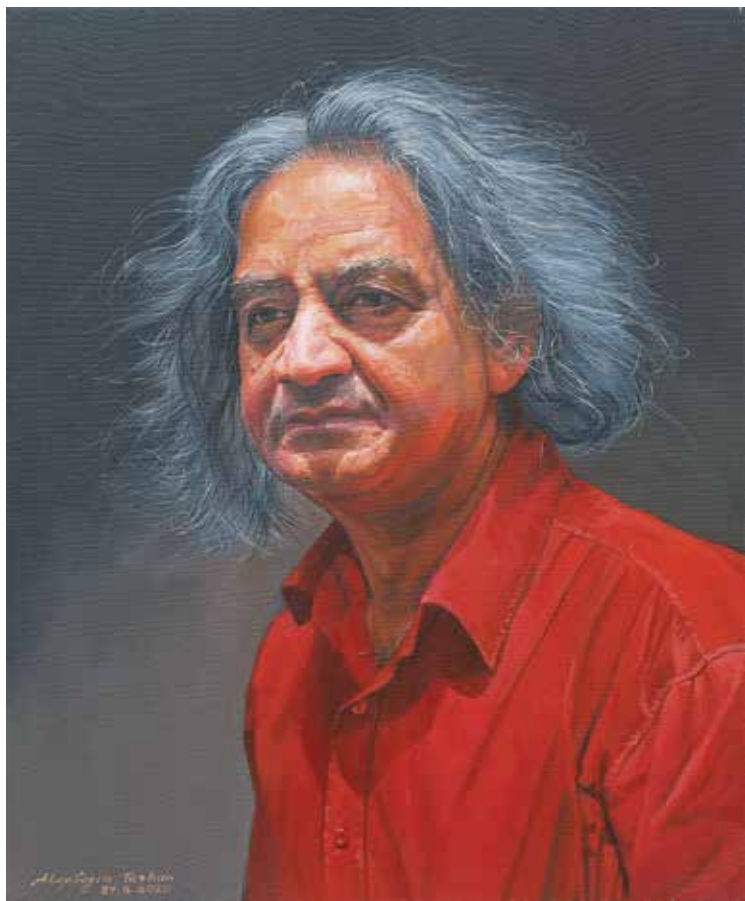
Charukala-2 Watercolor on paper 48 x 38cm (19x15in) 2020



Commander Abdur Rouf Pencil on paper 23 x 31cm (9x12in) 2011



Writer Mahmudul Haque Pencil on paper 30 x 36cm (12x14in) 2011



Artist Shahabuddin Ahmed Acrylic on canvas 51 x 61cm (20x24in) 2020



Artist Aminul Islam Watercolor on paper 29 x 38cm (11x15in) 1993



Drawing-7 Watercolor & glass marker on paper 56 x 81cm (22x32in) 1988



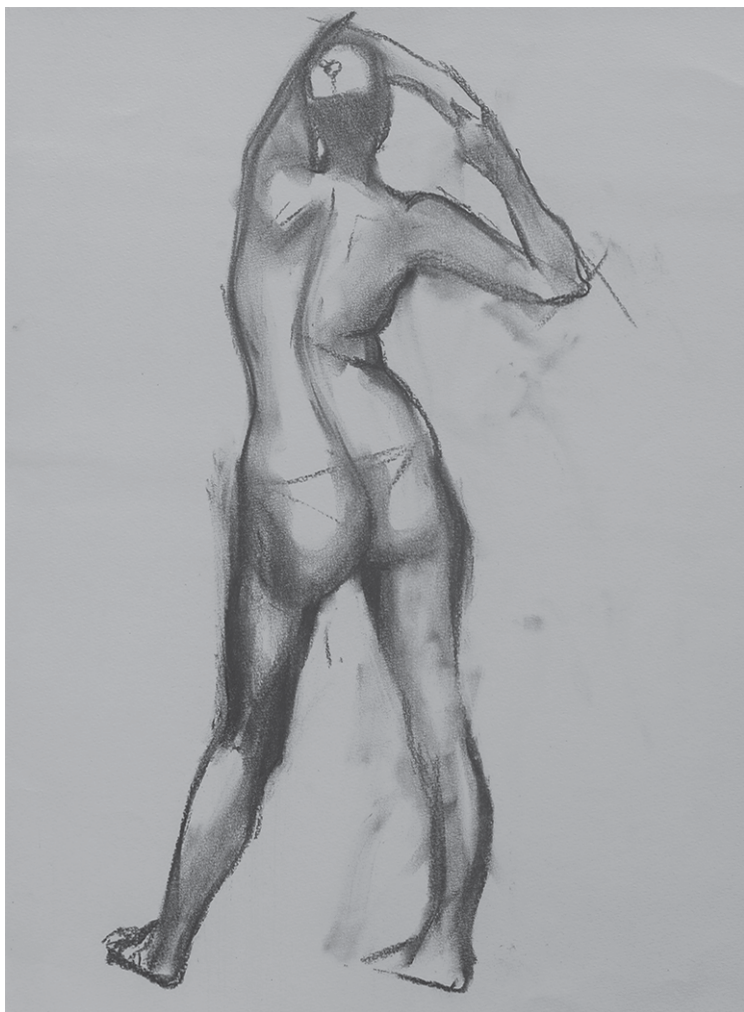
Drawing-11 Ink on paper 64 x 40cm (25x16in) 1988



Sikta-2 Soft pastel on paper 51 x 75cm (20x29.5in) 2021



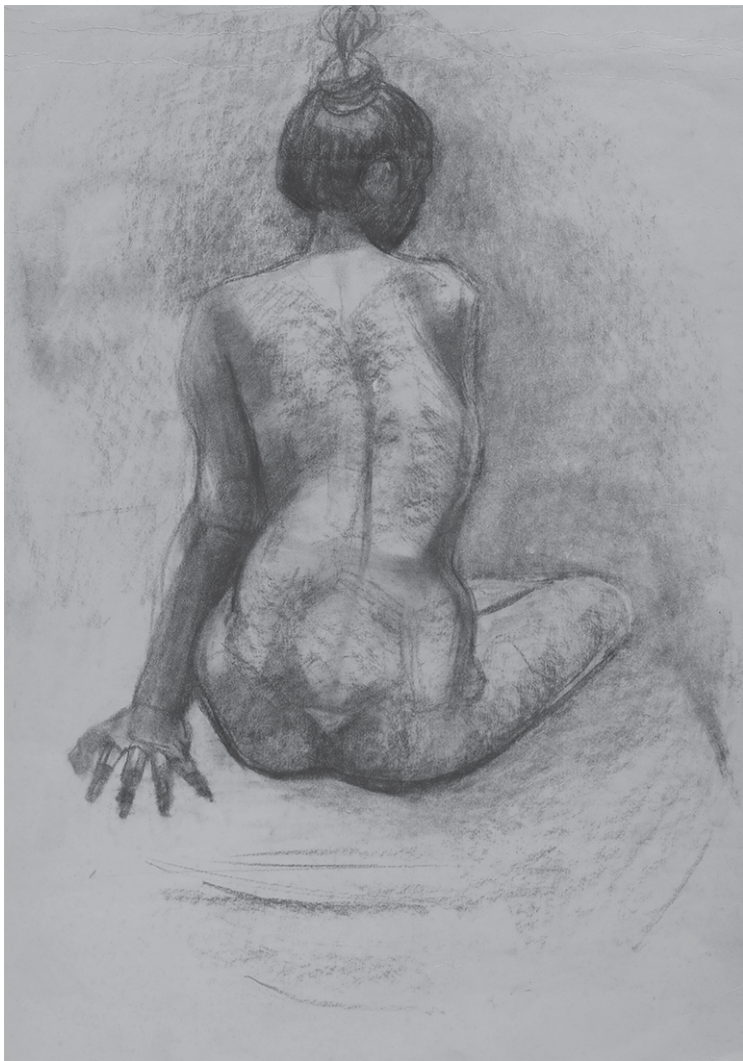
Sikta-1 Soft pastel on paper 81x122cm (32x48in) 2023



Drawing-1 Charcoal on paper 38 x 45cm (15x17.5in) 2004



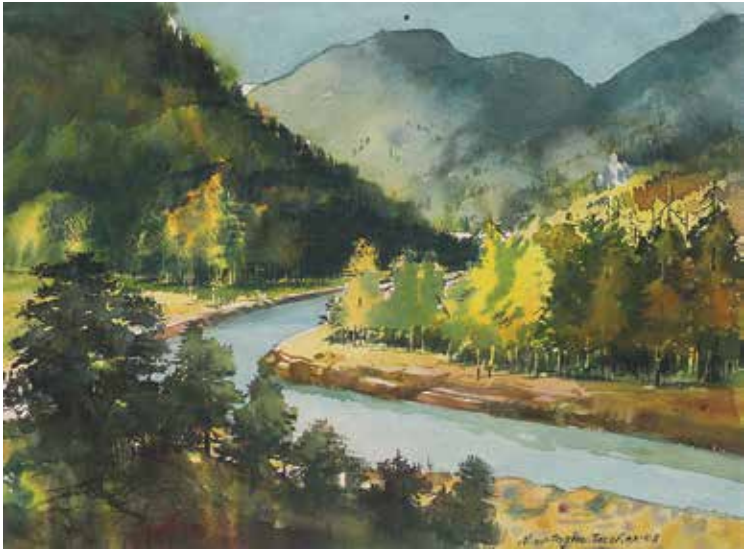
Drawing-3 Charcoal on paper 38 x 54cm (15x21in) 2004



Drawing-4 Charcoal on paper 38 x 54cm (15x21in) 2004



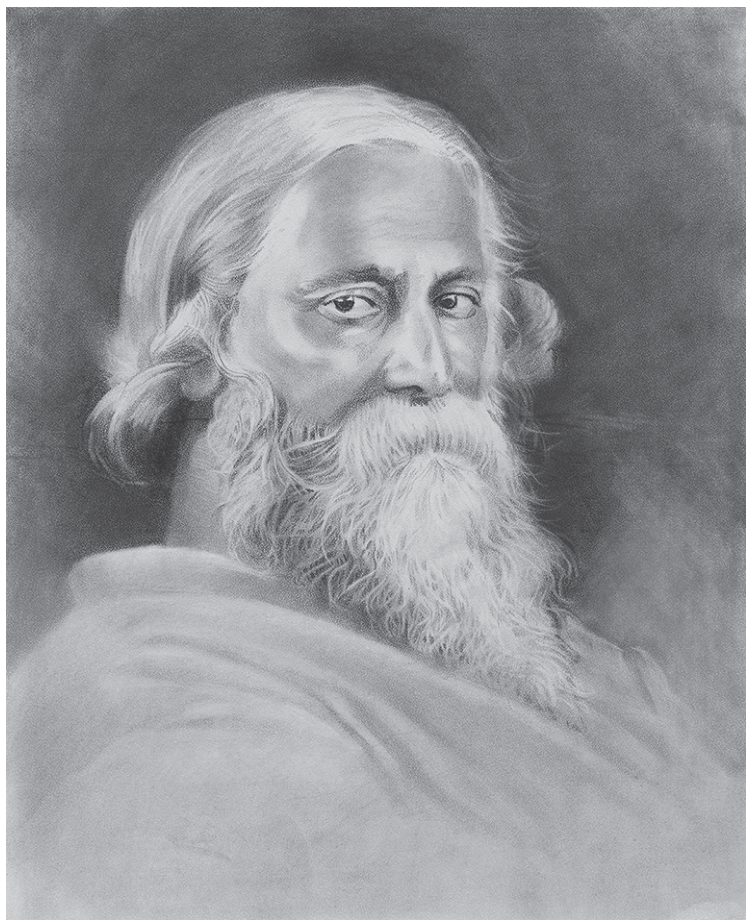
Drawing-12 Glass marker on paper 50 x 73cm (20x28.5in) 1988



Hillscape (India) Watercolor on paper 39 x 30cm (15.5x12in) 2008



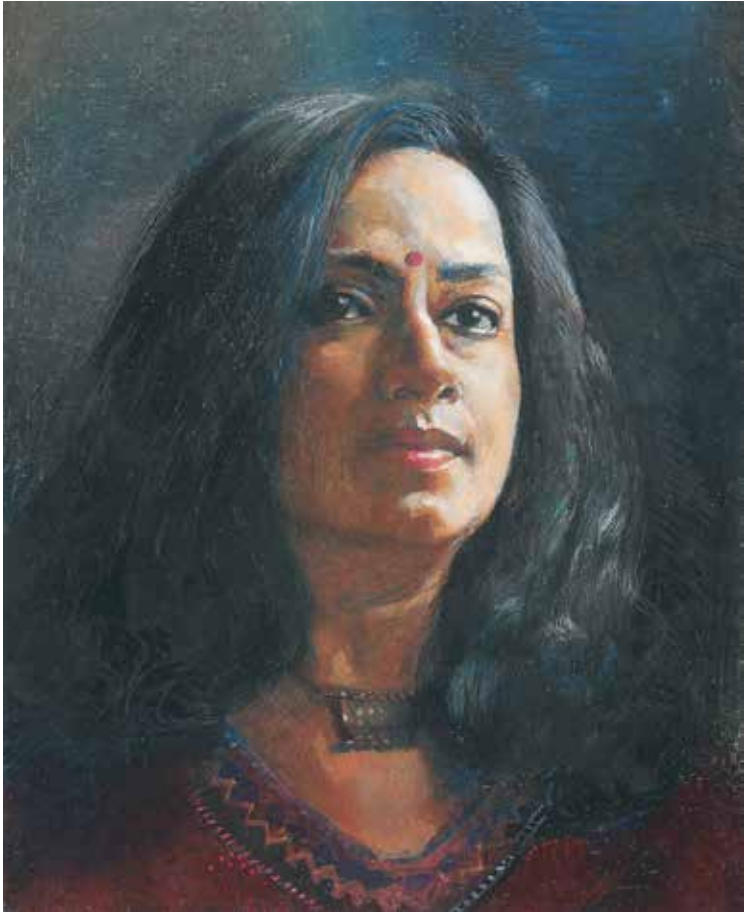
Himachal (India) Watercolor on paper 46 x 32cm (18x12.5in) 1997



Tagore Charcoal on paper 45 x 56cm (18x22in) 2020



Kazi Nazrul Islam Charcoal on paper 35 x 44cm (13.5x17in) 2013



Lady Oil pastel on mount board 40 x 49cm (16x19in) 2021



Landscape-1 Ink on paper 55 x 30cm (21.5x12in) 2007



Landscape-2 Watercolor on paper 39 x 28cm (15.5x11in) 2007



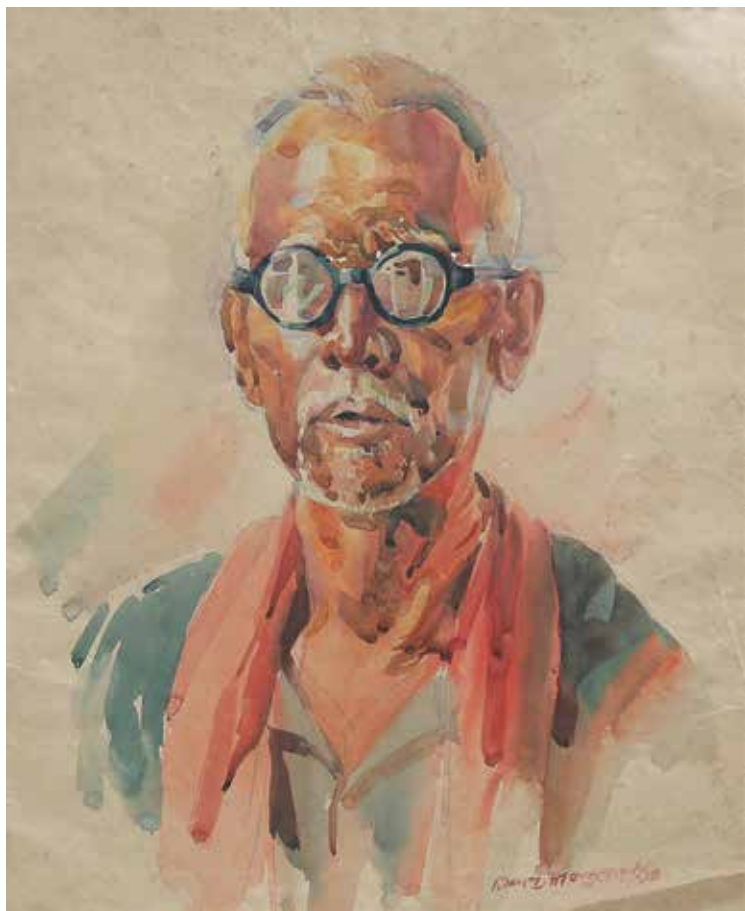
Model-1 Oil pastel on paper 26 x 33cm (10x13in) 1995



Bull-7 Charcoal on paper 86 x 89cm (34x35in) 2023



Museum study Pencil on paper 39x53cm (15.5x21in) 1988



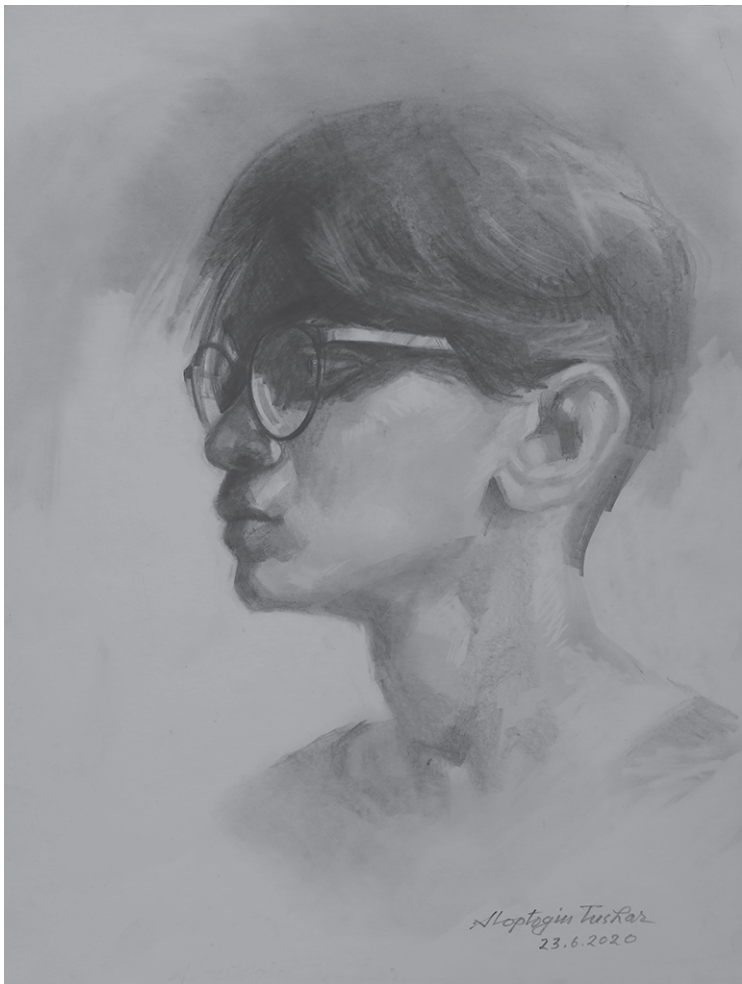
Old man-4 Watercolor on paper 36 x 43cm (14x17in) 1990



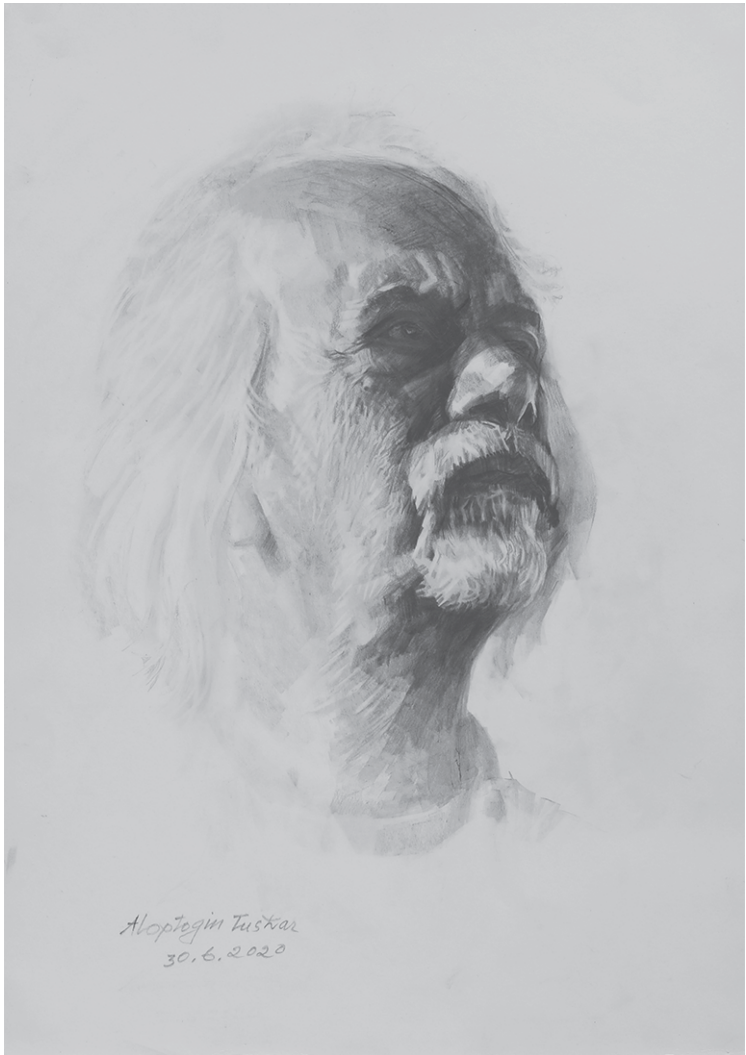
Old man-1 Watercolor on paper 37x 46cm (14.5x18in) 1988



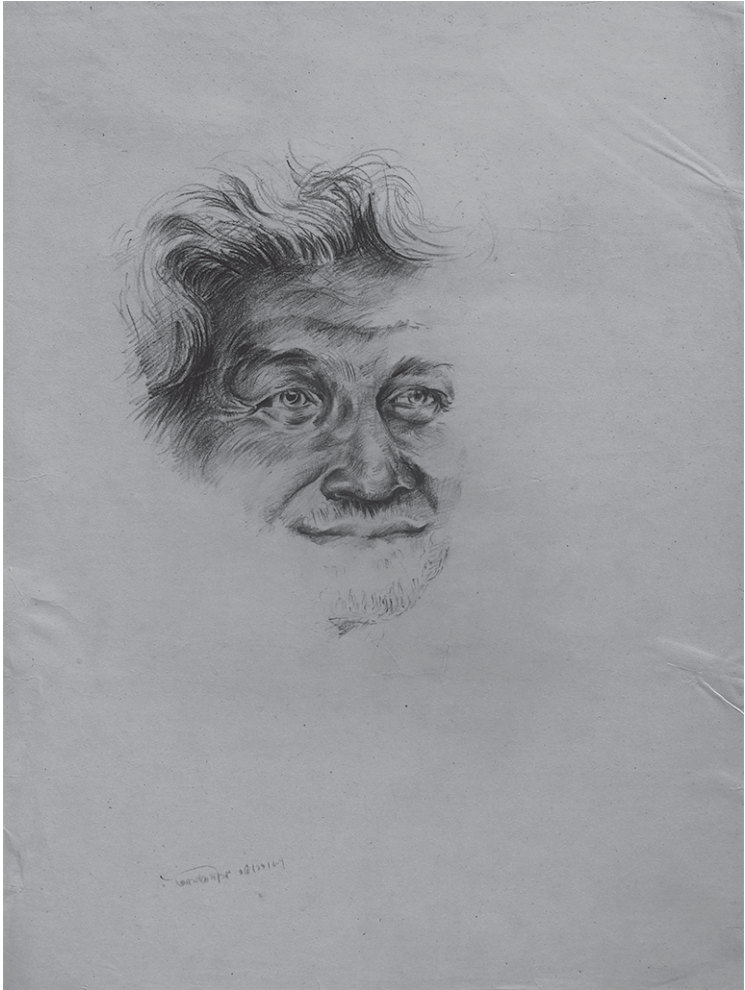
Old man-3 Watercolor on paper 34 x 43cm (13.25x17in) 1990



Orpheus Pencil on paper 36x47cm (14x18.5in) 2020



Artist Birem Shome Pencil on paper 36 x 50cm (14x20in) 2020



Artist Ramkinkar Baij Pencil on paper 36 x 50cm (14x20in) 1987



Room number-7 Mixed media on paper 16 x 20cm (6.5x8in) 1991



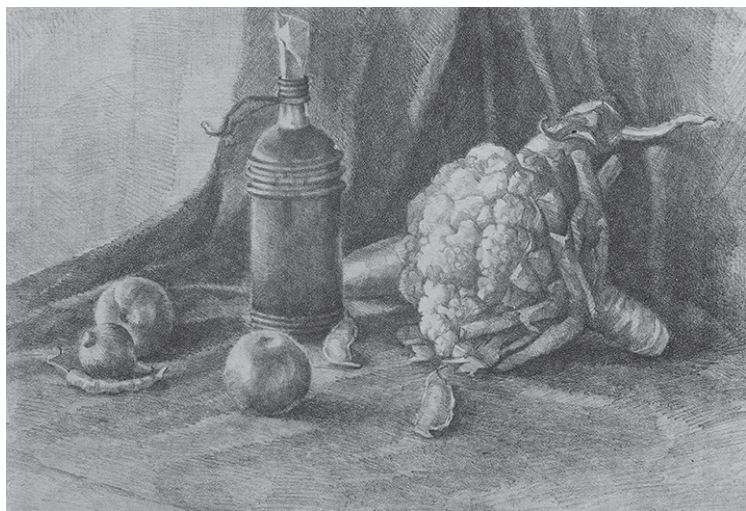
New market-1 Watercolor on paper 81 x 56cm (32x22in) 1988



New market-2 Watercolor on paper 74 x 53cm (29x21in) 1989



Kamalapur railway station Watercolor on paper 81 x 56cm (32x22in) 1988



Still life-5 Lithograph 46 x 31cm (18x12in) 1992



Kancha bazar Watercolor on paper 76 x 59cm (30x23in) 1990



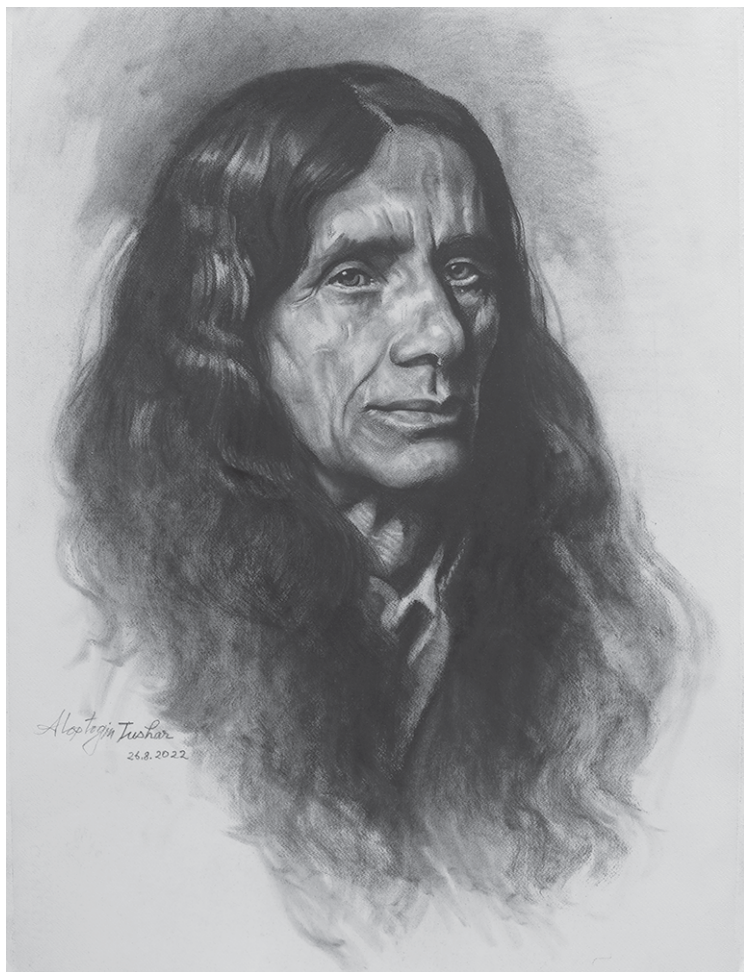
New market-3 Watercolor on paper 81 x 56cm (32x22in) 1989



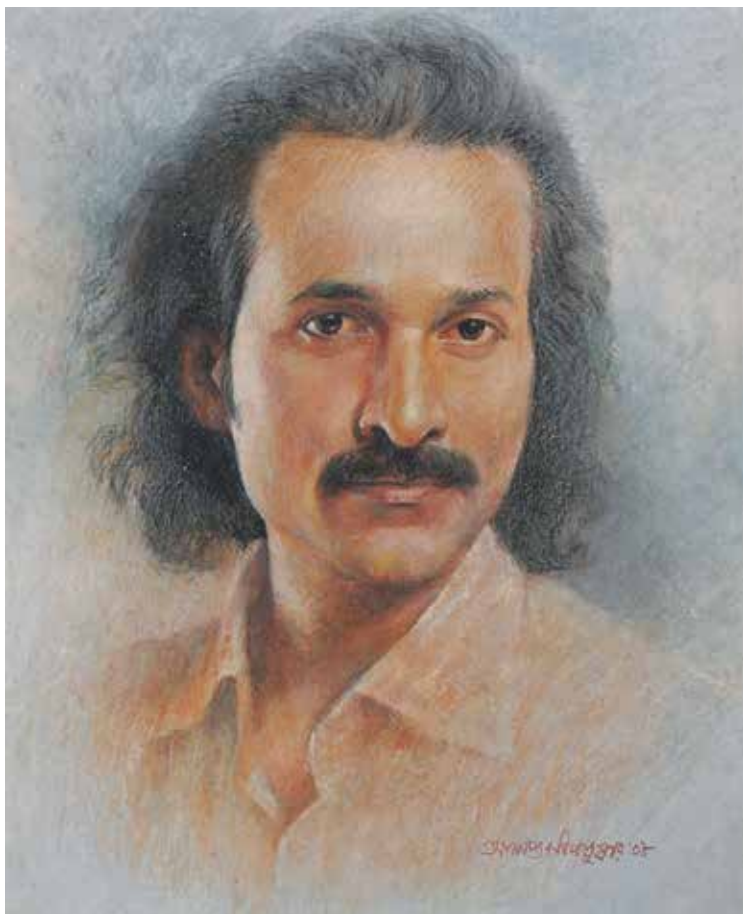
Novera Soft pastel on paper 37 x 43cm (14x17in) 2015



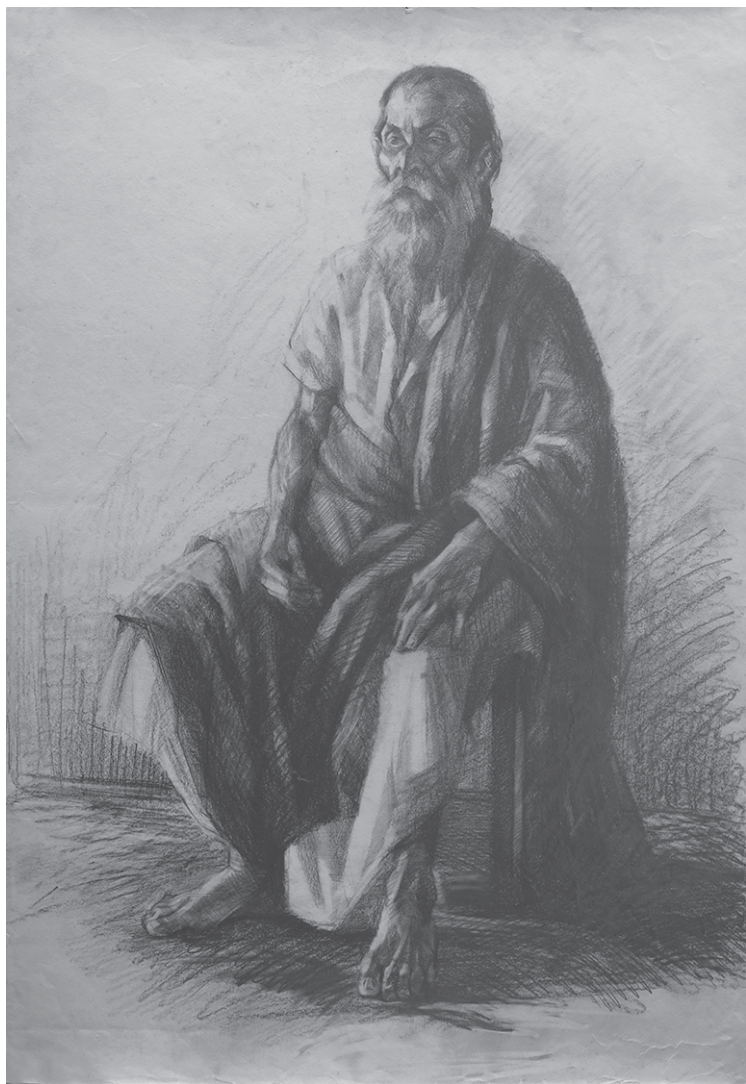
Old man-5 Oil pastel on paper 26 x 33cm (10x13in) 1995



Artist S.M Sultan Charcoal on paper 56 x 76cm (22x30in) 2022



Singer Sanjib Chowdhury Oil pastel on paper 43 x 53cm (17x21in) 2008



Saint Pencil on paper 56 x 81cm (22x32in) 1991



Self study Glass marker on paper 36 x 56cm (14x22in) 1987



Shipu Glass marker on paper 38 x 51cm (15x20in) 1989



Sitting man Color pencil on paper 59 x 80cm (23x31.5in) 1990



Sitting women Watercolor on paper 26 x 33cm (10x13in) 1995



Sketch-1 Pencil on paper 56 x 81cm (22x32in) 1988



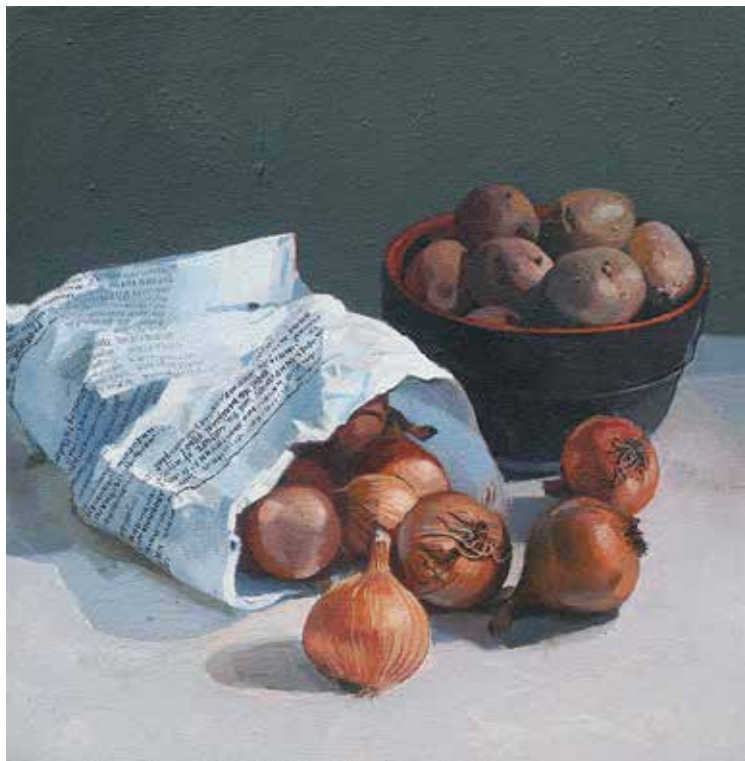
Sketch-2 Pencil on paper 62 x50cm (24.5x20in) 1989



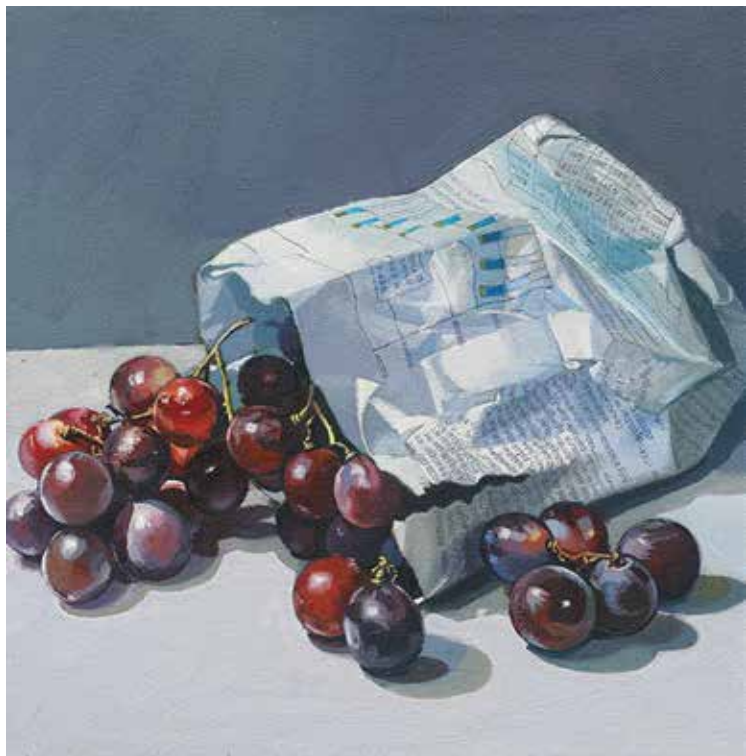
Still life-2 Pencil on paper 40 x 56cm (16x22in) 1987



Still life-1 Watercolor on paper 59 x 48cm (23x19in) 2007



Still life-4 Acrylic on canvas 30 x 30cm (12x12in) 2020



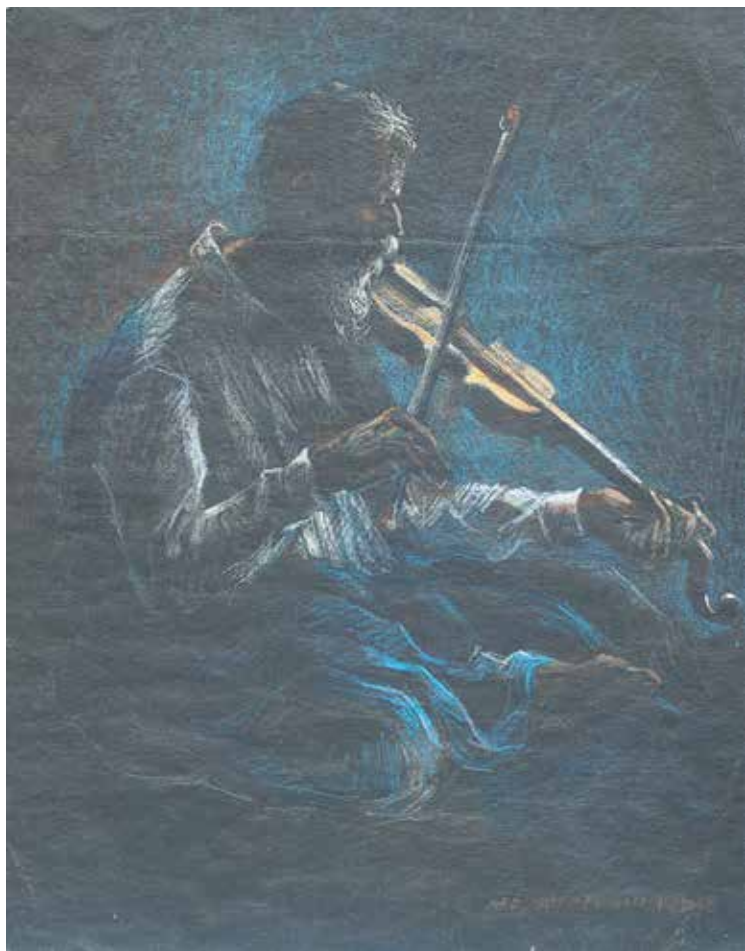
Still life-5 Acrylic on canvas 30 x 30cm (12x12in) 2022



Still life-6 Acrylic on canvas 41 x 32cm (16x12.5in) 2020



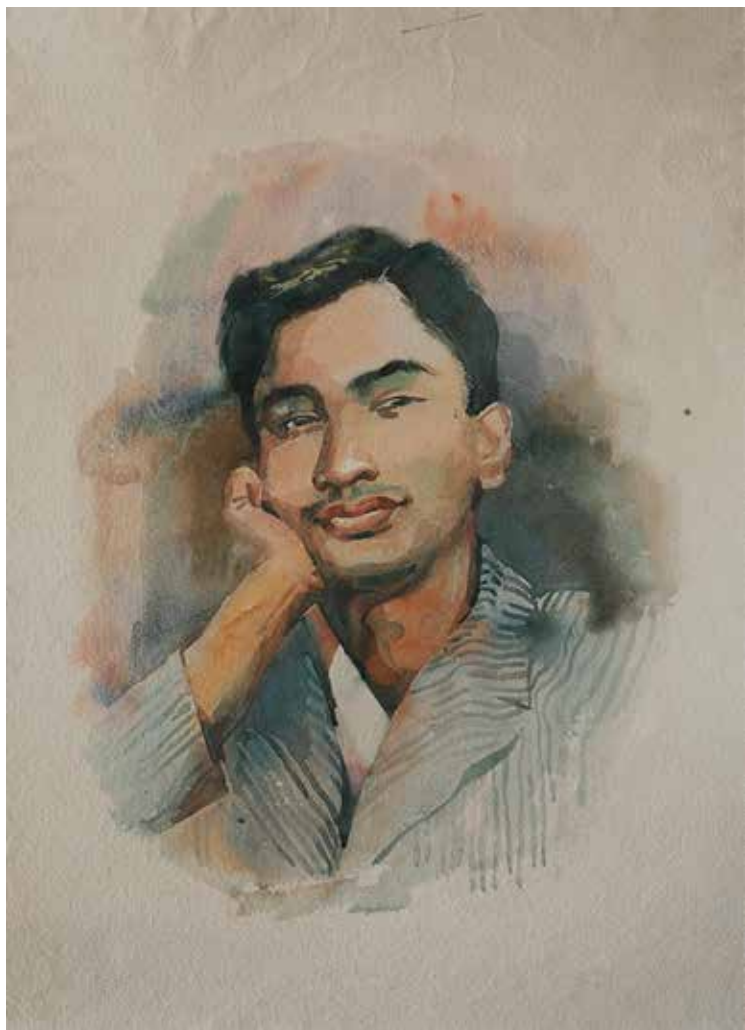
Shimla (India) Watercolor on paper 55 x 34cm (22x13in) 1997



Musician-2 Mixed media on paper 16 x 20cm (6.5x8in) 1991



Study-1 Pencil on paper 56 x 41cm (22x16in) 1987



Poet Sukanta Bhattacharjee Watercolor on paper 51 x 64cm (20x25in) 1993



Swamill Watercolor on paper 81 x 56cm (32x22in) 1989



Swarighat Watercolor on paper 81 x 56cm (32x22in) 1988



Tea stall Watercolor on paper 71 x 56cm (28x22in) 1993



Bull fight Charcoal on paper 112 x 61cm (44x24in) 2022



Bull-5 Charcoal on paper 110x84cm (43.5x33in) 2022



Flowers-1 Acrylic on canvas 41 x 32cm (16x12.5in) 2020



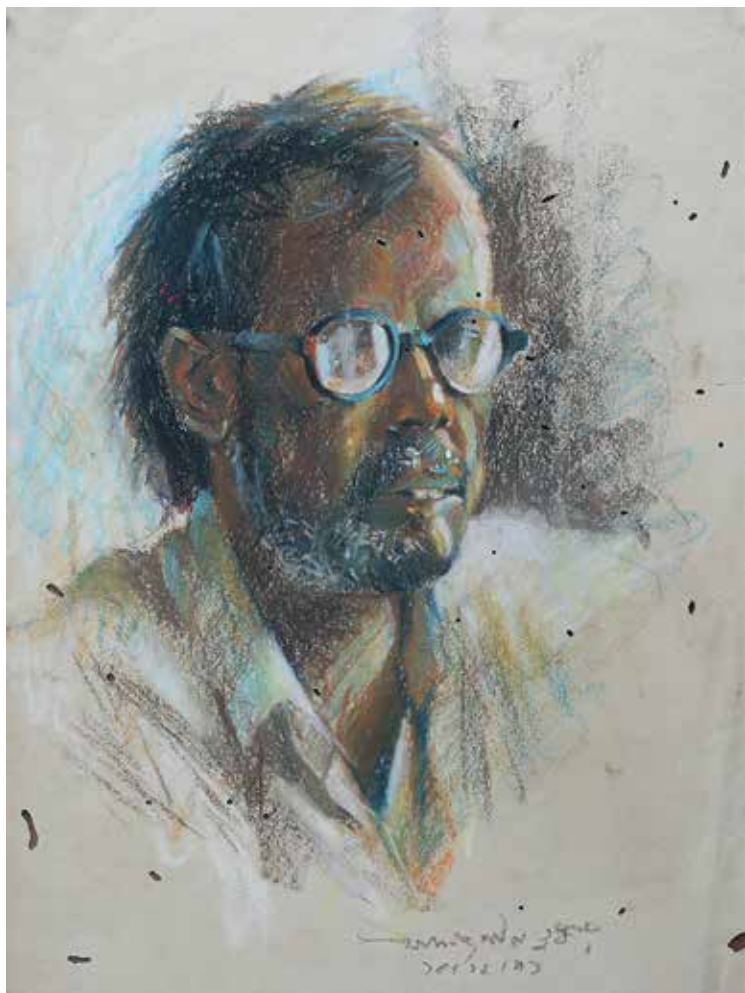
Flowers-2 Acrylic on canvas 41 x 51cm (16x20in) 2022



Musician-1 Pencil on paper 16 x 20cm (6.5x8in) 1991



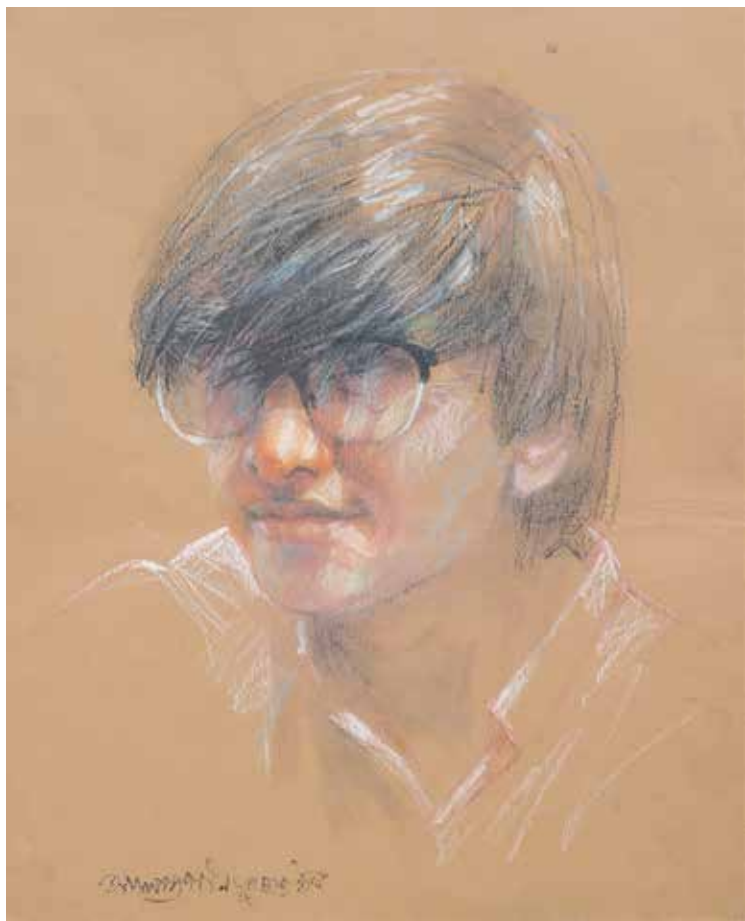
Room number-11 Watercolor on paper 58 x 46cm (23x18in) 1989



Old man-6 Oil pastel on paper 28 x 36cm (11x14in) 1991



Old man-8 Watercolor on paper 33x44cm (13x17in) 1990



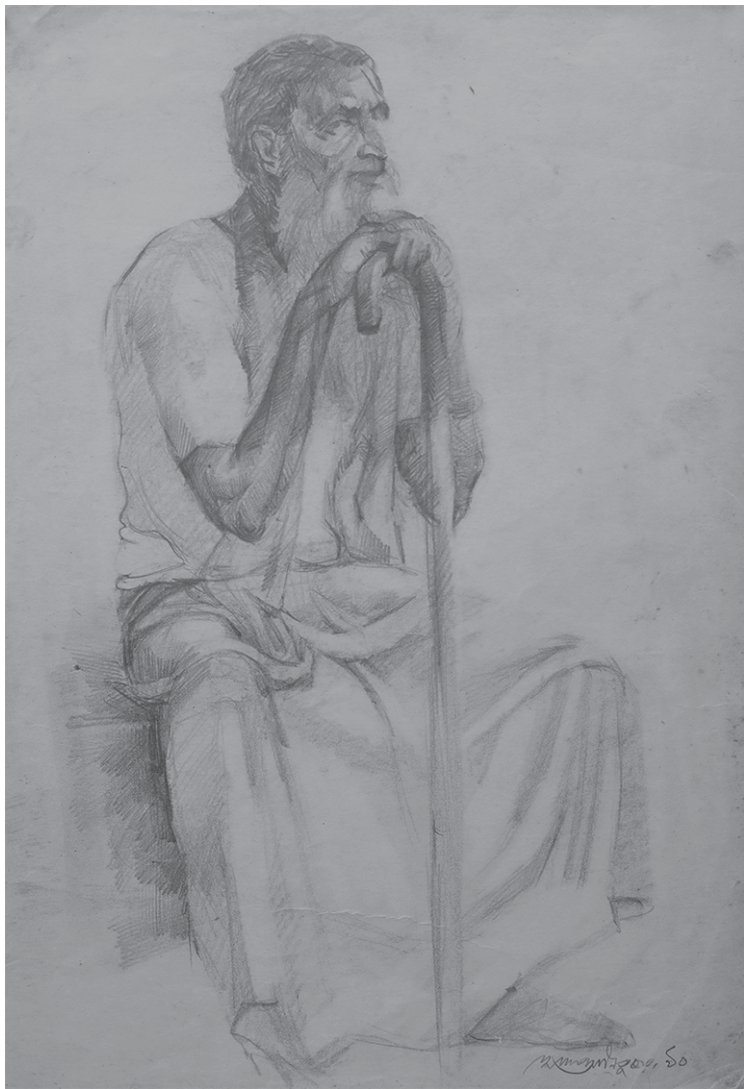
Mahmud Oil pastel on paper 32 x 40cm (12.5x16in) 1995



Nachol Bidroho Charcoal on paper 152x103cm (60x40.5in) 2023



Bull-6 Charcoal on paper 56x61cm (22x24in) 2023



Old man-7 Pencil on paper 27x40cm (10.5x16in) 1990



Aloptogin Tushar

*Born:1968, Nachoul,
Chapai Nawabganj.*

Education

- 2006 : Completed Research and Higher Study in Japan through Monbuka Gakusho Scholarship with Excellent Result.
- 1997 : M.F.A, (1st Division) Delhi College of Art, Delhi University, India.
- 1991 : B.F.A, (1st Division, 2nd position) Department of Drawing & Painting, Institute of Fine Arts, University of Dhaka.

- 1988 : Pre. B.F.A, (1st Division, 2nd position) Department of Drawing & Painting, Institute of Fine Arts, University of Dhaka.
- 1984 : S.S.C, (1st Division) Munsir Hazrat Ali High School, Nachoul, Chapai Nawabganj.

Group Art Exhibition

- 2023 : "Select 12" Organized by Galleri Kaya, Dhaka.
- 2022 : "Affordable Autumn" Organized by Galleri Kaya, Dhaka.
- 2022 : "18th Anniversary Exhibition" Organized by Galleri Kaya, Dhaka.
- 2022 : "Of Men and Nature" Organized by Galleri Kaya, Dhaka.
- 2022 : "Epic 1971" Organized by Galleri Kaya, Dhaka.
- 2021 : "17th Anniversary Exhibition" Organized by Galleri Kaya, Dhaka.
- 2021 : "Sign in" Organized by Galleri Kaya, Dhaka.
- 2021 : "Flowing and Static" Organized by Galleri Kaya, Dhaka.
- 2020 : "Scaled Up" Organized by Galleri Kaya, Dhaka.
- 2020 : "September Select" Organized by Galleri Kaya, Dhaka.
- 2020 : "Celebrating Nature" Organized by Galleri Kaya, Dhaka.
- 2019 : "15th Anniversary Exhibition" Organized by Galleri Kaya, Dhaka.
- 2019 : "Soaked in Paper" Organized by Galleri Kaya, Dhaka.
- 2018 : "14th Anniversary Exhibition" Organized by Galleri Kaya, Dhaka.
- 2017 : "Contemporary and Modern Art of Bangladesh" Organized by Galleri Kaya, Dhaka.
- 2017 : "Mukh O Mukhosh 7" Organized by Galleri Kaya, Dhaka.
- 2016 : "Water Rhymes-4" Organized by Galleri Kaya, Dhaka.
- 2012 : Journey of the Wind, Dhaka Art Center,
- 2010 : Moulavibazar through the eye of an Artist, Water color Exhibition, Bangladesh Shilpakala Academy, Dhaka.
- 2009 : "Jog" organized by Alliance Francaise, Chittagong.
- 2009 : Vicinity-ii, an Art Exhibition of Chittagong and Kolkata.
- 2009 : 3rd Friendship Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
- 2008 : An Exhibition of Painting and Sculpture Autumn, India.
- 2008 : Assistant High Commission of India, Chittagong Presents.
- 2008 : 10 Episode, Organized by Shilpangon, Dhaka.
- 2005 : Contemporary Art Festival NEBULA, Japan
- 2005 : Acryl Award, Japan.
- 2005 : 41th Artist Friendship Exhibition of Asia, Japan.
- 2005 : Group Show, Saitama, Japan.
- 2002 : Poob Sagorer Paar Thekan Exhibition of Artists of Chittagong.
- 1998 : 1st Tone International Miniature Art Exhibition, Gallery Tone, Dhaka.
- 1995 : 2nd Tone National Miniature Art Exhibition, Gallery Tone, Dhaka.

1997 : Masters 97, New Delhi, India.
1997 : Vis-à-vis Group Show, New Delhi, India.

1994 : 2nd and 3rd Painting workshop and Exhibition, Bangladesh
Shilpakala Academy, Dhaka.
1991 : Annual Art Exhibition-, Institute of Fine Arts, Dhaka University.
1990 : Annual Art Exhibition-, Institute of Fine Arts, Dhaka University.
1988 : Annual Art Exhibition-, Institute of Fine Arts, Dhaka University.

National Art Exhibition

2013 : 20th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
2011 : 19th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
2009 : 18th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
2007 : 17th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
1998 : 13th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
1989 : 9th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.

Young Artist Art Exhibition

2002 : 14th Young Artist Art Exhibition-, Bangladesh Shilpakala Academy, Dhaka.
2000 : 13th Young Artist Art Exhibition-, Bangladesh Shilpakala Academy, Dhaka.

International Art Exhibition

2022 : 19th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
2016 : 17th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
2012 : 5th Beijing International Art Biennale, Beijing, China.
2012 : 15th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
2010 : 14th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
2008 : 13th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
2002 : 10th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
1999 : 9th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.
1993 : 6th Asian Art Biennale Bangladesh, Bangladesh Shilpakala Academy, Dhaka.

Awards

2005 : Holbein Award, Asian modern art exhibition, Japan.
1998 : Best Award in oil painting in the 1st Tone International miniature art
contest, Bangladesh.
1995 : Best Award in watercolor in Yuba Mohotsab, SahityakalaPrishad,
New Delhi, India.
1994 : Best Award in realistic watercolor in the 2nd tone National miniature
art contest, Bangladesh.
1991 : All media best Award “Shilpacharya Zainul Abedin Gold Medal” in

- drawing, University of Dhaka.
- 1990 : Best Award in watercolor media in the Institute of Fine Arts, University of Dhaka.
- 1989 : Delowar Hossain Memorial Award in watercolor in the Institute of Fine Arts, University of Dhaka.
- 1988 : Best Award in pencil media in the Institute of Fine Arts, University of Dhaka.
- 1987 : Syed Shafiqul Hossain Memorial Award in pen ink media, Institute of Fine Arts, University of Dhaka.

Art Camps, Art Trip and Workshop

- 2022 : “Encountering Nature, Himalaya” organized by Galleri Kaya, Dhaka.
- 2022 : “Bhawal Art Trip” organized by Galleri Kaya, Dhaka.
- 2021 : “Padma River Art Trip” organized by Galleri Kaya, Dhaka.
- 2021 : “Cox’s Bazar Art Trip” organized by Galleri Kaya, Dhaka.
- 2021 : “Artscation, Radisson Blu” organized by Galleri Kaya, Dhaka.
- 2021 : “Art on River-1, Shitolokkha” organized by Galleri Kaya, Dhaka.
- 2021 : “2nd Lalakhal Art Trip” organized by Galleri Kaya, Dhaka.
- 2020 : “The Green Art Trip” organized by Galleri Kaya, Dhaka.
- 2020 : “Lalakhal Art Trip” organized by Galleri Kaya, Dhaka.
- 2018 : “NeowraVelly Art Camp” organized by Galleri Kaya, Dhaka.
- 2013 : Artist Camp on Poet Hason at Sunamganj by Shilpakala Academy.
- 2010 : Artist Camp at Srimangal Organized by Bangladesh Shilpakala Academy.
- 2010 : Art Camp on portrait painting of ChirodinerBongobondhu at Dhaka art center, Dhaka.
- 2000 : Workshop on painting, organized by Bangladesh Shilpakala Academy.
- 1999 : Workshop on Nazrul birth ceremony, Nazrul Institute, Dhaka.
- 1995 : Workshop on watercolor by Charu Shilpi Parishad, University of Dhaka.
- 1995 : Workshop on painting, organized by Bangladesh Shilpakala Academy.
- 1994 : Workshop on oil painting, organized by Bangladesh Shilpakala Academy.
- 1993 : Workshop on watercolor media, organized by Shilpangon art Gallery, Dhaka.

Present Position

Chairman

Department of Fine Arts and Graphics
Jagannath University.

