

EPIC 1971

EPIC 1971

50 Years of Independence of Bangladesh

14th till 29th January 2022

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Design: Kanai Mallick

Contact:

Galleri Kaya House 20 Road 16 Sector 4 Uttara Dhaka 1230 Bangladesh.

Mobile: +88 01752 684 900 Tel: +88-02- 58956902

E-mail gallkaya@gmail.com

 www.facebook.com/gallerikaya

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Exhibition sponsor



Event partner



Online partner



Somnath Hore	1921-2006
Shahabuddin Ahmed	1950
Aditya Basak	1953
Jamal Ahmed	1955
Ranjit Das	1956
Chandra Bhattacharjee	1961
Atin Basak	1966
Aloptogin Tushar	1968



EPIC No. 01

Somnath Hore 1921-2006

Untitled-1

Signed in English l.r., 1970

21 x 14cm (8.5x5.5in)

Ink on paper

Provenance : Private collection



EPIC No. 02

Somnath Hore 1921-2006

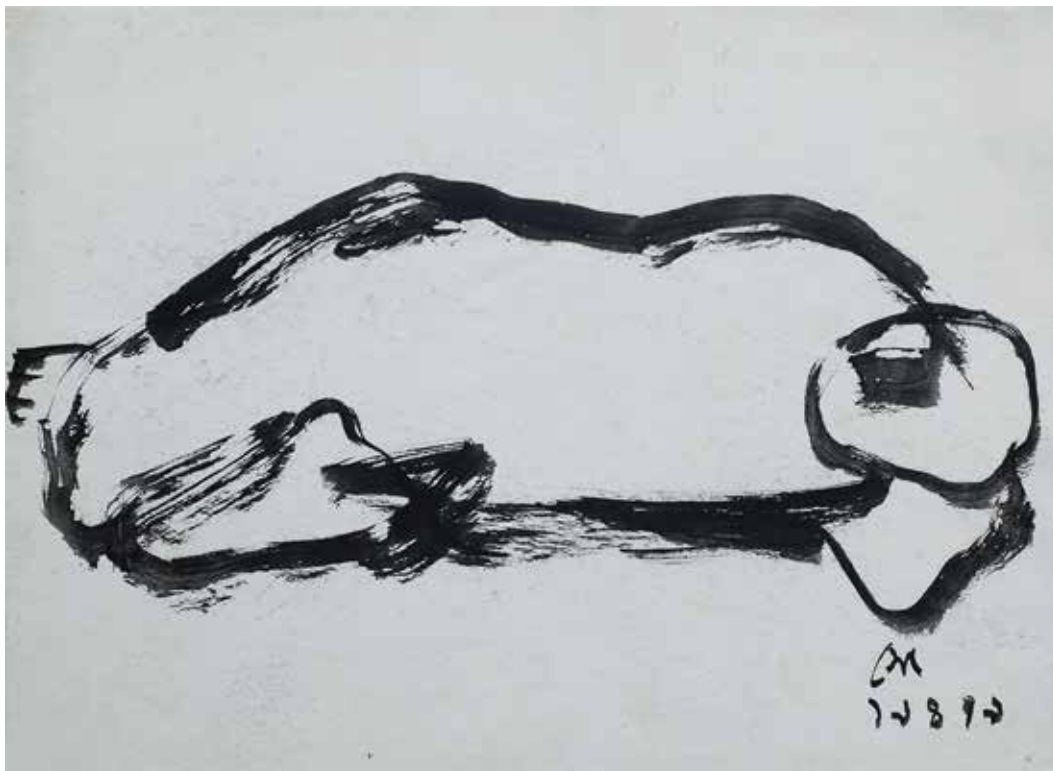
Untitled-2

Signed in English l.r., 1970

21 x 14cm (8.5x5.5in)

Ink on paper

Provenance : Private collection



EPIC No. 03

Somnath Hore 1921-2006

Untitled-3

Signed in Bangla l.r., 1979

19 x 14cm (7.5x5.5in)

Ink on paper

Provenance : Private collection





EPIC No. 04

Somnath Hore 1921-2006

Untitled-4

Signed in English l.r., 1969

56 x 38cm (21.5x15in)

Lithograph on paper

Provenance : Private collection



EPIC No. 05

Somnath Hore 1921-2006

Untitled-5

Signed in English l.r., 1978

19 x 14cm (7.5x5.5in)

Ink on paper

Provenance : Private collection





EPIC No. 06

Somnath Hore 1921-2006

Untitled-6

Signed in English l.r., 1978

19 x 14cm (7.5x5.5in)

Ink on paper

Provenance : Private collection



EPIC No. 07

Shahabuddin Ahmed (B. 1950)

Untitled-2

Signed in English l.r., 2008

76 x 56cm (30 x 22in)

Lithograph on paper

Provenance : Private collection



EPIC No. 08

Shahabuddin Ahmed (B. 1950)

Untitled-4

Signed in English l.r., 2008

76 x 56cm (30x22in)

Lithograph on paper

Provenance : Private collection





EPIC No. 09

Shahabuddin Ahmed (B. 1950)

Untitled-1

Signed in English l.l., 2008

76 x 56cm (30 x 22in)

Lithograph on paper

Provenance : Private collection



EPIC No. 10

Shahabuddin Ahmed (B. 1950)

Untitled-3

Signed in English l.r., 2008

76 x 56cm (30 x 22in)

Lithograph on paper

Provenance : Private collection





EPIC No. 11

Shahabuddin Ahmed (B. 1950)

War cry

Signed in English l.l., 2015

201 x 147cm (79x58in)

Oil on canvas

Provenance : Artist collection



EPIC No. 12

Aditya Basak (B. 1953)

Warrior-II

Signed in English l.r., 2019

152 x 112cm (60x44in)

Tempera & silk screen on canvas

Provenance : Artist collection



EPIC No. 13

Aditya Basak (B. 1953)

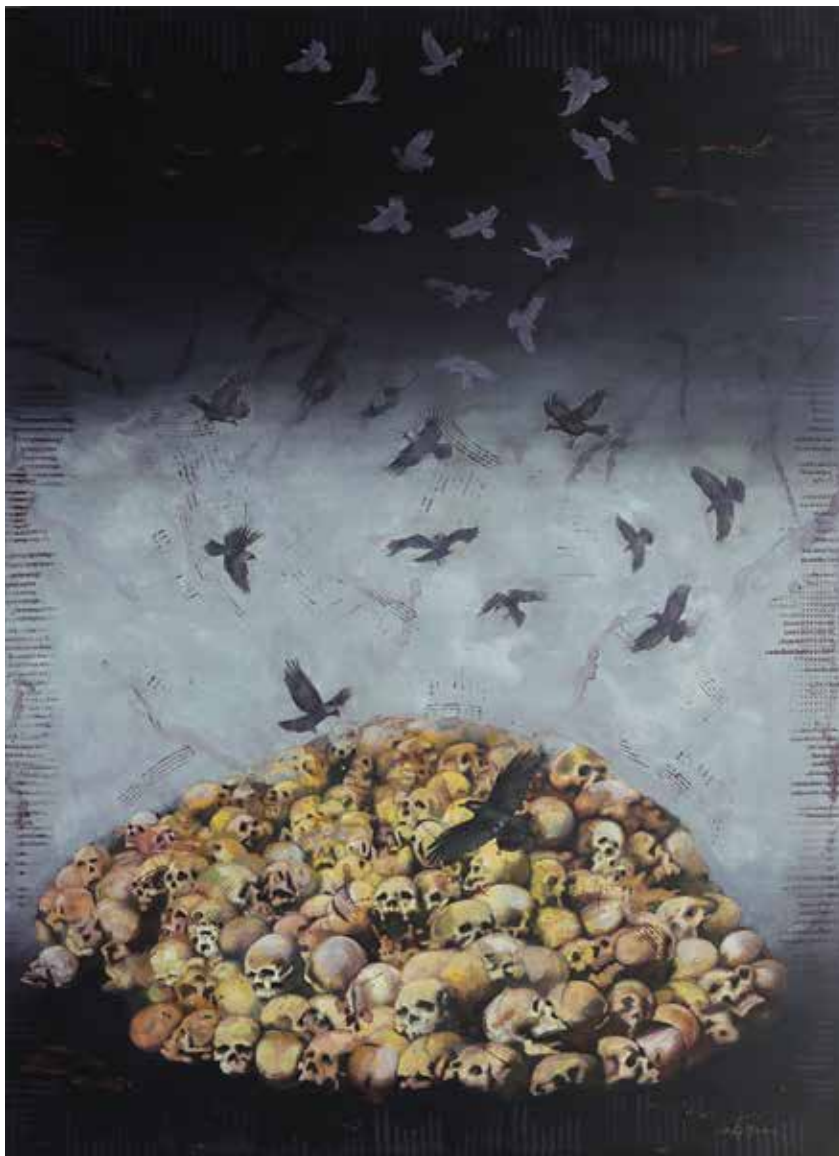
Grey evening

Signed in English l.r., 2021

102 x 84cm (40x33in)

Tempera & acrylic on canvas

Provenance : Artist collection



EPIC No. 14

Aditya Basak (B. 1953)

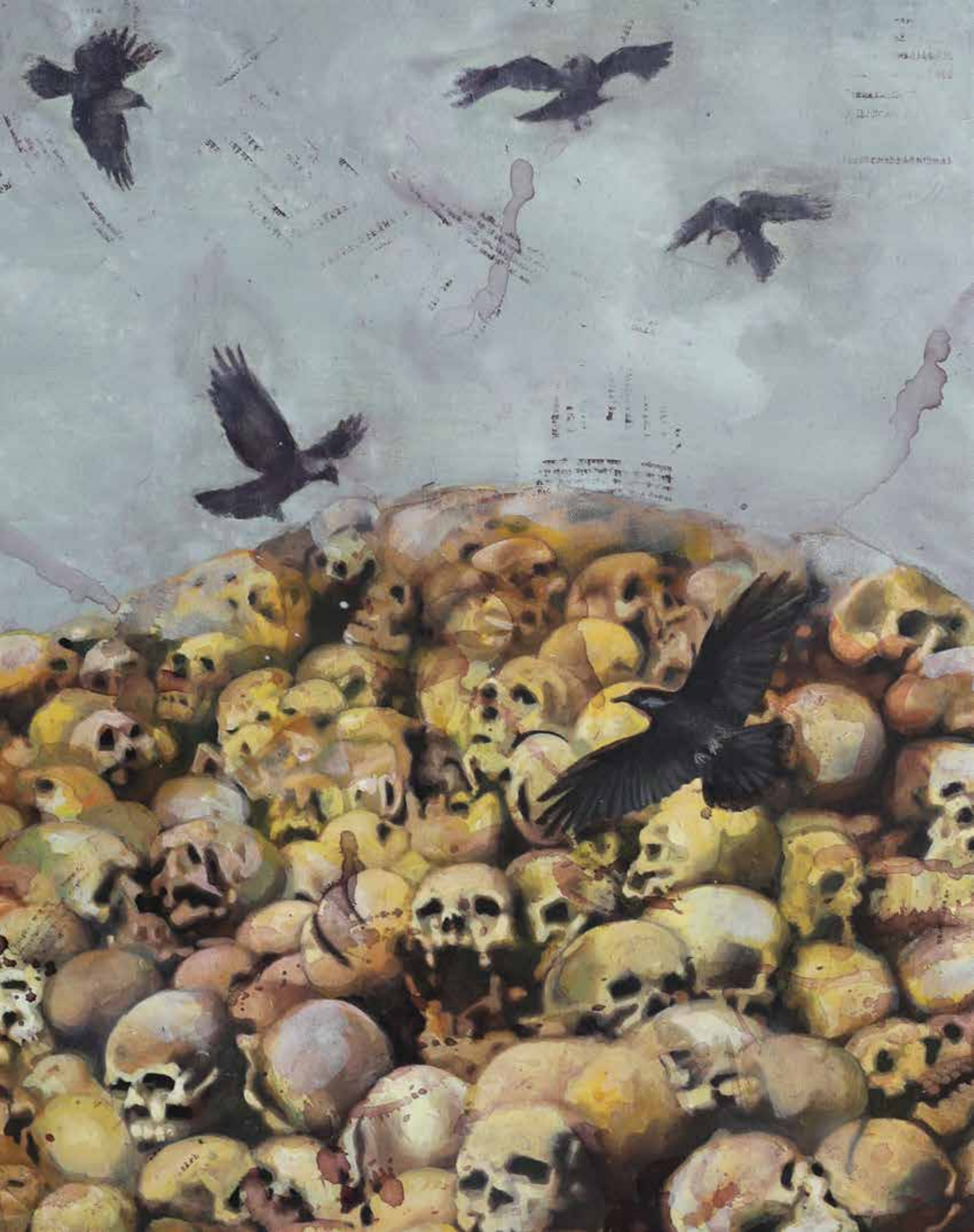
End of War

Signed in English l.r., 2019

152 x 112cm (60x44in)

Acrylic, tempera & silk screen on canvas

Provenance : Artist collection





EPIC No. 15

Aditya Basak (B. 1953)

Grey Evening-2

Signed in English l.r., 2021

84 x 102cm (33x40in)

Tempera and acrylic on canvas

Provenance : Artist collection



EPIC No. 16

Jamal Ahmed (B. 1955)

Guerilla-2

Signed in English l.r., 2021

92 x 152cm (36x60in)

Mixed media on canvas

Provenance : Artist collection





EPIC No. 17

Jamal Ahmed (B. 1955)

Guerilla

Signed in English l.r., 2021

152 x 122cm (60x48in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 18

Jamal Ahmed (B. 1955)

Racing moments 1971

Signed in English l.r., 2021

122 x 183cm (48x72in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 19

Ranjit Das (B. 1956)

War-71-2

Signed in English l.r., 2021

122cm x 122cm (48x48in)

Acrylic on canvas

Provenance : Artist collection





EPIC No. 20

Ranjit Das (B. 1956)

War-71-1

Signed in English l.r., 2021

92cm x 122cm (36x48in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 21

Chandra Bhattacharjee (B. 1961)

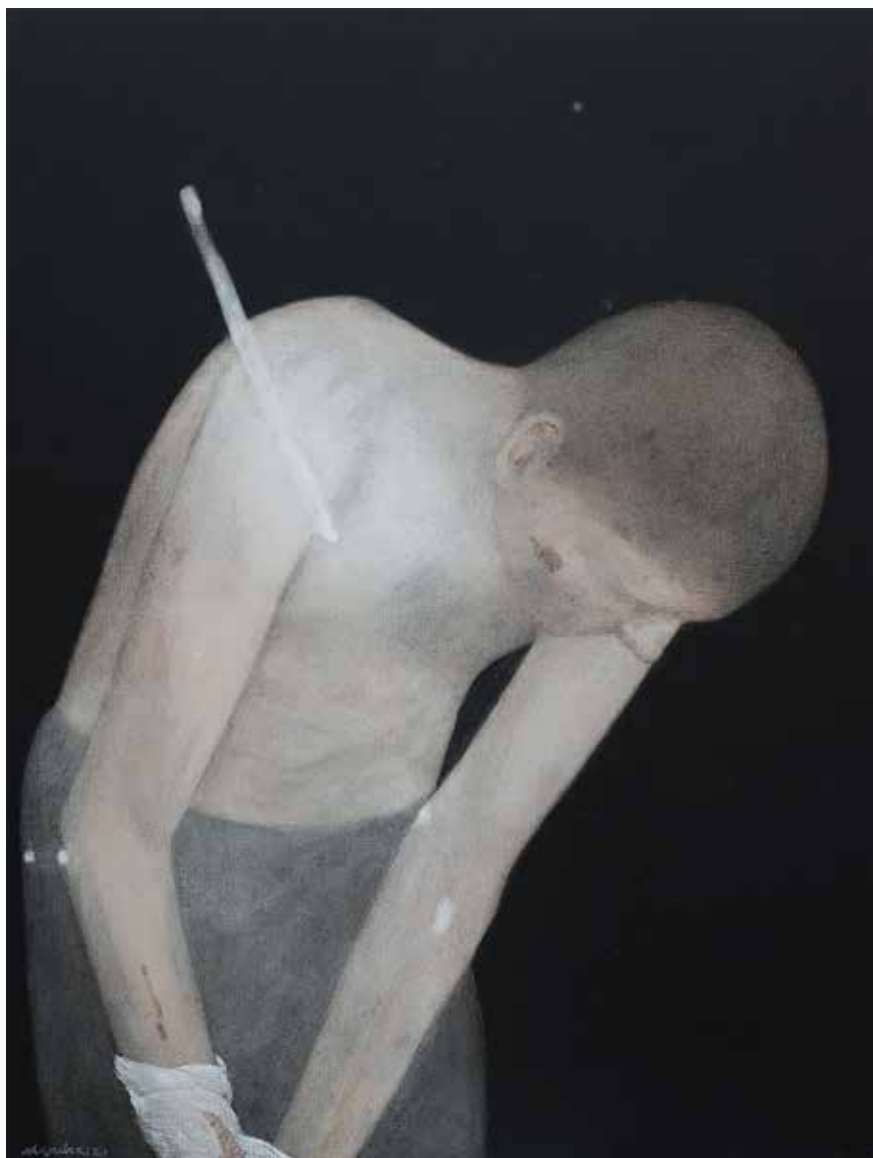
Untitled-3

Signed in English u.r., 2021

76 x 102cm (30X40in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 22

Chandra Bhattacharjee (B. 1961)

Untitled-2

Signed in English l.l., 2021

102 x 76cm (40X30in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 23

Chandra Bhattacharjee (B. 1961)

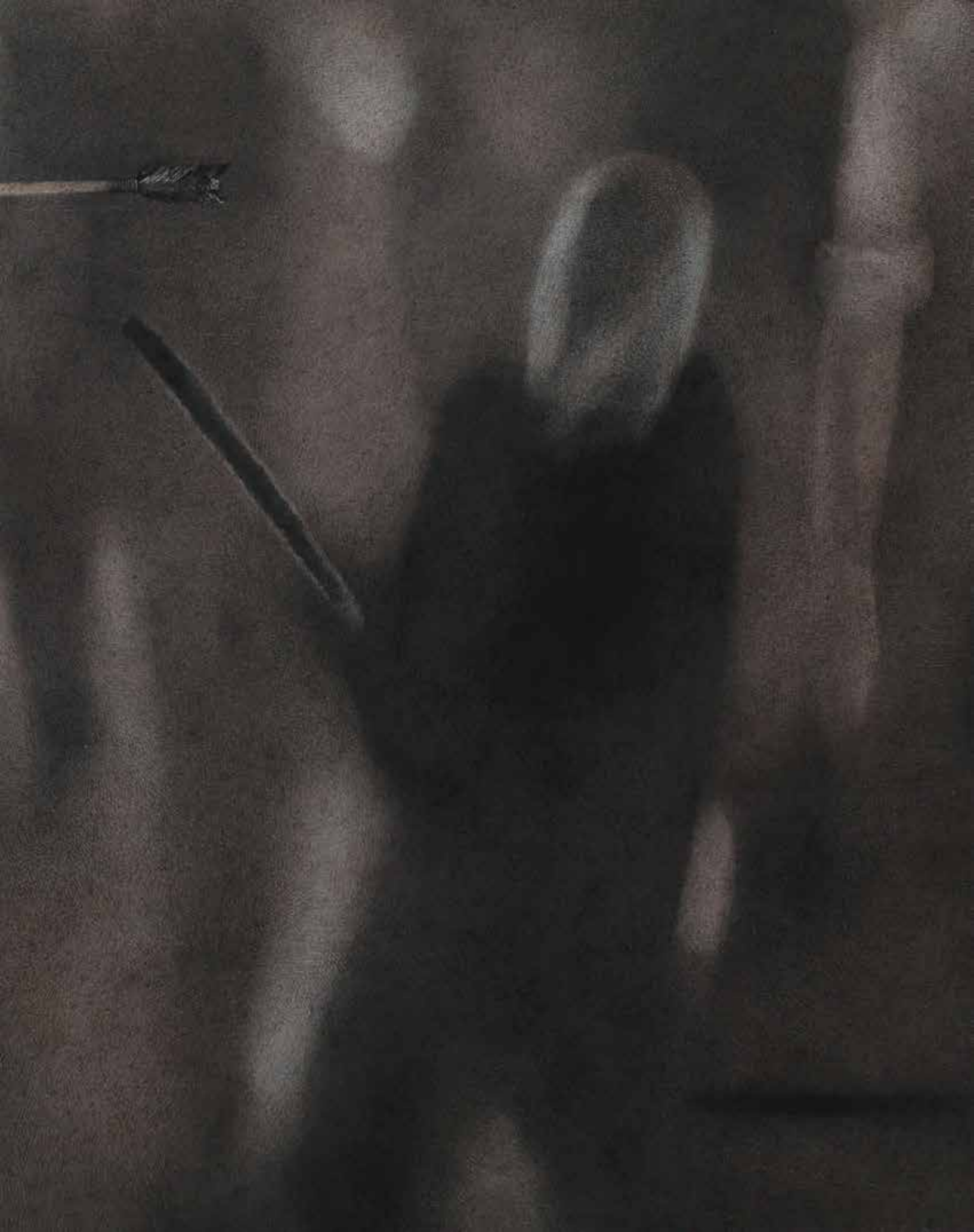
Untitled-1

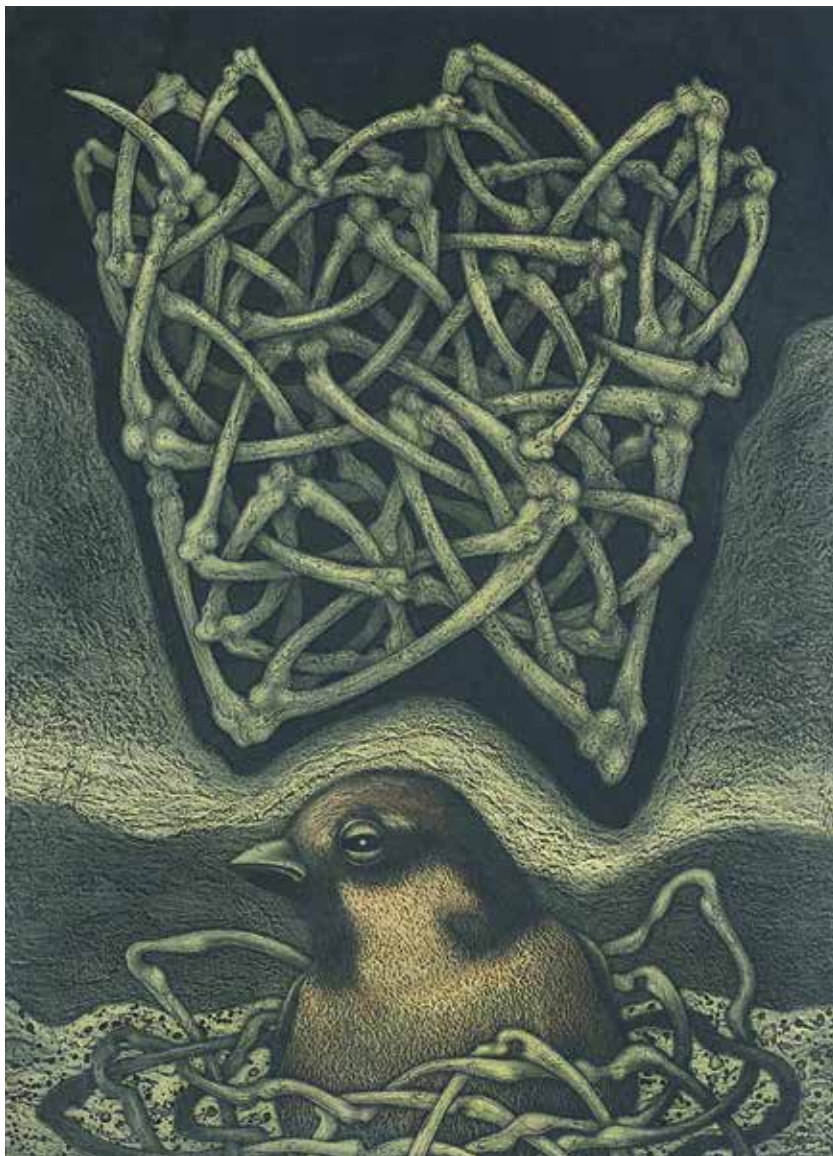
Signed in English l.l., 2019

122 x 183cm (48X72in)

Acrylic on canvas

Provenance : Artist collection





EPIC No. 24

Atin Basak (B. 1966)

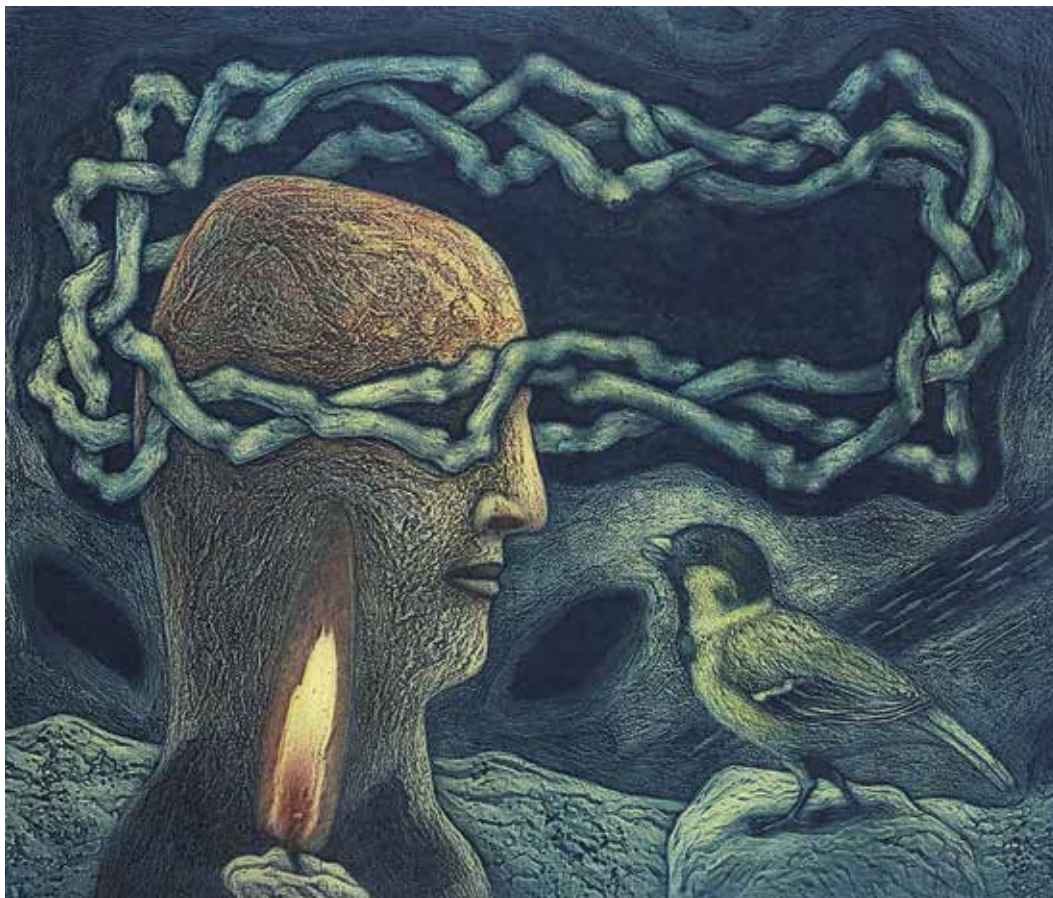
Muktir gan-2

Signed in English l.r., 2021

41 x 56cm (16x22in)

Etching

Provenance : Artist collection



EPIC No. 25

Atin Basak (B. 1966)

Muktir gan-3

Signed in English l.r., 2021

41 x 50cm (16x19.5in)

Etching

Provenance : Artist collection



EPIC No. 26

Atin Basak (B. 1966)

Bangladesh er Ma

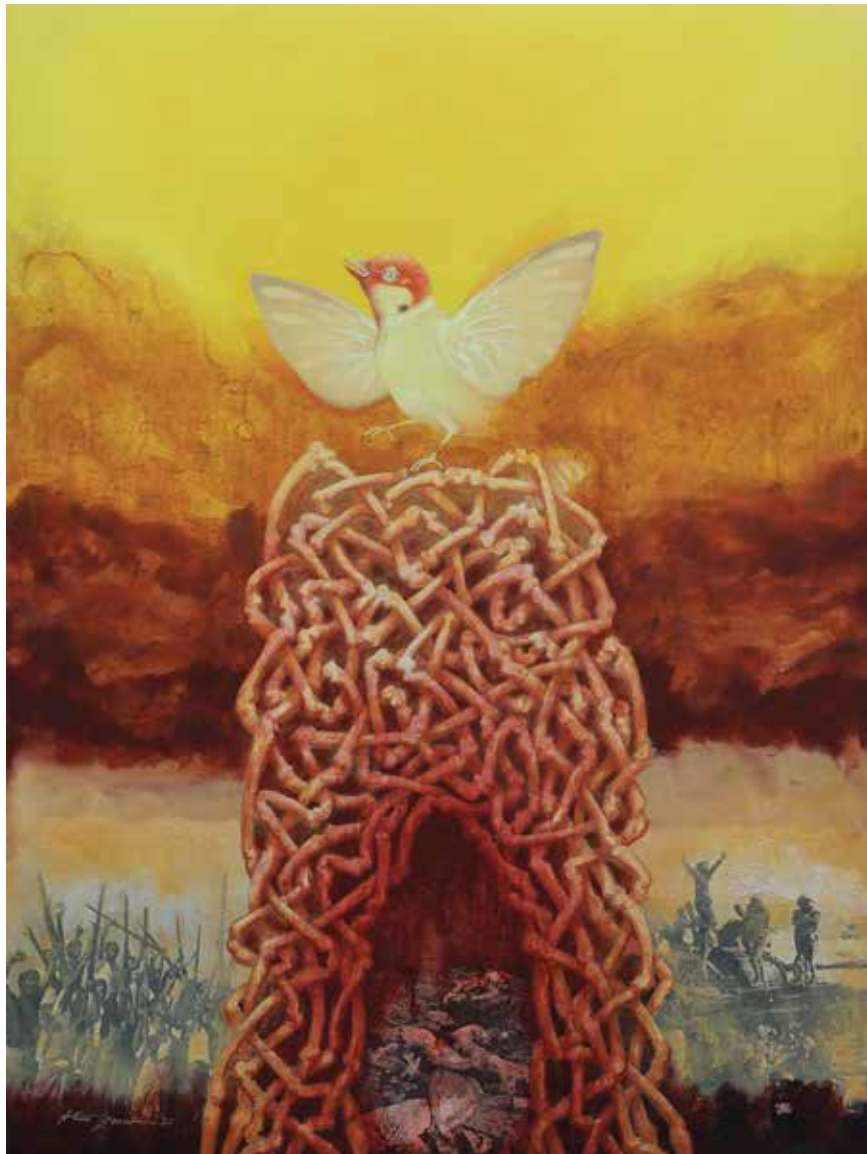
Signed in English l.r., 2021

92 x122cm (36x48in)

Synthetic tempera on canvas

Provenance : Artist collection





EPIC No. 27

Atin Basak (B. 1966)

Muktir gan-1

Signed in English l.l., 2021

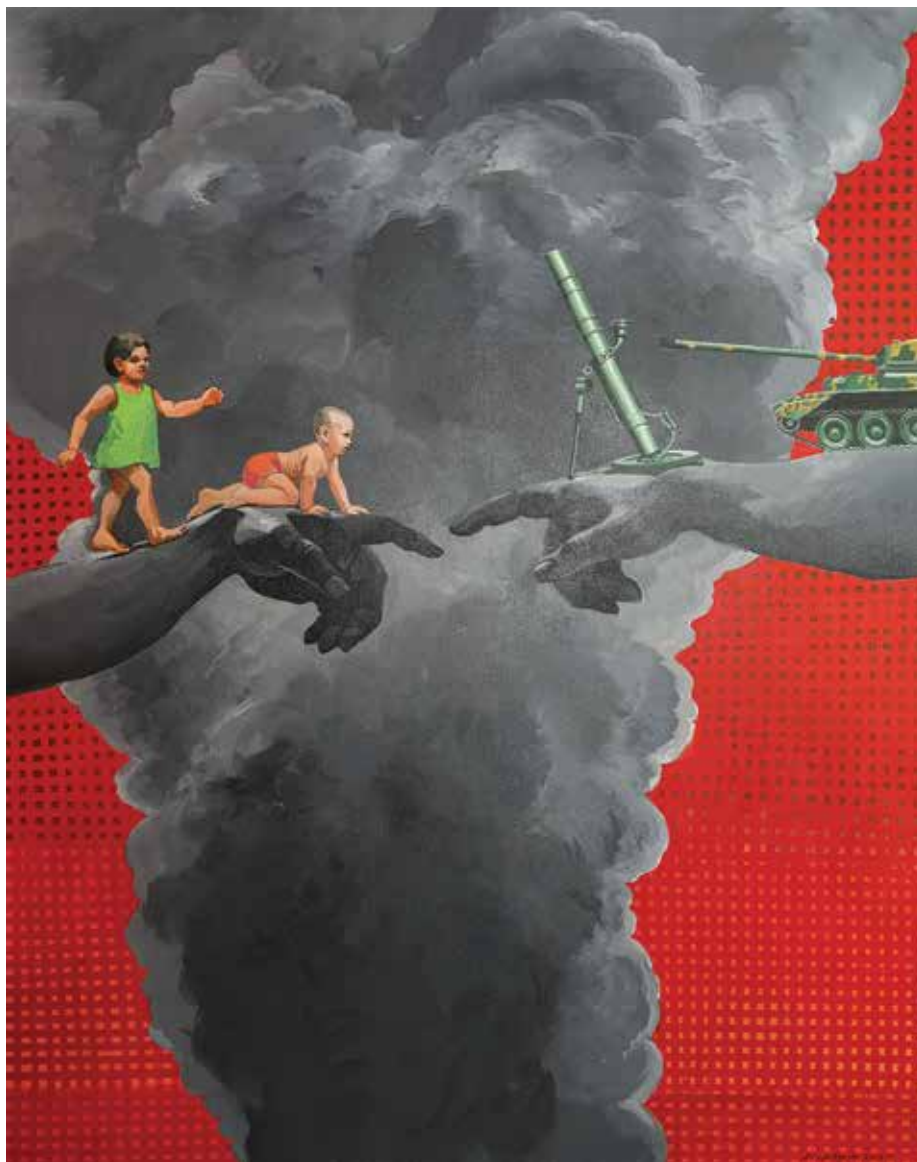
91 x 122cm (36x48in)

Synthetic tempera on canvas

Provenance : Artist collection







EPIC No. 28

Aloptogin Tushar (B. 1968)

Innocence in fumes of war

Signed in English l.r., 2021

122 x 137cm (48x54in)

Acrylic on canvas

Provenance : Artist collection



EPIC No. 29

Aloptogin Tushar (B. 1968)

The brave heart against arrogance

Signed in English l.r., 2020

137 x 122cm (54x48in)

Mixed media on canvas

Provenance : Artist collection

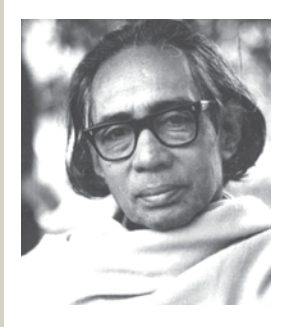


Photo: Internet

Somnath Hore

Born : 1921-2006, Chattagram, Bangladesh

Somnath Hore was born in 1921, in a village called Barama in Chattagram Bangladesh. While he was still very young, he started making posters for the Communist party. He studied at the Calcutta Government College of Art & Craft. Between the years 1954 to 1967, Hore handled a number of jobs in various capacities. From 1954 to 1958 he was a lecturer at the Indian College of Art and Draftsmanship in Kolkata. Thereafter, until 1967, he held posts such as the "in-charge of the Graphic section" at the Delhi College of Art, Visiting faculty at the M S University, Baroda and then the head of the Graphic Art department of Kala Bhavana, Visva-Bharati, Santiniketan. In 1960, he became a member of the "Society of Contemporary Artists", Kolkata.

From 1974, Hore began to produce his bronze sculptures. "Mother with Child", a large sculpture that paid homage to the people's struggle in Vietnam War. It was stolen from the Kala Bhavana soon after it was completed and still has yet to be found.

The anguished human form has widely been reflected in Hore's figuration. The visual appeal of his work is increased by rough surfaces, slits, holes and exposed channels. In 1971 he had done drawings & lithography's on Liberation War of Bangladesh.

He died in Santiniketan, West Bengal in the year 2006.

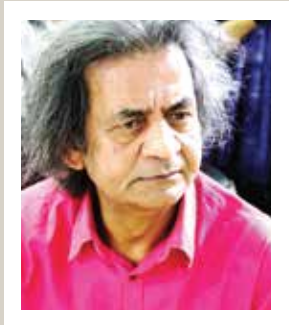


Photo: Internet

Shahabuddin Ahmed

Born : 1950, Bangladesh

1971 : Platoon Commander in the Liberation War of Bangladesh
 1973 : BFA, Bangladesh College of Arts & crafts (Faculty of Fine arts, University of Dhaka)
 1974-1981 : Ecole Nationale Superieure des Beaux-Arts de Paris (Atelier Nallard)

Awards

2014 : Chevalier de l'ordre des Arts et des Letters (Knight in the order of Art & Literature), Paris, France.
 2000 : Swadhinata Padak (Highest civilian award in Bangladesh), Dhaka, Bangladesh.
 1992 : Olympiad of Arts "50 Master Painters of Contemporary Art", Barcelona, Spain.
 1986 : Honourable Mention Award, 3rd Asian Art Biennale, Dhaka, Bangladesh.
 1982 : Best Award in painting, 'Young Artists Art Exhibition', Bangladesh Shilpakala Academy, Dhaka.
 1981 : Gold Medal, Salon du Printemps, Paris, France.
 1980 : 1st Prize, Exhibition of Painters from 31 countries, UNESCO, Paris, France.
 1975 : Gold Medal, Salon du Printemps, Paris, France. Silver Medal, Salon des Artistes Francais, Paris, France.

Present position: Freelance Artist, Paris, France.



Photo: Nepal bhadra

Aditya Basak

Born : 1953, India

He received his art degree from the Govt. College of Art and Craft, Calcutta in 1977. A winner of scores of awards in India and abroad he has already being a part of 100 group shows. He has participated in Bharat Bhavan Biennale, in the Icon Art Gallery, New York exhibition and Indian triennial of World Art celebrating 50 years of Indian Independence.

His video work 'Death foretold' was screened at the Indo-British Film Festival organized by British council in 2001. His other works 'Chronicle' was screened at the short film festival of CSFF at Nandan, Kolkata 2004.

His works are in collections of Lalit Kala Academy, New Delhi, NGMA-Delhi, Birla Academy, Tata Steel, SBI and in private collections all around the world.

Present position: Freelance Artist, Kolkata, India.

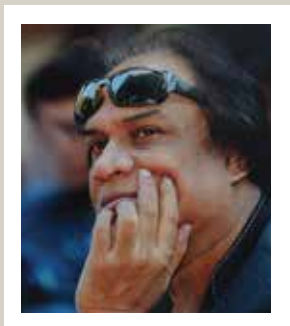


Photo: Rupam Chowdhury

Jamal Ahmed

Born : 1955, Dhaka, Bangladesh

Graduated from the Faculty of Fine Arts, University of Dhaka, Bangladesh in 1978 & received his Master from Tsukuba University, Japan 1986. 1980-81 research course from academy of the fine arts in Warsaw, Poland and 1982 Japanese Language course from Osaka University of Foreign Language, Japan. In 1995 he was the "Visiting Teacher (Art & Design Department) at North Carolina State University" and also honored as "visiting artist in Residence, U.S.A".

He had 18 solo exhibitions in Japan at Gallery Mitsukoshi Art Gallery (2005 and 2001), Mitsukoshi Art Gallery (1999), Hirose (2001, 1999, 1997, 1996, 1995, 1993 and 1992), Gallery Koji (1989 and 1988), Osaka Form Gallery (1986), Gallery Keifu Gabo (1985), Takita Art Gallery (1984), Tachi Art Gallery, (1983) and Tsukuba University Art Gallery (1983). Besides he held solo exhibition at J.I Gallery, Karachi, Pakistan in 2006. Gallery Chitrak, Dhaka in 2008. World Trade Centre, Mumbai, India in 2008. Eye for Art Gallery, New York in 2015. Edge Gallery, Dhaka in 2016. His selected solo exhibition also held in Galleri Kaya, Dhaka in 2018 and 2020. He Participated in numerous group exhibition at home and abroad.

He received Gold Medal award of the 11 th National Art Exhibition at Shilpakala Academy, Dhaka in 1994 and also received best prize at the 14 th National Art exhibition at Shilpakala Academy, Dhaka in 2000. He received Honourable Mention at 10 th Asian Art Biennial, Bangladesh in 2001. He was honored with the highest civilian award "Ekushe Padak" for his contribution in Art by the Government of People's Republic of Bangladesh in 2019.

Present position: Professor, Faculty of Fine Arts, University of Dhaka, Bangladesh.

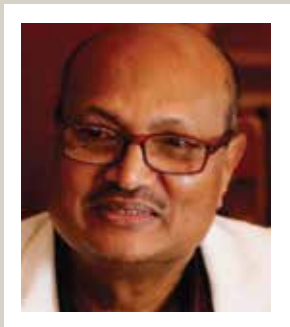


Photo: Rupam Chowdhury

Ranjit Das

Born :1956, Tangail, Bangladesh

He Graduated from the Faculty of Fine Arts, University of Dhaka, Bangladesh and received his Master from M.S. University, Baroda, Gujrat, India.

He is major solo exhibition held in L' Alliance Francaise, Dhaka, Bangladesh in 1986,1989,1997 and in centre art Gallery, India in1996. In 2000 and 2009 Bengal Gallery of fine arts held his solo exhibition also held in Jehangir art Gallery Mumbai in 2002 and 2014. 2003,2004,2008 at Shilpangan art Gallery Dhaka. At Gallery Gora, Montreal in 2004 and Kunj Art Gallery Karachi in 2006. At Veda, Bangalore Art Gallery in 2013 and at Galleri Kaya, Dhaka in 2010, 2014 and 2017.

1990 he received Honourable Mention at 9 National Art Exhibition, Bangladesh. Received Honourable Mention at 5 Asian Art Biennial, Bangladesh and 1995 and "Grand Award", at 7 Asian Art Biennial, Bangladesh.

Present position: Freelance Artist, Dhaka, Bangladesh.

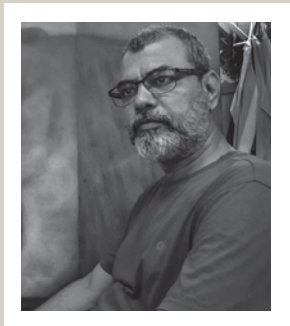


Photo: Self portrait

Chandra Bhattacharjee

Born :1961, India

He graduated from the Indian College of Art and Draughtsmanship with a first class in 1986. He received a gold medal for excellence from Rabindra Bharati University in 1986. He received the Taj Gaurav award in 2008. He was an artist in residence at the Rashtrapati Bhawan in 2019 and was felicitated by the President of India in the same year. He started his career as a billboard painter.

He has held 17 solo shows so far. The last show was Night Forest, with Art Alive Gallery, New Delhi in March 2020. The other solo shows have been with Galerie 88, Kolkata; Gallery Veda, Chennai; The Gallery in Cork Street, London, in collaboration with Threshold Art; Palette Art Gallery, New Delhi; Sumukha Art Gallery, Bangalore; among others.

His paintings were just exhibited in Turin, Italy, as part of Hub India, Classical Radical, a triparte museum show, at Accademia Albertina di Belle Arti. His works have been part of auctions held by Bonhams, Saffronart, Art Chennai, Emami Chisel.

Chandra's works are imbued with his environment, the changes, and his response to that. Discomfiting undercurrents belie the apparent calmness of his canvas. He expresses himself in his signature spare language.

He works from his studio in Kolkata, India.

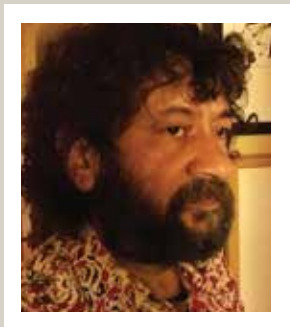


Photo: Nepal bhadra

Atin Basak

Born :1966, Kolkata, India

He received his BVA in Painting from the Government College of Art and Craft, Kolkata, and his M.A. in Printmaking from the MS University, Baroda. His artworks embody traditional Indian themes-- painted in warm colors that portray a statuesque character. Atin has been shown extensively in India, France, Egypt, Scotland and Poland. He is the recipient of the Charles Wallace India Trust Scholarship and another scholarship from the French Government.

Lalit Kala Academy selected him as "Second and Final Award Jury" for the final selection of 2nd India Print Biennial.

Present position: Freelance Artist, Kolkata, India.



Photo: Source- Artist

Aloptogin Tushar

Born :1968, Chapainawabganj, Bangladesh

He Graduated from the Faculty of Fine Arts, University of Dhaka, Bangladesh in 1991 & received his Master from Delhi University, India in 1997 and received his MPhil, from Saitama University, Japan in 2006.

Solo exhibition held at India in 2001.

Present position: Professor, Department of Fine Arts, Jagannath University, Dhaka, Bangladesh.

Celebrating 50 Years of Independence of Bangladesh

EPIC 1971