

KAMRUZZAMAN
SAGAR

79
GRAPHICS

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Friday 11th to 25th August 2023

The logo for galleri KAYA features the word "galleri" in a lowercase sans-serif font, followed by a vertical line with a red square at the top, and then "KAYA" in a bold, uppercase sans-serif font. Below this, the text "a contemporary art center" is written in a smaller, lowercase sans-serif font.

galleri KAYA
a contemporary art center

Exhibition sponsor



Published on the occasion of the solo art exhibition by Kamruzzaman Sagar titled "79 Graphics" at Galleri Kaya.

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Printed in Bangladesh.

Amalgamation of surrealistic metaphors with intricacies of human life

Takir Hossain

Art and imagination are very close to each other. Imagination could be produced from many sources and is the ability that an artist has to form images or ideas in his mind of things that are new and exciting, or things that one has not experienced. Kamruzzaman Sagar's artworks accord us a contemplative glimpse into our own power of imagination. He portrays images that play in our subconscious minds and his lithos focus on imaginative expressions through the exploration of the unconscious mind. His images balance a rational vision of life with one that asserts the power of the unconscious. Dreams play an important in his works. Sagar is also very concerned about the harsh realities of urban life and the human civilization's overall vulnerability to climate change.

Sagar leads a very private life where he prefers to keep art confined mostly in his thinking processes. He has rarely participated in local art exhibitions, but his prints are frequently on display in many museums and galleries abroad. He is a very sincere and dutiful teacher at the Department of Printmaking, Faculty of Fine Arts, University of Dhaka. He has been trying to stay aloof from the politics of defamation at the institute, a scourge currently being very much observed. Sagar has had spent great times with two stalwarts of art---Safiuddin Ahmed and Mohammad Kibria. Their simplicity,



down-to-earth nature, and wisdom of art really attracted him. They used to take a lot of time to deliver a comment on a single piece of art - an act that mesmerised Sagar.

Sagar had a great passion for looking after pet animals and pigeons in his childhood. He could easily understand their



pulses and temperaments. He spent long times of his days taking care of them. Sagar lost his father in his childhood and his mother struggled a lot with the children. He has

faced many a stark reality in his life. For this reason, his artworks have a great touch of melancholy and he chooses a certain language in order to explain the stories of his prints strongly. He has been consistently studying the movements of animals and humans, decayed forests and houses, flowering trees, varied structural and vague forms, birds of different species, and arrangements of realistic compositions. It has been clearly observed that Sagar has a great tendency towards experimentation. As a testament to this, he has been understood to focus on planets and other space forms as well as dotted and ambiguous forms. He is very cautious and purist about his prints and the printmaker frequently constructs an image and then deconstructs it, only to recreate it. He has enough courage to put up well-etched objects and figures and meticulously created motifs make most of his images memorable. It is obvious that his mode of expression has a great

mingling of realism with surrealism where one gets a story of his thoughtful world.

Sagar's prints take us into a new-fangled and uncanny world and the subjects help us to ponder about one's individual perception. The objects of his prints have been fetched or taken from our known world, but the style of their presentations brings forth for us an unknown and mysterious world. Many of his prints delve deep into the complexities of human life and he has made a great attempt to blend surrealistic metaphors with realistic ambiance in his prints. All of his prints can be divided into several segments and each section features a picture that is dissimilar to the other.

Sagar's several images project the pandemic's destructions through a particular point of view — that of birds. Covid-19 and all other pandemics are usually related to human plights with little or no regard for the animal kingdom and nature. Judging from this perspective, the series of prints is pivotal and bold indeed. Birds are seen witnessing the devastation of human civilisation from the sidelines — with waters running out of their eyes. Some birds may themselves have perished



due to these alleged “man-made crises” that are heating up Earth. Pictures in the series have their focal points at the center where fumes are seen going up in the sky apparently after a



huge explosion. The blast is apparently distant enough from the outer surface of the artwork but some other bird-like figures are evidently shrieking away from the sudden disaster. Almost no other living being can be seen — leaving a sense of desolation and horror. Some strange debris is flying up in the sky and some of them may be feathers. The absence of colour makes the depiction all the more stimulating. The artist has deftly utilised the power of black-and-white to make the audience frown upon themselves for what they or their leaders have done to nature and civilisation. Peculiarly the two side stages hosting the onlooking birds have shades of red and blue – signalling the creatures' sadness and despair - feelings humans are falling short of.

Sagar's great concern about global warming and vulnerability to climate change has been reflected in some of his prints. He has curiously presented a harrowing scenario of loss and isolation in a rather serene and strangely solemn mood keeping up with his typical style. In the lithos, the land appears barren and the landscape desolate. Birds are discernible as only breathing beings. Towards the latter half of the land, there stands a

wooden table with a basket made of straw underneath while one of the only two birds in the picture flies closely over. This portion appears to be in an altogether different segment and as a mockery to human habitation that has brought about this dire predicament to lives on earth. In the background of the prints, there is the predominance of a peculiar blue in two or more peculiar phases. The first one probably hints at sea levels surrounding all kinds of living beings and the latter overarching one almost certainly hints at an ominous looming future.

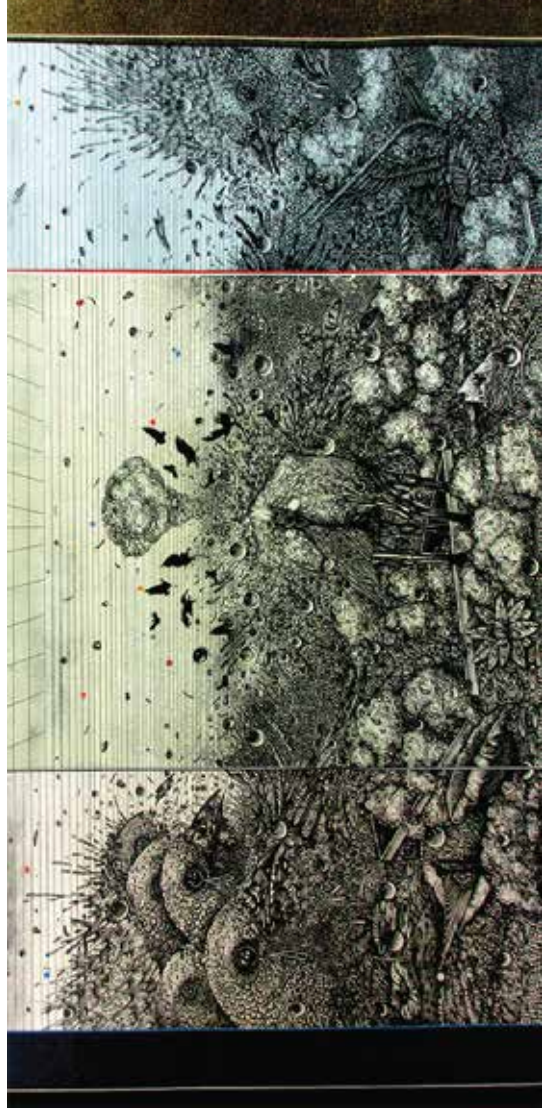
Besides being a good printmaker, Sagar is also a good craftsman. He has experimented with techniques and materials and brought them together into a happy concoction on paper. His prints appear neat and clean, unusual, and always keep away from any over-ornamentation. His lithos are laborious, exhilarating, and captivating.



Restoration again Lithograph on paper 100 x 60cm (39.25x23.5in) 2017



Global warming-1 Lithograph on paper 100 x 70cm (39.5x27.5in) 2019



Time of difficulty Lithograph on paper 130 x 70cm (51x27.5in) 2021



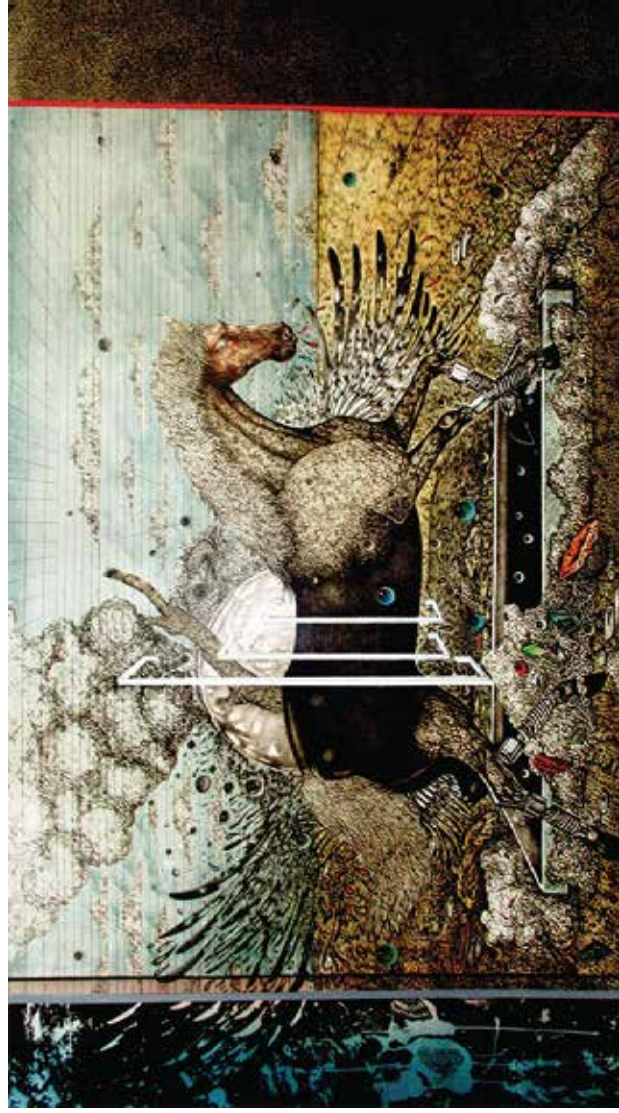
Complex Lithograph on paper 100 x 70cm (39.5x27.5in) 2011



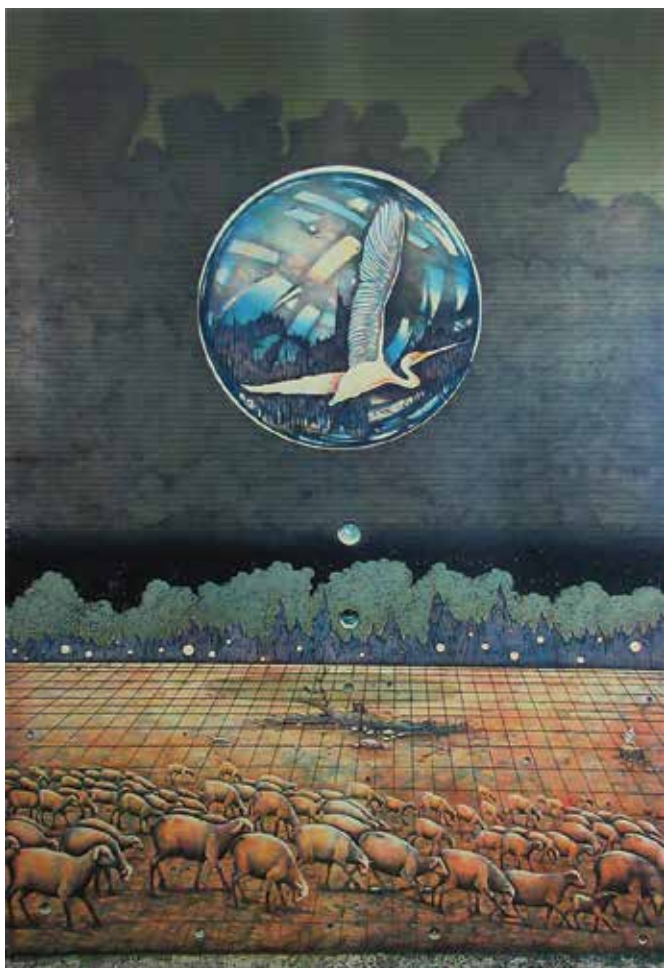
Global warming-2 Lithograph on paper 100 x 70cm (39.5x27.5in) 2019



Drawing of inspirations Lithograph on paper 100 x 60cm (39.25x23.5in) 2011



Survivor Lithograph on paper 130 x 70cm (51x27.5in) 2021



Journey Lithograph on paper 100 x 70cm (39.5x27.5in) 2022



Burning forest Lithograph on paper 100 x 70cm (39.5x27.5in) 2022



Restoration again Lithograph on paper 100 x 60cm (39.5x23.5in) 2017



Another World Lithograph on paper 70 x 50cm (27.5x19.5in) 2020



Restoration again-2 Lithograph on paper 100 x 60cm (39.25x23.5in) 2017



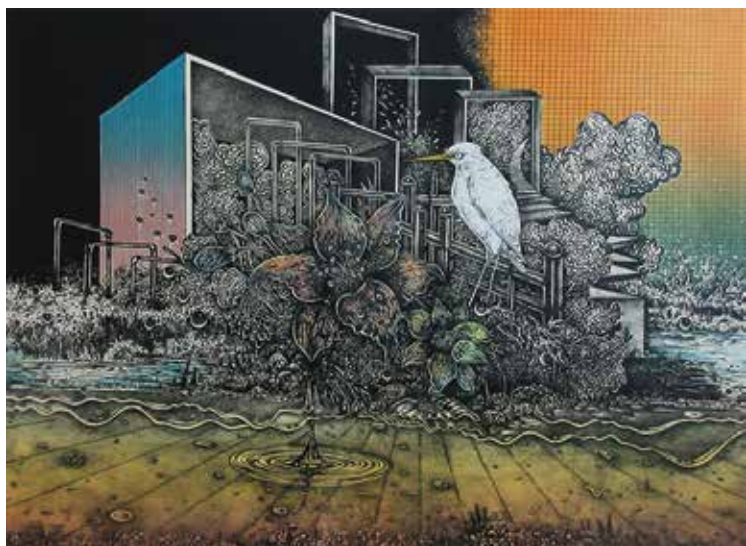
Quarantine Lithograph on paper 70 x 50cm (27.5x19.5in) 2020



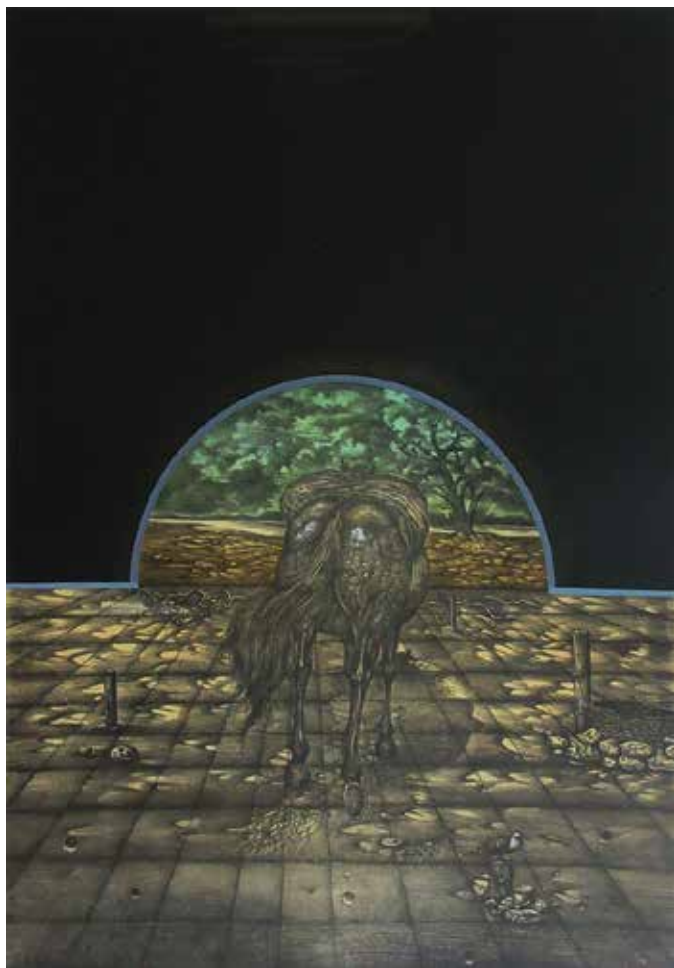
Mangrove beauty Lithograph on paper 70 x 50cm (27.5x19.5in) 2023



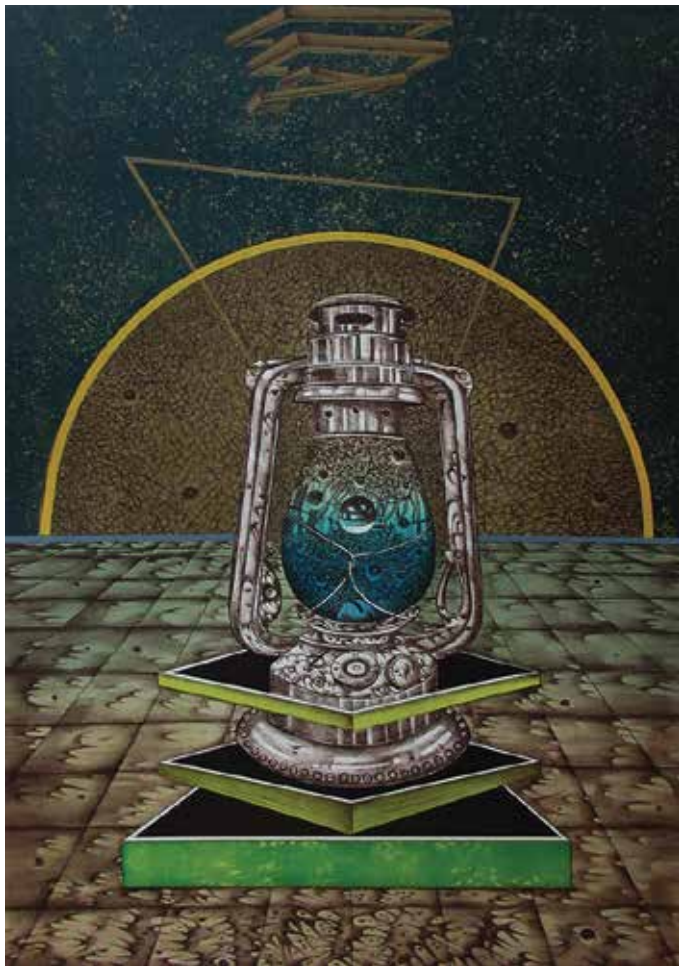
How we survive Lithograph on paper 70 x 50cm (27.5x19.5in) 2023



Unsurvival moment Lithograph on paper 70 x 50cm (27.5x19.5in) 2023



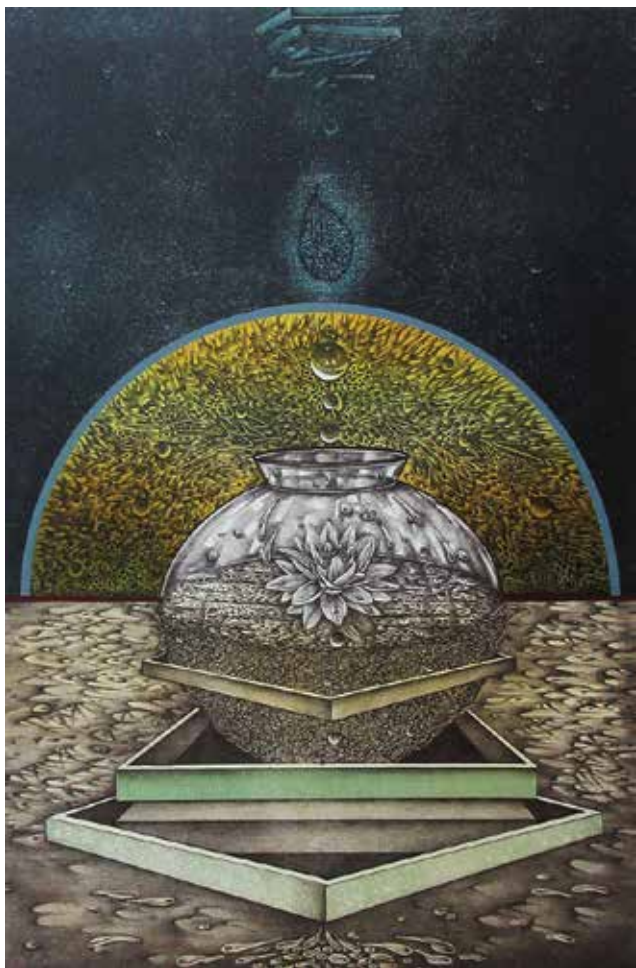
Unknown journey Lithograph on paper 70 x 50cm (27.5x19.5in) 2017



Still life Lithograph on paper 70 x 50cm (27.5x19.5in) 2017



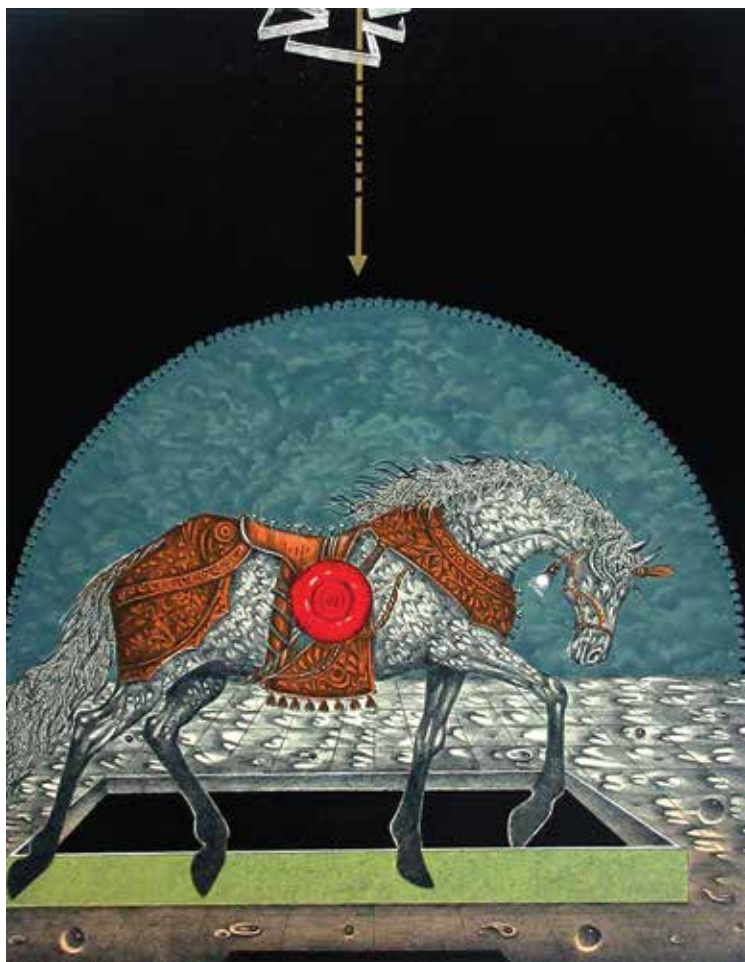
Waterlily in the pond Lithograph on paper 70 x 50cm (27.5x19.5in) 2018



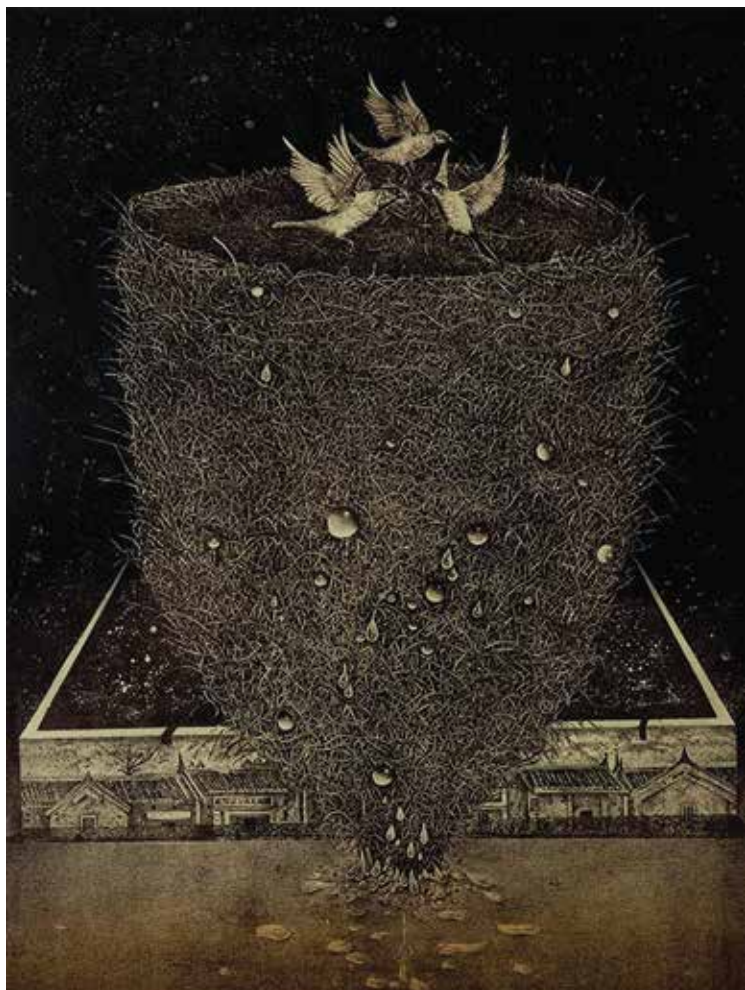
Identity Lithograph on paper 70 x 50cm (27.5x19.5in) 2018



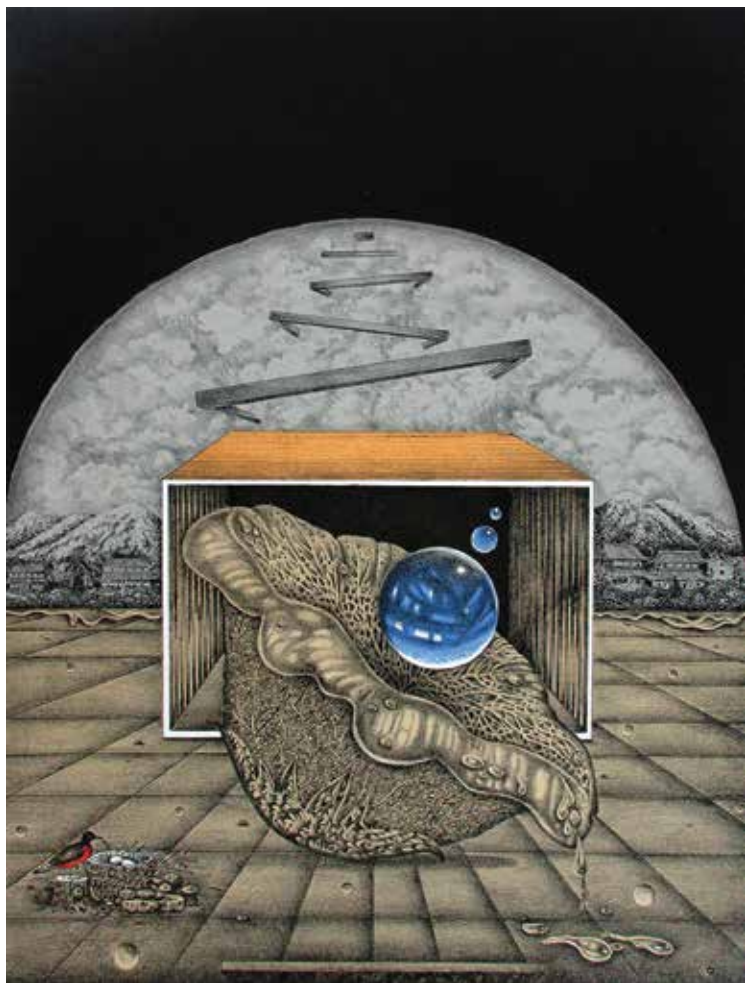
Obstacles for survive Lithograph on paper 70 x 50cm (27.5x19.5in) 2018



Gladiator Lithograph on paper 70 x 50cm (27.5x19.5in) 2019



Planet & Earth Lithograph on paper 70 x 50cm (27.5x19.5in) 2017



Glory of the Earth Lithograph on paper 70 x 50cm (27.5x19.5in) 2019



Against the wind Lithograph & dry point on paper 30 x 19cm (12x7.5in) 2011



[Back to home](#) Lithograph & dry point on paper 30 x 19cm (12x7.5in) 2011



Part of nature Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



Hello good morning Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Broken wings Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Girl with bird Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Untitled Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Loneliness Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Friendship Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Couple Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



Urban reality Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



Time and tide Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



Once moon light night Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



In my mind Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Silence Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Happy couple Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Bathing Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



Moonlight night & me Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Somebody waiting Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Happy time Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Reflections on time Lithograph on paper 15.24 x 15.24cm (6x6in) 2022



Survival moment Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



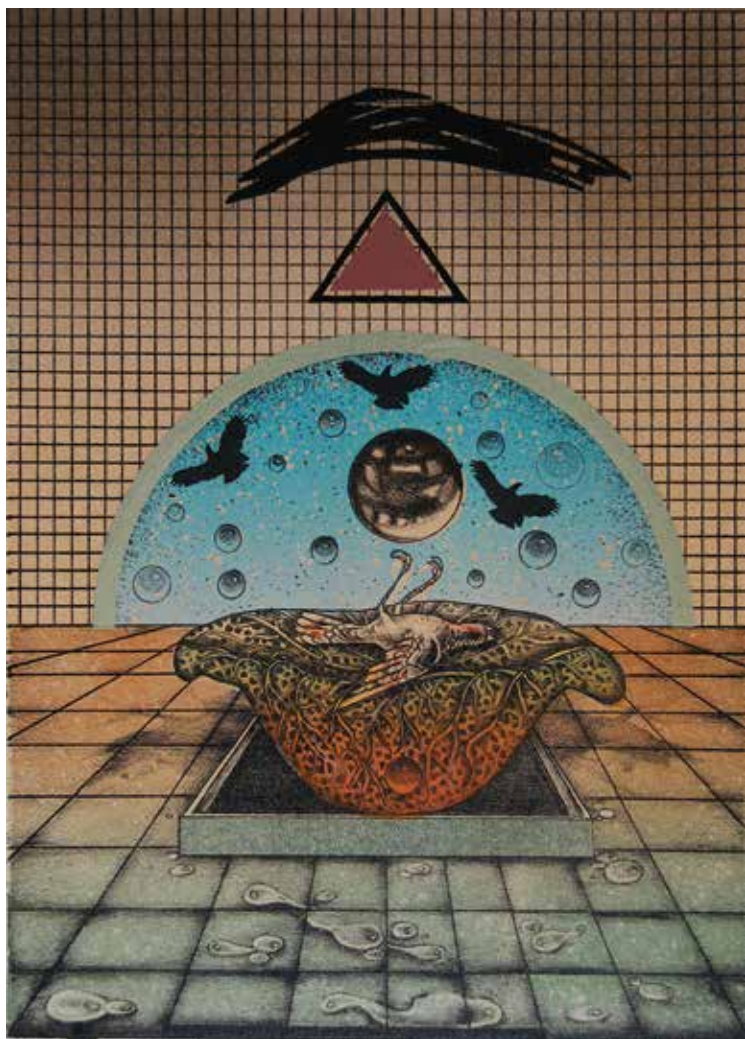
Love Lithograph on paper 15.24 x 15.24cm (6x6in) 2021



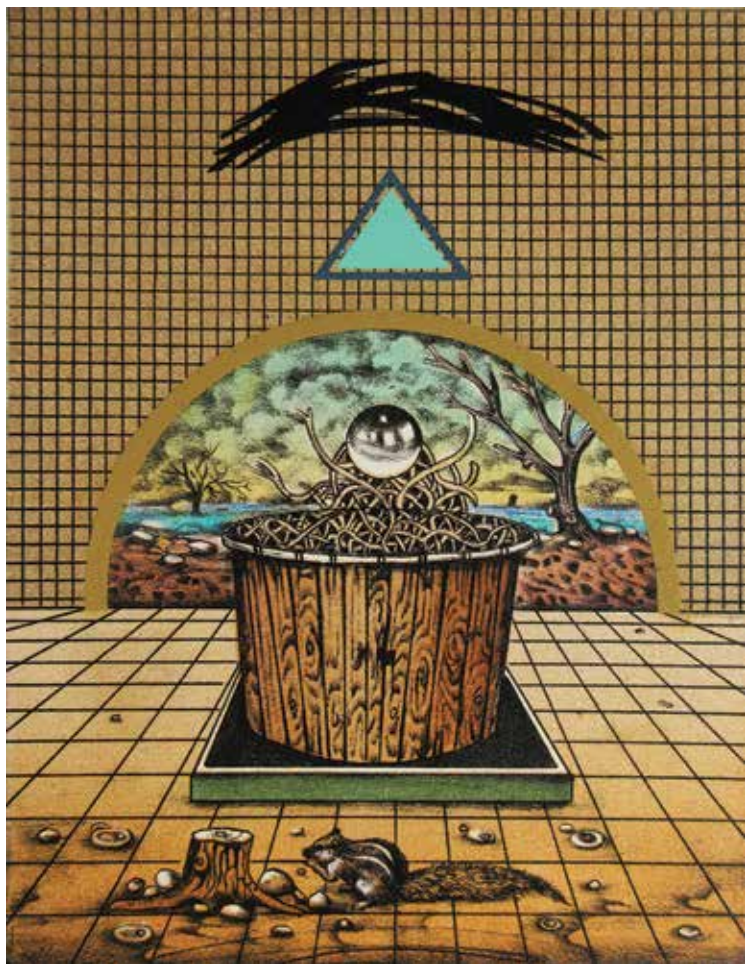
Climate change -2 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



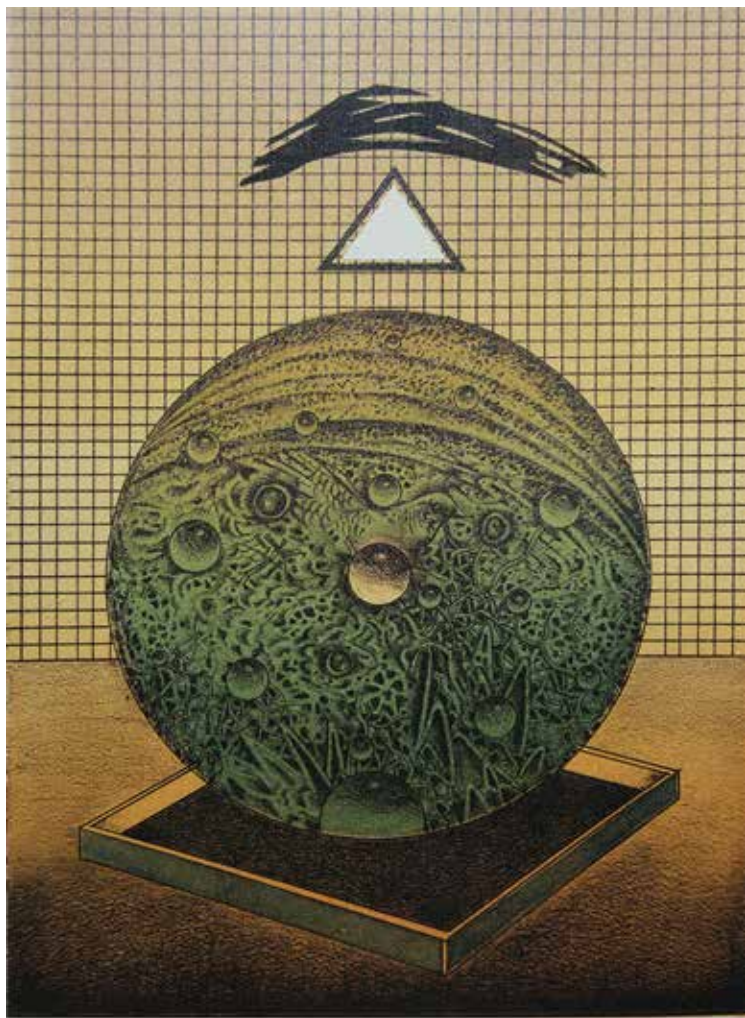
Climate change Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



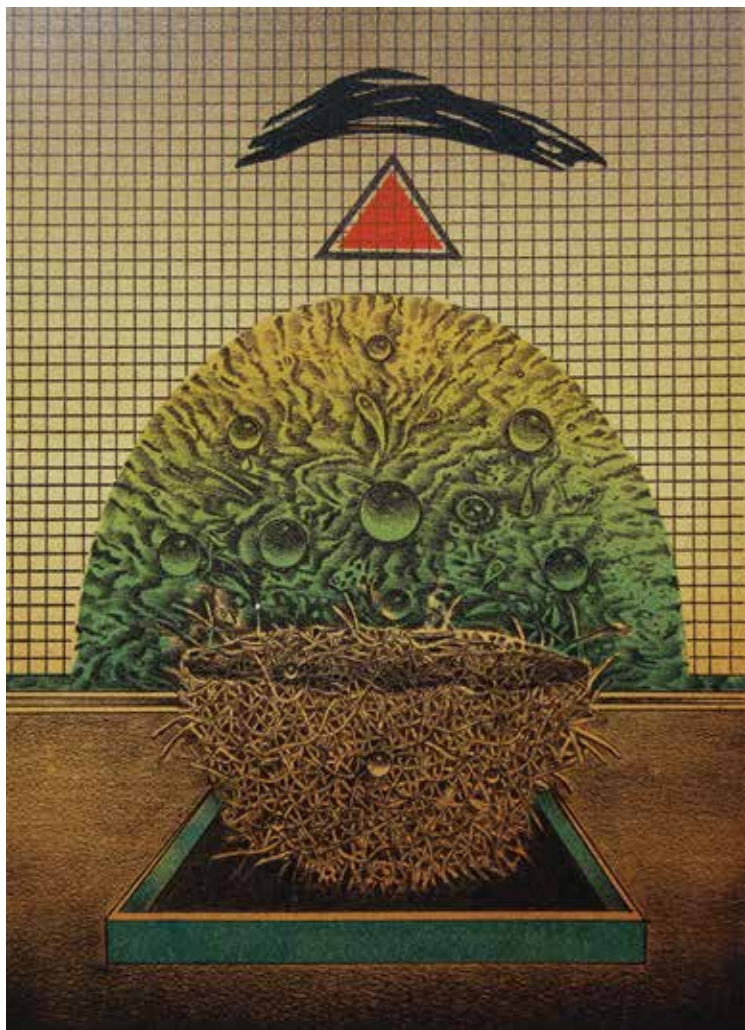
Untold story-1 Lithograph on paper 15.24 x 20.32cm (6x8in) 2014



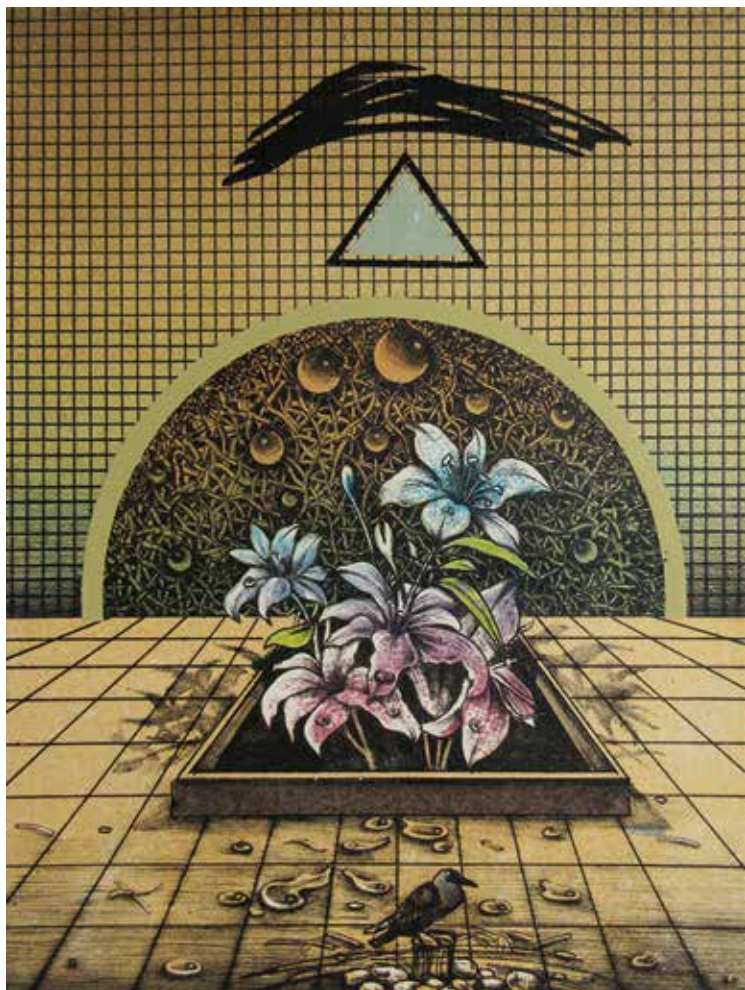
Untold story-10 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



Untold story-15 Lithograph on paper 15.24 x 20.32cm (6x8in) 2015



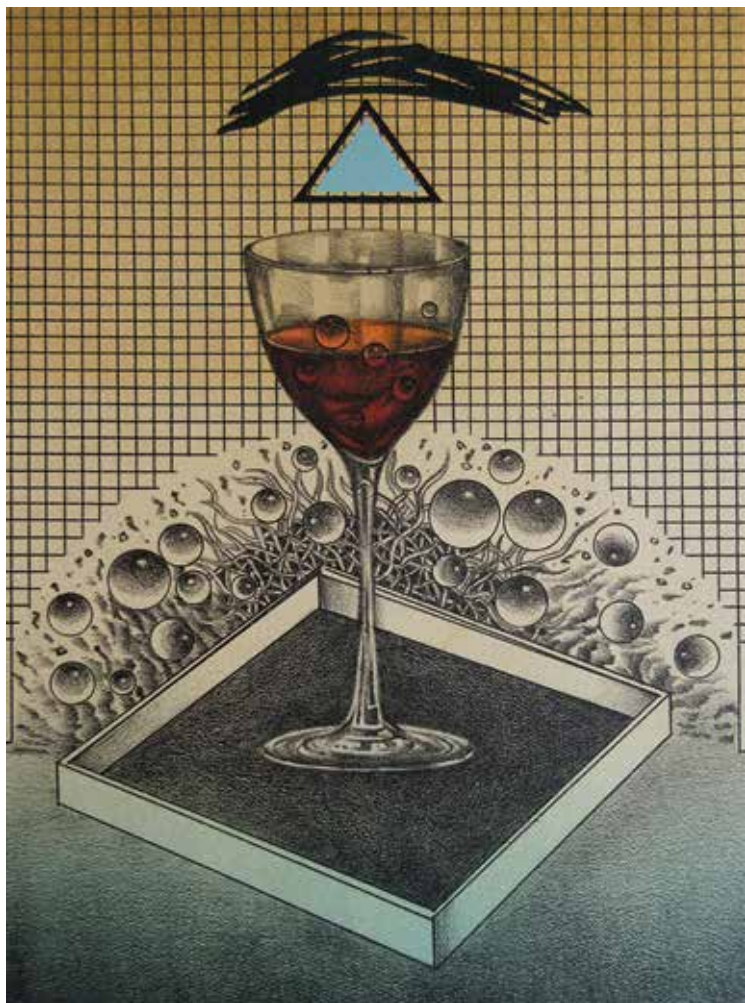
Untold story-13 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



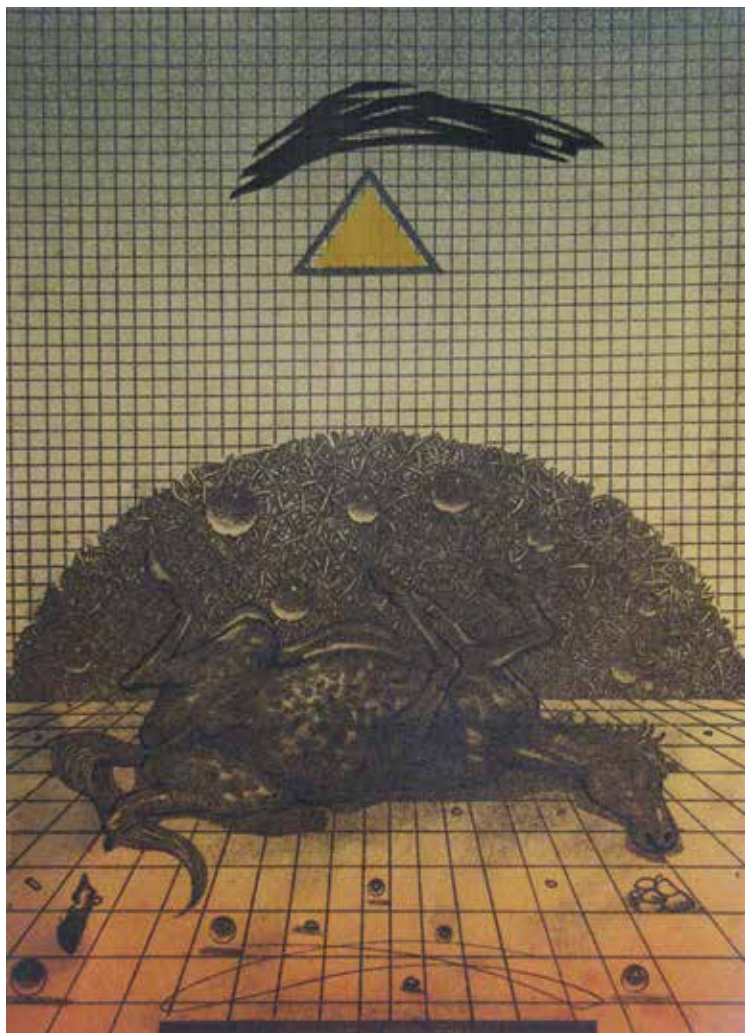
Untold story-12 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



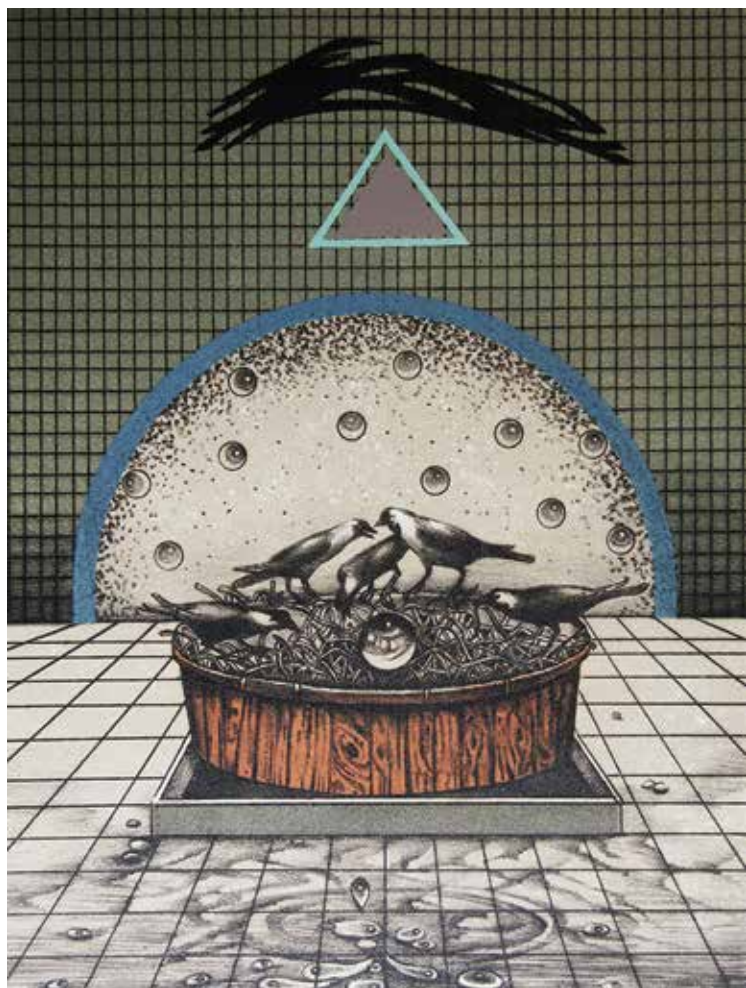
Untold story-11 Lithograph on paper 15.24 x 20.32cm (6x8in) 2017



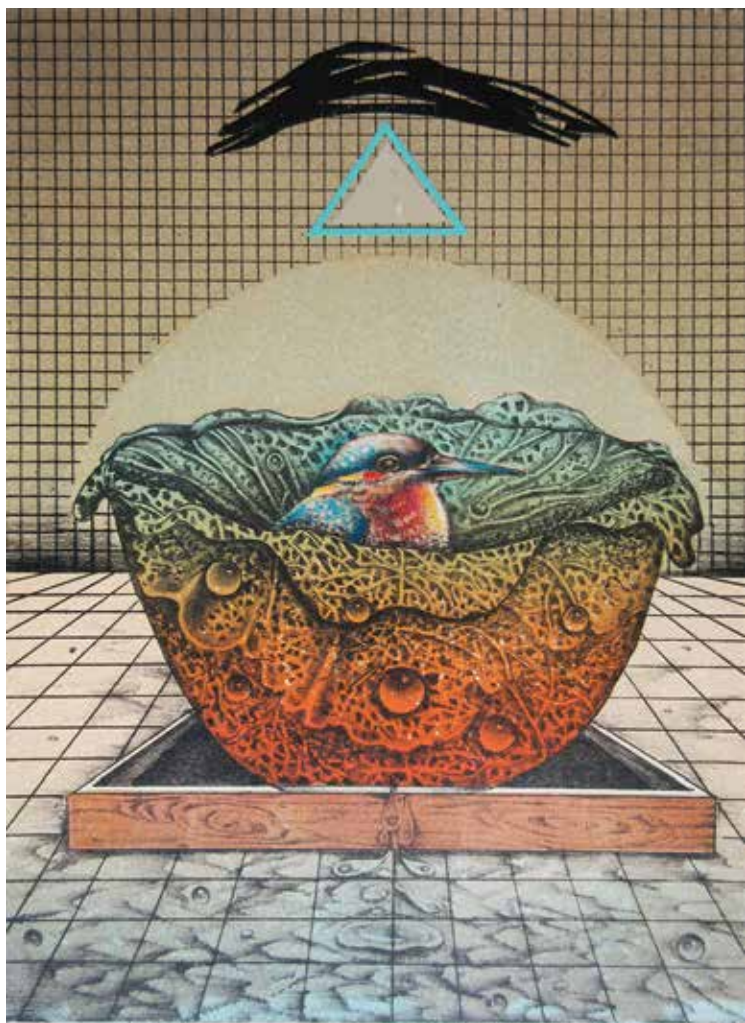
Untold story-9 Lithograph on paper 15.24 x 20.32cm (6x8in) 2016



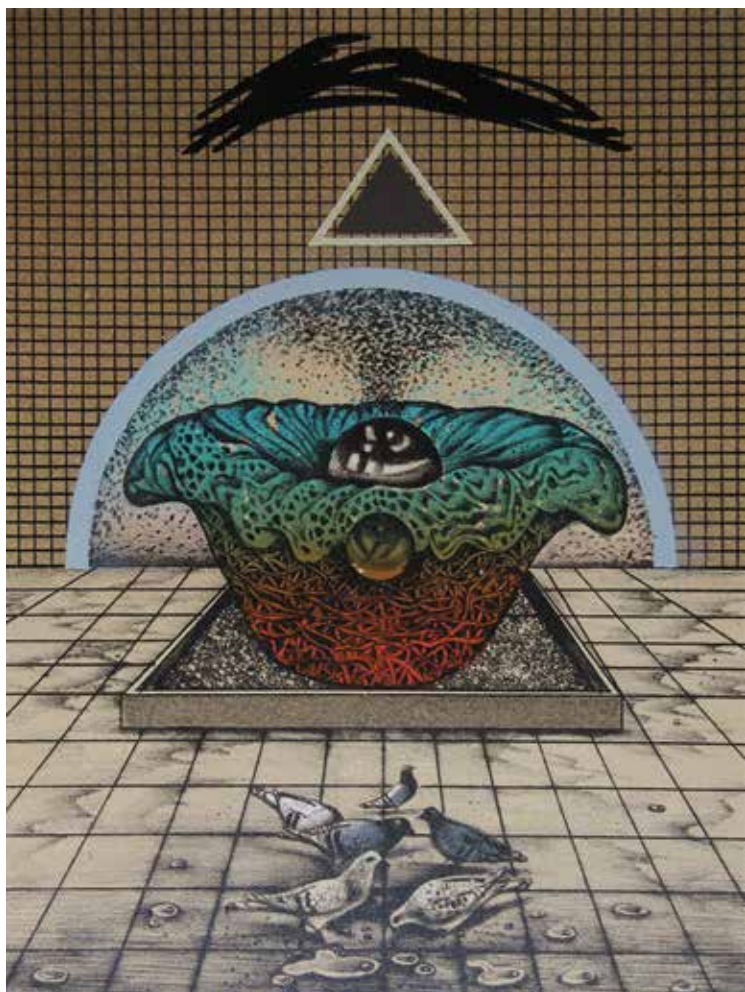
Untold story-8 Lithograph on paper 15.24 x 20.32cm (6x8in) 2015



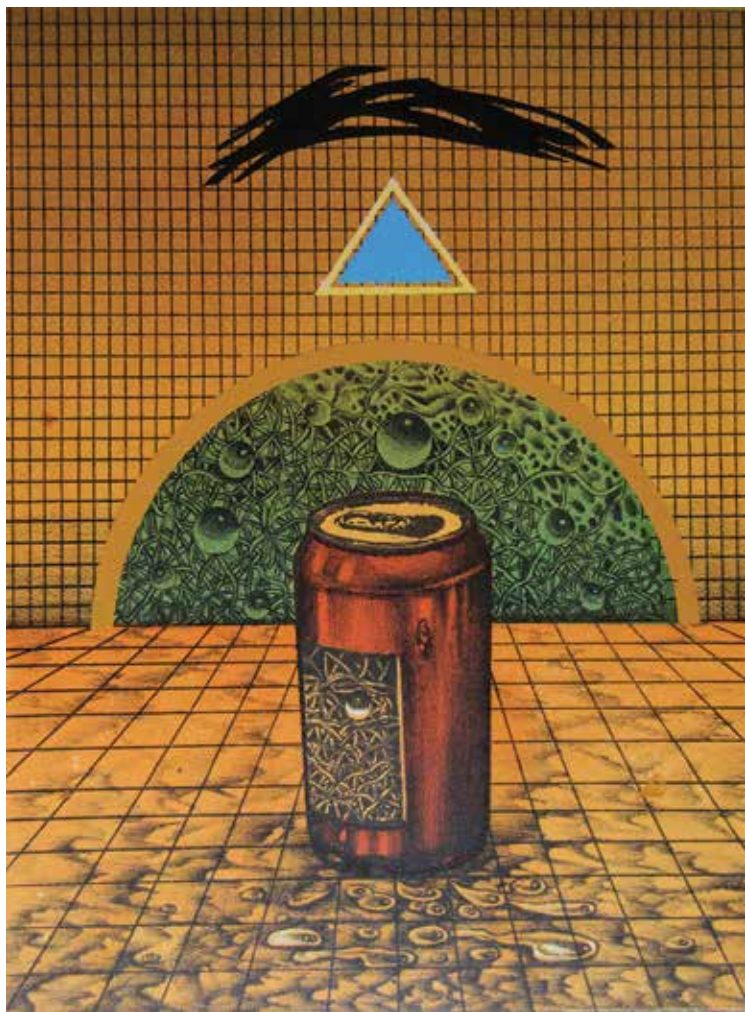
Untold story-7 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



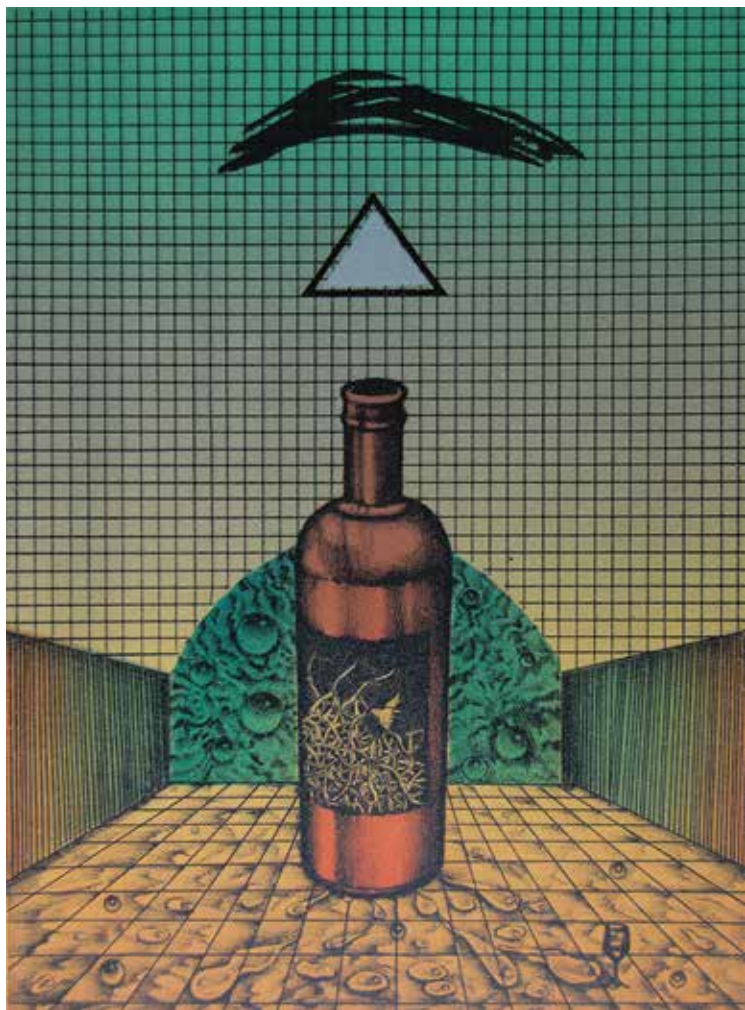
Untold story-6 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



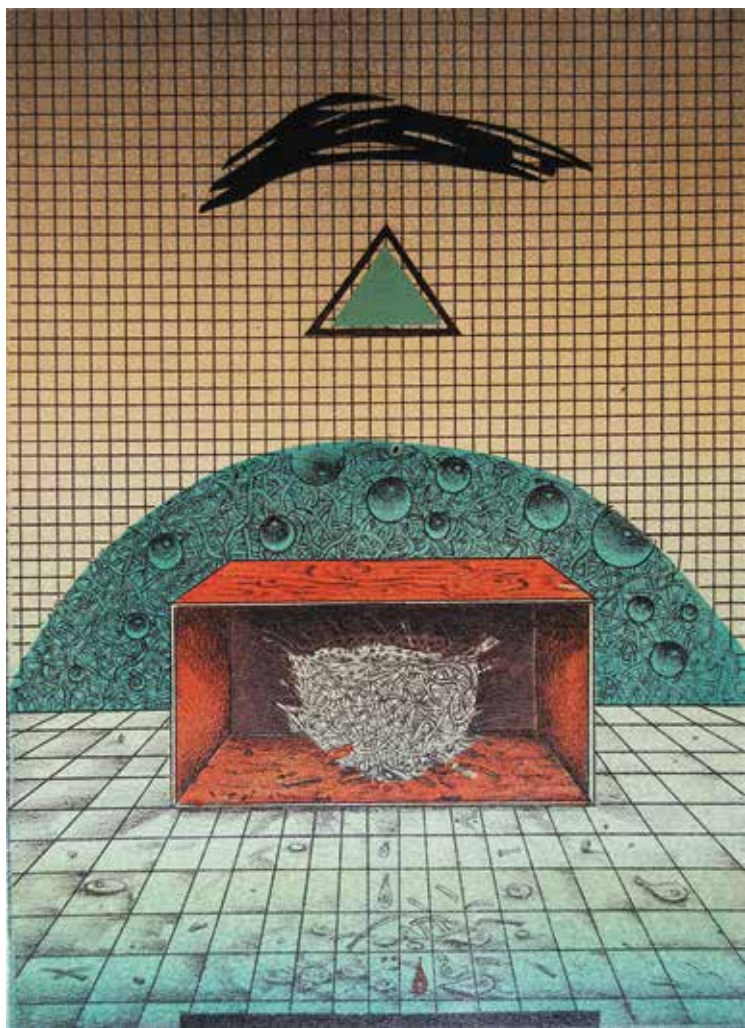
Untold story-5 Lithograph on paper 15.24 x 20.32cm (6x8in) 2019



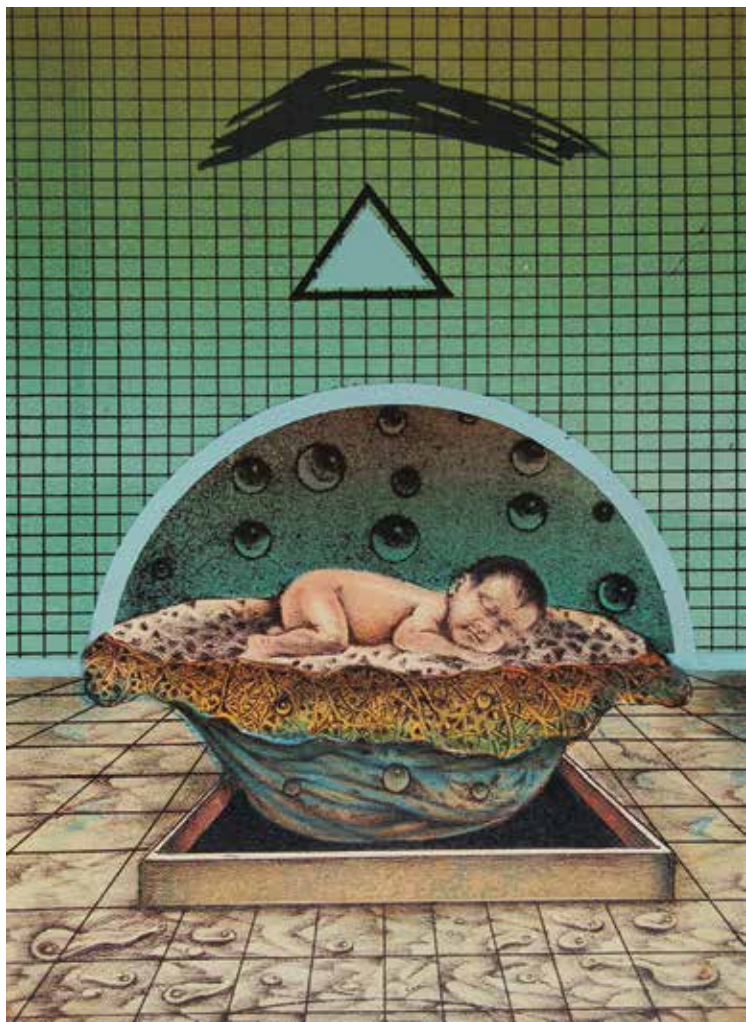
Untold story-4 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



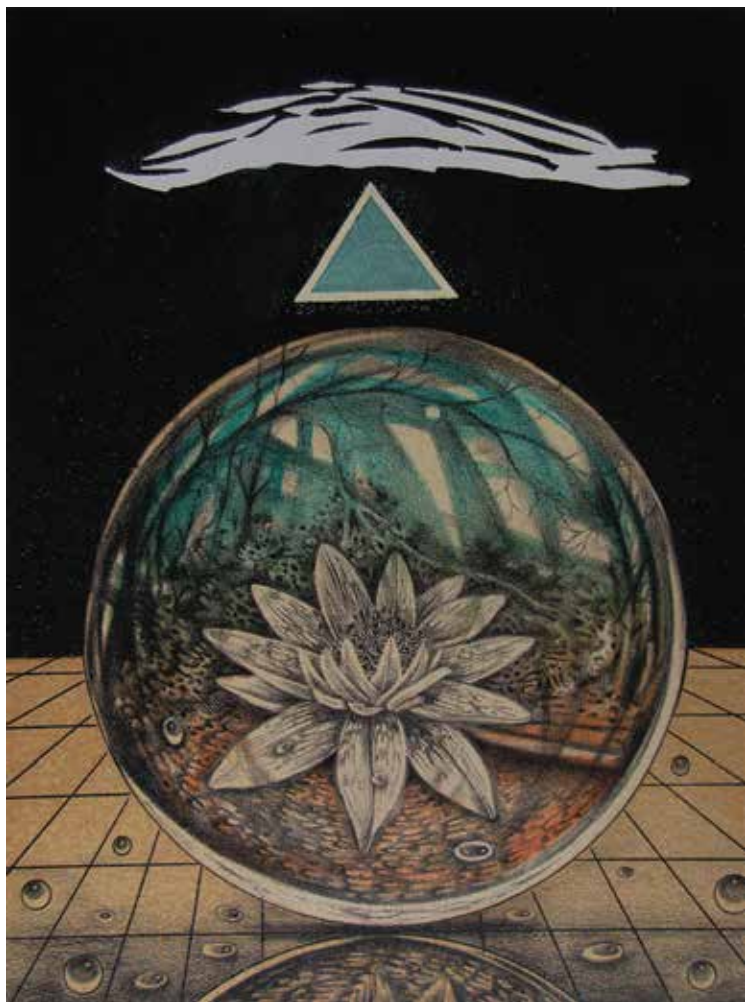
Untold story-3 Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



Untold story-2 Lithograph on paper 15.24 x 20.32cm (6x8in) 2014



Untold story-14 Lithograph on paper 15.24 x 20.32cm (6x8in) 2016



Untold story-16 Lithograph on paper 15.24 x 20.32cm (6x8in) 2020



Untitled story Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



Untold story-17 Lithograph on paper 15.24 x 20.32cm (6x8in) 2012



Global warming Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



Try to run Lithograph on paper 15.24 x 20.32cm (6x8in) 2018



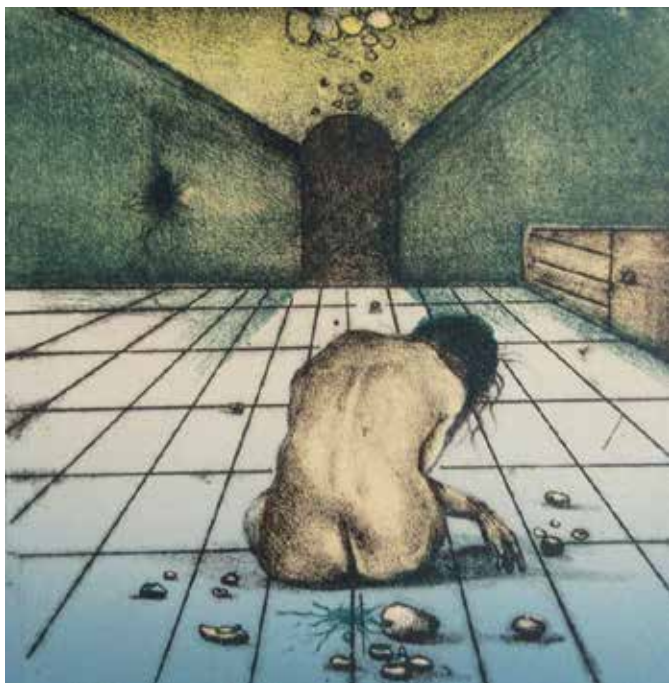
Complexity of nature Lithograph on paper 15.24 x 20.32cm (6x8in) 2019



Difficult time Lithograph on paper 15.24 x 20.32cm (6x8in) 2020



Untold story-18 Lithograph on paper 10.16 x 10.16cm (4x4in) 2017



Bathing Lithograph on paper 10.16 x 10.16cm (4x4in) 2016



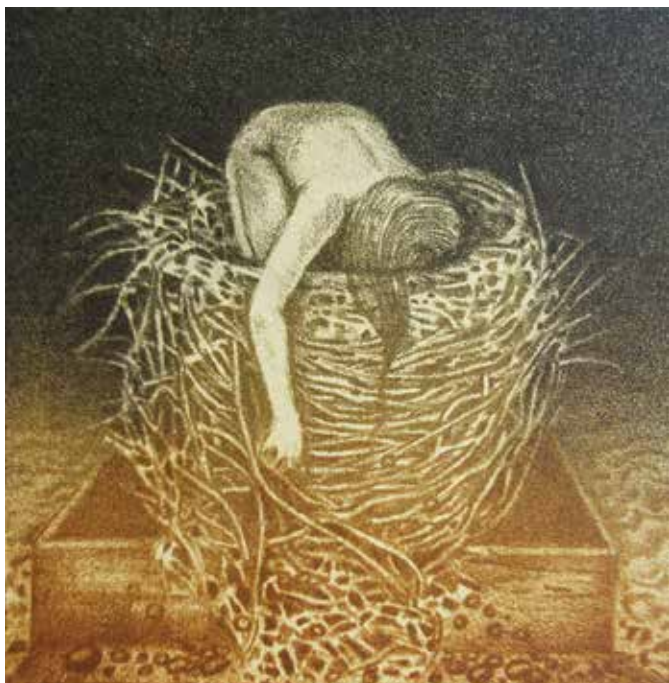
Love making Lithograph on paper 10.16 x 10.16cm (4x4in) 2019



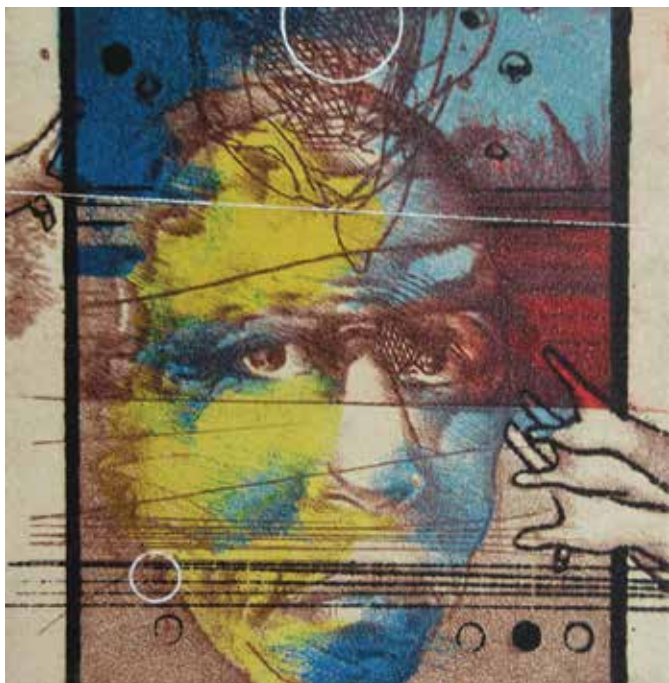
Sweet home Lithograph on paper 10.16 x 10.16cm (4x4in) 2019



Untitled face Lithograph on paper 10.16 x 10.16cm (4x4in) 2014



Untold story-19 Lithograph on paper 10.16 x 10.16cm (4x4in) 2018



Untitled face-2 Lithograph on paper 10.16 x 10.16cm (4x4in) 2015



Untold story-20 Lithograph on paper 10.16 x 10.16cm (4x4in) 2014



Kamruzzaman Sagar

Born –January 1977, Dhaka.

Education

2004 : B.F.A, Faculty of Fine Art, University of Dhaka.

2006 : M.F.A, Faculty of Fine Art, University of Dhaka.

Residency program

2017 : Two-month artist residency, Guanlan original printmaking Base, China.

2019 : One month artist residency, YAC printmaking Base, TEANJIN China.

Solo Exhibition

- 2023 : “79 Graphics” organized by Galleri Kaya, Dhaka.
- 2010 : Lithography show, Zainul Gallery Faculty of Fine Art, Dhaka University.

Group Exhibition

- 2001 : Group water color show at Alliance de Dhaka.
- 2004 : National young art exhibition at Bangladesh Shilpakala Academy.
- 2004 : 17 young artist show at Russian culture center.
- 2004 : Berger young artist show at Zainul Gallery Faculty of Fine Art, University of Dhaka.
- 2005 : Print making show at Zainul Gallery, Faculty of Fine Art, University of Dhaka.
- 2005 : National young art exhibition at Bangladesh Shilpakala Academy.
- 2005 : Miniature print exhibition, at gallery Shilporag Dhaka.
- 2006 : National young art exhibition at Bangladesh Shilpakala Academy.
- 2006 : Group art show at Zainul Gallery, Faculty of Fine Art, University of Dhaka.
- 2007 : National art exhibition at Bangladesh, Shilpakala Academy.
- 2008 : National young art exhibition at Bangladesh Shilpakala Academy.
- 2008 : Print exhibition at Bangle Foundation, Dhaka.
- 2009 : National art exhibition at Bangladesh, Shilpakala Academy.
- 2010 : National young art exhibition at Bangladesh Shilpakala Academy.
- 2010 : Collagraph exhibition at Dhaka Art Center.
- 2012 : Renown printmaker Art exhibition at Chittrak Gallery.
- 2012 : Contemporary Art exhibition at Institute of Art & culture. Gulshan, Dhaka.
- 2012 : National young art exhibition at Shilpakala Academy.
- 2012 : Art Summit, Samdani art at Shilpakala Academy, Dhaka.
- 2013 : National Art exhibition at Shilpakala Academy.
- 2014 : Urban Experience, Bengal Lounge Gallery, Gulshan, Dhaka.
- 2015 : Renown Printmaker of Bangladesh, Organized by Sunno print studio.
- 2015 : Bangladesh & India Exchange Programme & print exhibition at Shilpakala Academy. Contemporary Bangladeshi printmaker exhibition at Shilpakala Academy.
- 2016 : Dhaka University Establishment celebrity teacher Exchange program at Jainul Gallery, Dhaka University.
- 2017 : National Exhibition, Bangladesh Shilpakala Academy.
- 2017 : Duei Duariey Group Art Exhibition.

- 2019 : Art on Jute Canvas, Bangladesh Shilpakala Academy, National Art Exhibition.
- 2021 : Bangladesh National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
- 2022 : Print Exhibitions at Shafiuddin Ahamad Museum and Gallery. Dhanmondi, Dhaka.
- 2023 : “Select 12” organized by Galleri Kaya.
- 2023 : “19th Anniversary Exhibition” organized by Galleri Kaya.

International Exhibition

- 2023 : Selected 6 work, Art Revolution Taipei, Art fair, Taiwan.
- 2022 : International mini print exhibition. Organized by Taiwan International Normal University, Taiwan.
- 2022 : Selected 8 works, Art Revolution Taipei, Art fair, Taiwan.
- 2022 : Graphic Art Biennial of Szeklerland.
- 2022 : Splitgraphic International, Graphic Art Biennial
- 2022 : Taiwan international print Biennale.
- 2022 : First international print online exhibition, Graphic Art Department. Silpakorn, University, Thailand.
- 2021 : Beijing winter Olympic 2022 invitational exhibition. China print museum, Shenzhen.
- 2021 : Flower whispers. Invitational exhibitions of contemporary international small print, China print museum, Shenzhen.
- 2021 : Third International print biennale Yerevan, Armenia.
- 2021 : 4th Jogja International Miniprint Biennale 2020, Indonesia held in 2021.
- 2021 : Qu.Bi International Mini print Exchange and Exposition 2020, held in 2021, Italy.
- 2020 : Virtual online exhibition, Engravist print biennale.
- 2020 : Worldwide print project, Italy.
- 2020 : Taiwan international print Biennale.
- 2019 : Benhai International exhibition, Tianjin Museum, China.
- 2019 : Guanlan print biennial, Guanlan, Print Museum, Shenzhen, China.
- 2019 : Bangkok print and drawing triennial, Thailand.
- 2019 : International lithographic exhibition. Shanghai Central Academy of Fine Art. Shanghai China.
- 2018 : Graphic Art Biennial of Szekler land.
- 2018 : Asian Art Biennale, Bangladesh Shilpakala, Academy.
- 2018 : Xu Yuan prints biennale, China.
- 2018 : Selected 6 work, for gallery award, Art Revolution Taipei, Art fair, Taiwan.
- 2018 : Tokyo mini print Biennale.

- 2018 : Taiwan International print Biennale.
- 2018 : Art Revolution Taipei, Art fair, Taiwan.
- 2018 : Tribune Graphic Exhibition, Romania, Art Museum Cluj.
- 2017 : Migration empathy international and Exhibition, Bursa
Museum of Migration history art gallery, Turkey.
- 2017 : Win Win Cooperation, silk and belt road invitational exhibition
China, Duanghua.
- 2017 : Print Biennale international Varna, Bulgaria
- 2017 : Biennale international paper made Art work Exhibition,
Palazzo Fogazzaro, Schio, Italia.
- 2017 : International graphic art forum exhibition, Ukraine.
- 2017 : China Guanlan international print Biennale, Shenzhen, China.
- 2016 : Osteen Drawing biennale 2016, Skopje, Macedonia.
- 2016 : Twain print Biennale 2016 –ROC, Taiwan.
- 2016 : Asian Art Biennale, Bangladesh
- 2016 : Fraternity and aesthetics in world art, group art exhibition, Istanbul.
- 2015 : 5th TONE international miniature art biennale.
- 2014 : Printmaking prize Biennale Exhibition (RENE CARCAN) Belgium.
- 2015 : Inter print & drawing triennial Exhibition, Thailand.
- 2015 : China Guanlan international print Biennale Shenzhen, China.
- 2015 : Tokyo mini print triennial, Tama Art University, Japan.
- 2015 : International print Biennale Varna, Bulgaria.
- 2014 : Asian Art Biennale, Bangladesh.
- 2009 : Contemporary young artist show, Chowa Gallery, Japan.
- 2005 : Contemporary water color show, Chowa Gallery, Japan.

International Award

- 2022 : International mini print exhibition, Special jury Award winner.
Organized by Taiwan International Normal University, Taiwan
- 2022 : Winner Award. First international print online exhibition, Graphic Art
Department Silpakorn University, Bangkok.
- 2021 : Honorable Mention Diplomas Award, Third international print
biennale Yerevan Armenia.
- 2021 : Excellent work award, 4th Jogja International Miniprint Biennale 2020,
Indonesia held in 2021.
- 2019 : Triennial prize (print) the 5th Bangkok print and
drawing Triennial, Thailand.
- 2019 : Gallery award, Art Revolution Taipei, Art fair, Taiwan.
- 2015 : 5th Tone Miniature Art Biennale 2015, Best print prize Bangladesh.

National Award

- 2021 : Kazi Anowar Hossin Memorial Award, Bangladesh National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka.
- 2019 : Bangladesh Shilpakala Academy Grand Award, National Art Exhibition.
- 2017 : Gaziul Haque Award, Bangladesh National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka
- 2012 : Printmaking Media best Award. National Young Art Exhibition, Bangladesh Shilpakala Academy, Dhaka

Academic Award

- 2002 : Media best award in lithography media, Faculty of Fine Art, University of Dhaka.
- 2004 : Honorable award in Dry point media, Faculty of Fine Art, University of Dhaka.
- 2005 : Media best award in lithography media, Faculty of Fine Art, Dhaka University, Academy award
- 2008 : Best experimental award in lithography media, Annual Art exhibition, Faculty of Fine Art, printmaking department Dhaka University, Aminul Islam trust.
- 2005 : 1 year Scholarship for figure drawing competitions.

Collection

- Guanlan original print museum, Shenzhen, China.
- Guanlan original print museum, Shenzhen, China.
- Tribune Graphic Exhibition, Romania, Art Museum Cluj. Palazzo Fogazzaro, Schio, Italia.
- National Art Gallery, Bangladesh Shilpakala Academy, Dhaka.
- Osten Drawing Biennial, Collection of drawing, Belgium.
- Tokyo mini print Triennial, Tokyo University, Japan.

Symposium: Invitational and exhibition and symposium about printmaking Duanhuang, China.

Present position

Assistance professor, Department of Printmaking,
Faculty of Fine Art, University of Dhaka.

